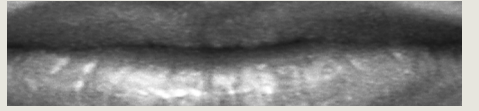


Sam Samore





Sam Samore, "The Suicidist (Building)", 1973
Black & white print, 124 x 183 cm (framed)
Art © Sam Samore
Rodolphe Janssen Gallery

Sam Samore, "The Suicidist (Car)", 1973
Black & white print, 125 x 183 cm (framed)
Art © Sam Samore,
Rodolphe Janssen Gallery



Sam Samore, "Lips n°5 (Abstract Tendency, Bold Black Strokes)", #81, 1990's, Black and white photograph, 74 x 174 cm, Edition 1/2
Art © Sam Samore
Galerie Anne de Villepoix



Sam Samore, "Allegories of Beauty Eyebrow N°1", 1990s,
Black and white photograph, 60 x 108 cm framed (Edition 2/2)
Art © Sam Samore
Galerie Anne de Villepoix

Sam Samore, Allegories of Beauty (Egyptienne), 1990
Black & White photography, 115 x 217 cm, Ed. EA #1
Art © Sam Samore
Galerie Anne de Villepoix



Sam Samore, April 27 – June 1, 1991
Solo show at Luhring Augustine Hetzler Gallery
Art © Sam Samore



Sam Samore, 1992
Art © Sam Samore
Marc Jancou Gallery

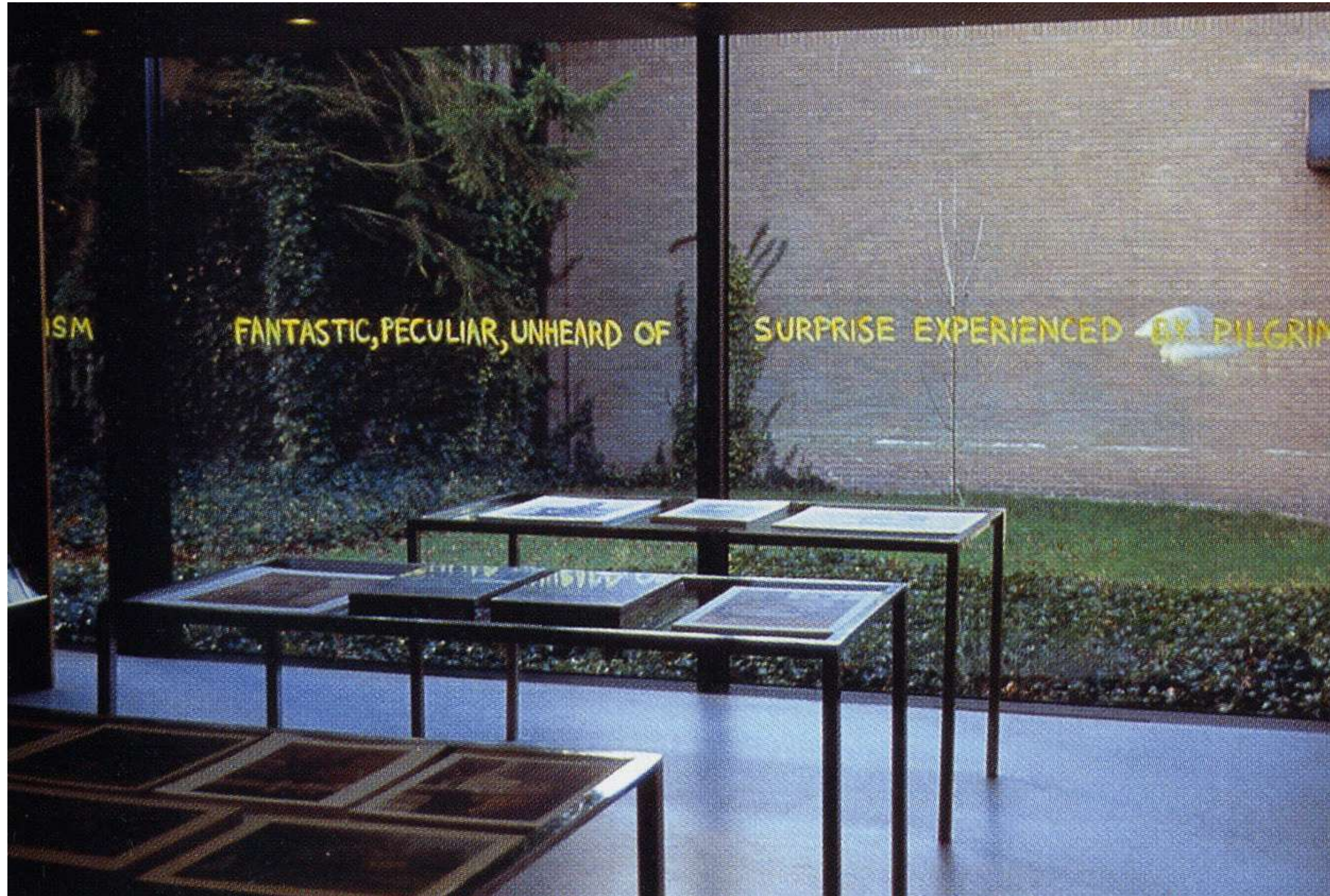




Sam Samore, Installation at Kröller-Müller Museum
January 5th 1994
Art © Sam Samore
Kröller-Müller Museum



Sam Samore, Installation at Kröller-Müller Museum
January 5th 1994
Art © Sam Samore
Kröller-Müller Museum



Sam Samore, Installation at Kröller-Müller Museum
January 5th 1994
Art © Sam Samore
Kröller-Müller Museum



Sam Samore, Institute of Contemporary Art, Boston (1 of 2)
February 1, 1997
Art © Sam Samore
ICA Boston

Sam Samore, Institute of Contemporary Art, Boston (2 of 2)
February 1, 1997
Art © Sam Samore
ICA Boston



Sam Samore, "The Sirens #30", 1998
Color photograph, 70.5 x 109 cm
Art © Sam Samore
Rodolph Janssen Gallery



Sam Samore, Maison d'Art, Créteil, 1 of 2
January 8, 1998
Art © Sam Samore
Maison d'Art Créteil

Sam Samore, Maison d'Art, Créteil, 2 of 2
January 8, 1998
Art © Sam Samore
Maison d'Art Créteil



Sam Samore, "Lips (Blue)", 2003
Pigment inks on paper, 95 x 160 cm
Art © Sam Samore
Rodolphe Janssen Gallery

Sam Samore, "Lips (Pink)", 2003
Pigment inks on paper, 100 x 160 cm
Art © Sam Samore
Rodolphe Janssen Gallery

Sam Samore, "Lips (Purple)", 2003
Pigment inks on paper, 95 x 160 cm
Art © Sam Samore
Rodolphe Janssen Gallery



Sam Samore, The Suicidist
October 29, 2006 – January 29, 2007
Art © Sam Samore
Museum of Modern Arts, New York



Sam Samore, *The Suicidist*
October 29, 2006 – January 29, 2007
Art © Sam Samore
Museum of Modern Arts, New York



Sam Samore, *The Suicidist*
October 29, 2006 – January 29, 2007
Art © Sam Samore
Museum of Modern Arts, New York



Sam Samore, The Suicidist
October 29, 2006 – January 29, 2007
Art © Sam Samore
Museum of Modern Arts, New York



Sam Samore, The Suicidist (1973)
The Suicidist (continued) (2003-2006)
January 13 – February 24, 2007
Art © Sam Samore
Galerie Gisela Capitain



Sam Samore, The Suicidist (1973)
The Suicidist (continued) (2003-2006)
January 13 – February 24, 2007
Art © Sam Samore
Galerie Gisela Capitain



Sam Samore, The suicidist (continued) (#14), 2003
122 x 183 cm
Art © Sam Samore
Galerie Gisele Capitain



Sam Samore, Scenarios
May 5 – June 29, 2007
Art © Sam Samore
D'Amelio Terras Gallery



Sam Samore, Scenarios #9, 2007
Gelatin silver print, 80x130cm
Art © Sam Samore
D'Amelio Terras Gallery



Sam Samore, "Scenarios #56", 2007
Gelatin silver print, 125 x 215 cm (framed)
Art © Sam Samore
Rodolphe Janssen Gallery



Sam Samore, Scenarios
22.02.2008 — 29.03.2008
Art © Sam Samore
Rodolphe Janssen Gallery



Sam Samore, The Dark Suspicion
January 8 – February 19, 2011
Art © Sam Samore
D'Amelio Terras Gallery



Sam Samore, The Dark Suspicion
January 8 – February 19, 2011
Art © Sam Samore
D'Amelio Terras Gallery



Sam Samore, The Dark Suspicion
January 8 – February 19, 2011
Art © Sam Samore
D'Amelio Terras Gallery



Sam Samore, The Dark Suspicion
January 8 – February 19, 2011
Art © Sam Samore
D'Amelio Terras Gallery



Sam Samore, The Dark Suspicion, 2011
Glossary of Delusions, 2010
Archipelago of Enigmas, 2012
Compendium of Perplexities, 2011
Art © Sam Samore
Captain Petzel Gallery, 13 January — 18 February 2012



Sam Samore, The Dark Suspicion, 2011
Glossary of Delusions, 2010
Archipelago of Enigmas, 2012
Compendium of Perplexities, 2011
Art © Sam Samore
Captain Petzel Gallery, 13 January — 18 February 2012



Sam Samore
The Dark Suspicion #15, 2011
Archival ink on rag paper
34 x 60 inches (mounted print size)
86.4 x 152.4 cm (mounted print size)
44.61 x 69.92 x 1.97 inches (framed)
113.3 x 177.6 x 5 cm (framed)
Edition 1/2,
Art © Sam Samore



Sam Samore
The Dark Suspicion #16, 2011
Archival ink on rag paper
34 x 60 inches (mounted print size)
86.4 x 152.4 cm (mounted print size)
44.61 x 69.92 x 1.97 inches (framed)
113.3 x 177.6 x 5 cm (framed)
Edition 1/2
Art © Sam Samore



Sam Samore
The Dark Suspicion #17, 2011
Archival ink on rag paper
60 x 34 inches (mounted print size)
152.4 cm x 86.4 (mounted print size)
69.92 x 44.61 x 1.97 inches (framed)
177.6 x 113.3 x 5 cm (framed)
Edition 1/2
Art © Sam Samore



Sam Samore
The Dark Suspicion #21, 2011
Archival ink on rag paper
60 x 34 inches (mounted print size)
152.4 cm x 86.4 (mounted print size)
69.92 x 44.61 x 1.97 inches (framed)
177.6 x 113.3 x 5 cm (framed)
Edition 1/2
Art © Sam Samore



Sam Samore
The Dark Suspicion #18, 2011
Archival ink on rag paper
34 x 60 inches (mounted print size)
86.4 x 152.4 cm (mounted print size)
44.61 x 69.92 x 1.97 inches (framed)
113.3 x 177.6 x 5 cm (framed)
Edition 1/2
Art © Sam Samore



Sam Samore
The Dark Suspicion #20, 2011
Archival ink on rag paper
34 x 60 inches (mounted print size)
86.4 x 152.4 cm (mounted print size)
44.61 x 69.92 x 1.97 inches (framed)
113.3 x 177.6 x 5 cm (framed)
Edition 1/2
Art © Sam Samore



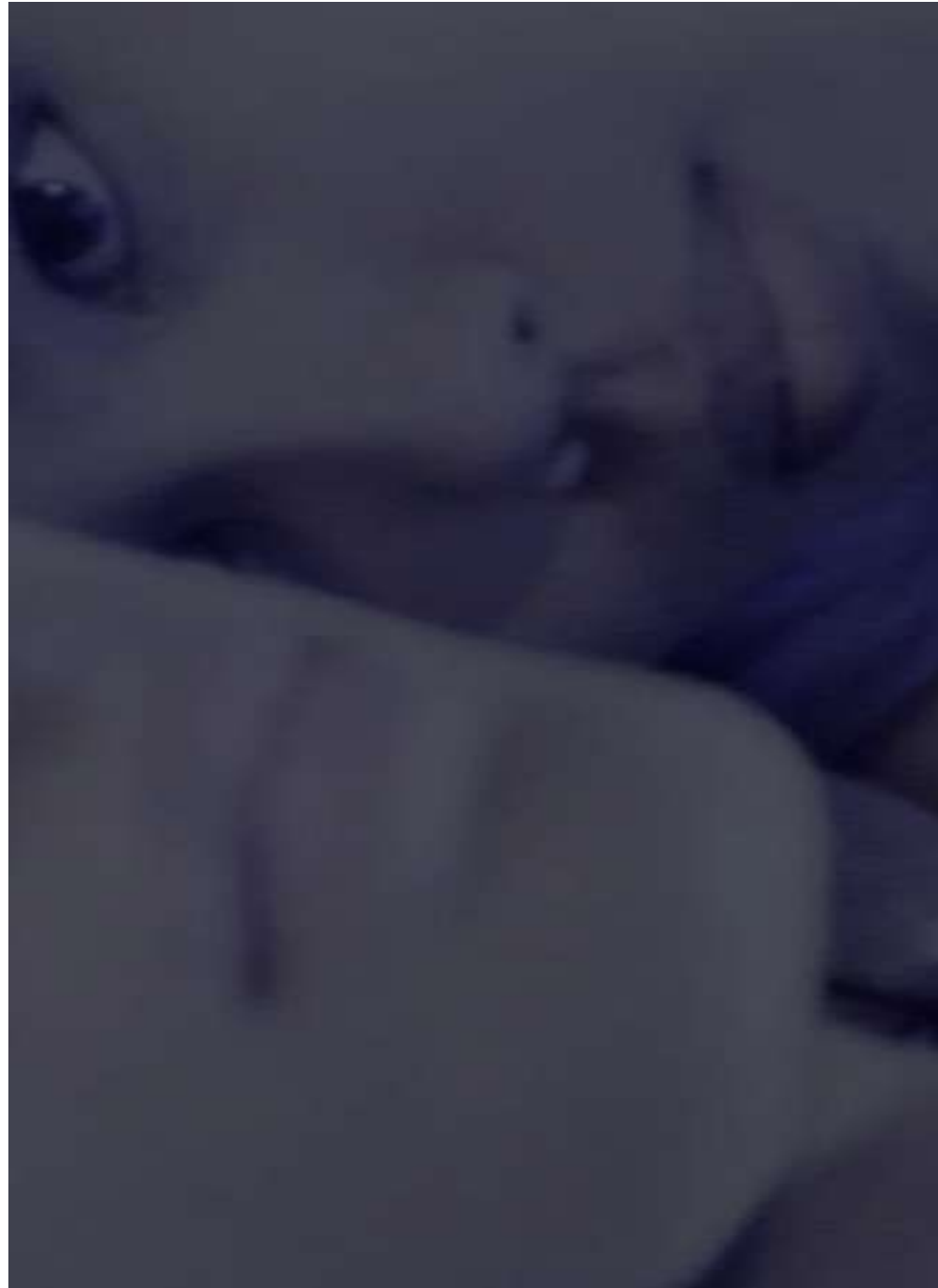
Sam Samore
The Dark Suspicion #25, 2011
Archival ink on rag paper
34 x 60 inches (mounted print size)
86.4 x 152.4 cm (mounted print size)
44.61 x 69.92 x 1.97 inches (framed)
113.3 x 177.6 x 5 cm (framed)
Edition 1/2
Art © Sam Samore



Sam Samore
The Dark Suspicion #29, 2011
Archival ink on rag paper
17 x 30 inches (mounted print size)
43.2 x 76.2 cm (mounted print size)
25.5 x 38 x 1.5 inches (framed)
64.8 x 96.5 x 4 cm (framed)
Edition 1/2
Art © Sam Samore



Sam Samore
The Dark Suspicion #23, 2011
Archival ink on rag paper
60 x 34 inches (mounted print size)
152.4 cm x 86.4 cm (mounted print size)
69.92 x 44.61 x 1.97 inches (framed)
177.6 x 113.3 x 5 cm (framed)
Edition 1/2
Art © Sam Samore



Sam Samore
The Dark Suspicion #26, 2011
Archival ink on rag paper
30 x 17 inches (mounted print size)
76.2 x 43.2 cm (mounted print size)
38 x 25.5 x 1.5 inches (framed)
96.5 x 64.8 x 4 cm (framed)
Edition 1/2
Art © Sam Samore



Sam Samore
Compendium of Perplexities, 2011
Film, HD
7 minutes
Edition 1/3
Art © Sam Samore



Sam Samore
Glossary of Delusions, 2010
Film, HD
6 minutes
Edition 2/3
Art © Sam Samore



Sam Samore
Archipelago of Enigmas, 2012
Film, HD
17 minutes
Edition 1/3
Art © Sam Samore



Sam Samore, Accumulation of shapes (part two)
February 27 - April 2, 2015
Art © Sam Samore
Galerie Gisela Capitain



Sam Samore, Accumulation of shapes (part two)
February 27 - April 2, 2015
Art © Sam Samore
Galerie Gisela Capitain



Sam Samore, Exhibition of several works at Larsen Warner Gallery, April 7 - May 7, 2016

Allegories of beauty (incomplete), 1990s
Accumulation of shapes (Part Two), 2015

Glossary of Delusions, 2010
Compendium of Perplexities, 2011
Archipelago of Enigmas, 2012

Art © Sam Samore
Larsen Warner Gallery



Sam Samore, Exhibition of several works at Larsen Warner Gallery, April 7 - May 7, 2016

Allegories of beauty (incomplete), 1990s
Accumulation of shapes (Part Two), 2015

Glossary of Delusions, 2010
Compendium of Perplexities, 2011
Archipelago of Enigmas, 2012

Art © Sam Samore
Larsen Warner Gallery

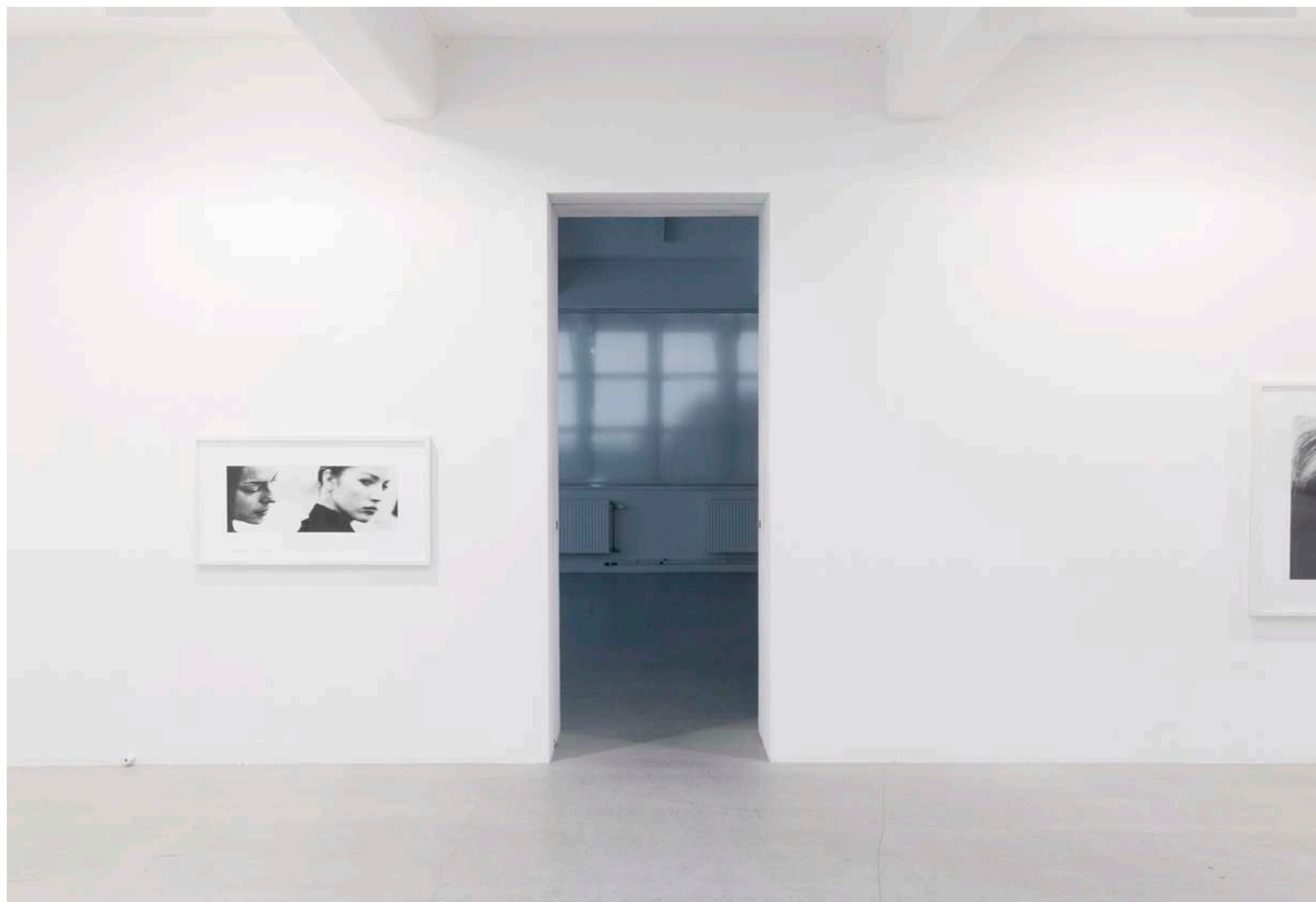


Sam Samore, Exhibition of several works at Larsen Warner Gallery, April 7 - May 7, 2016

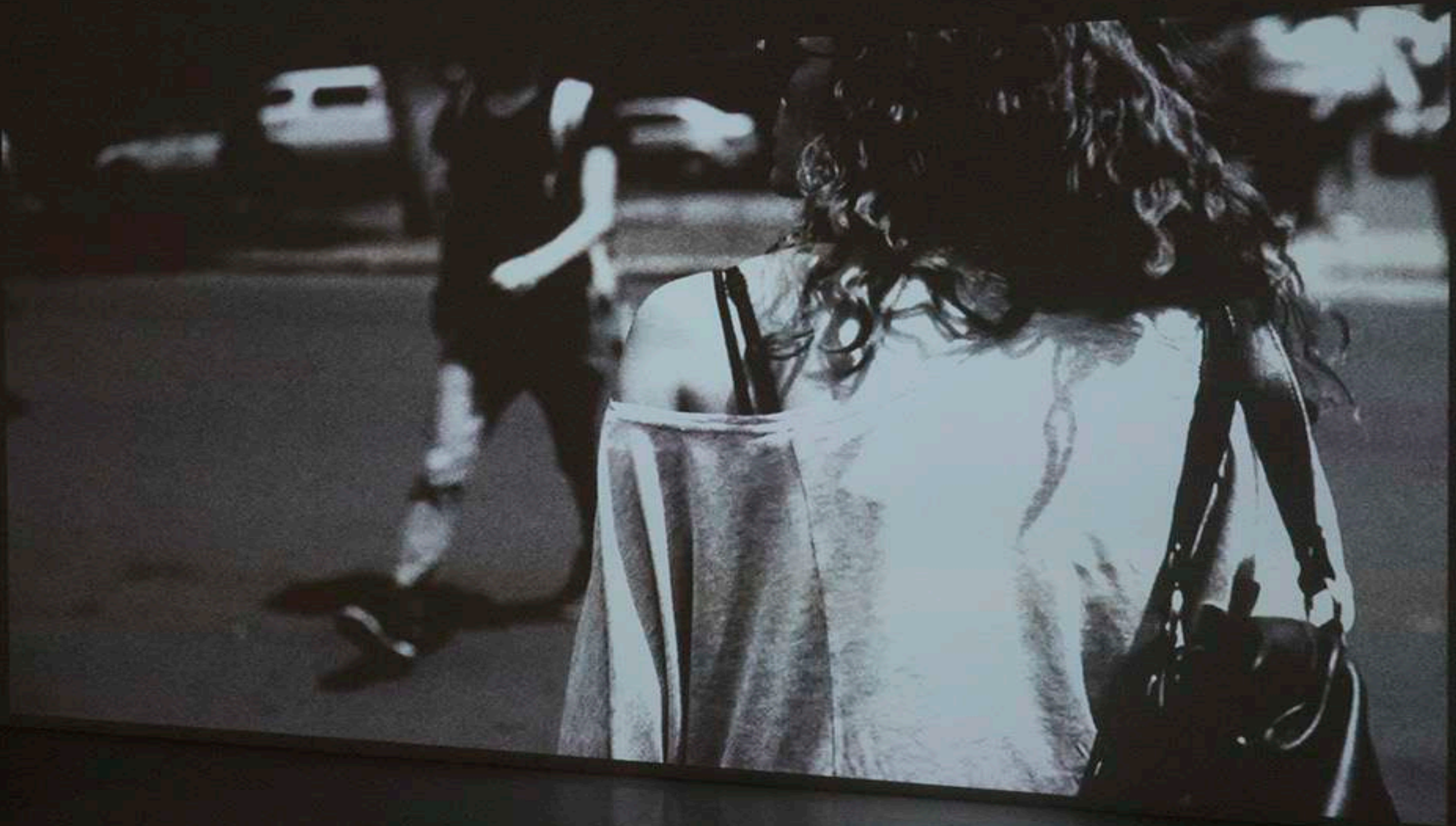
Allegories of beauty (incomplete), 1990s
Accumulation of shapes (Part Two), 2015

Glossary of Delusions, 2010
Compendium of Perplexities, 2011
Archipelago of Enigmas, 2012

Art © Sam Samore
Larsen Warner Gallery







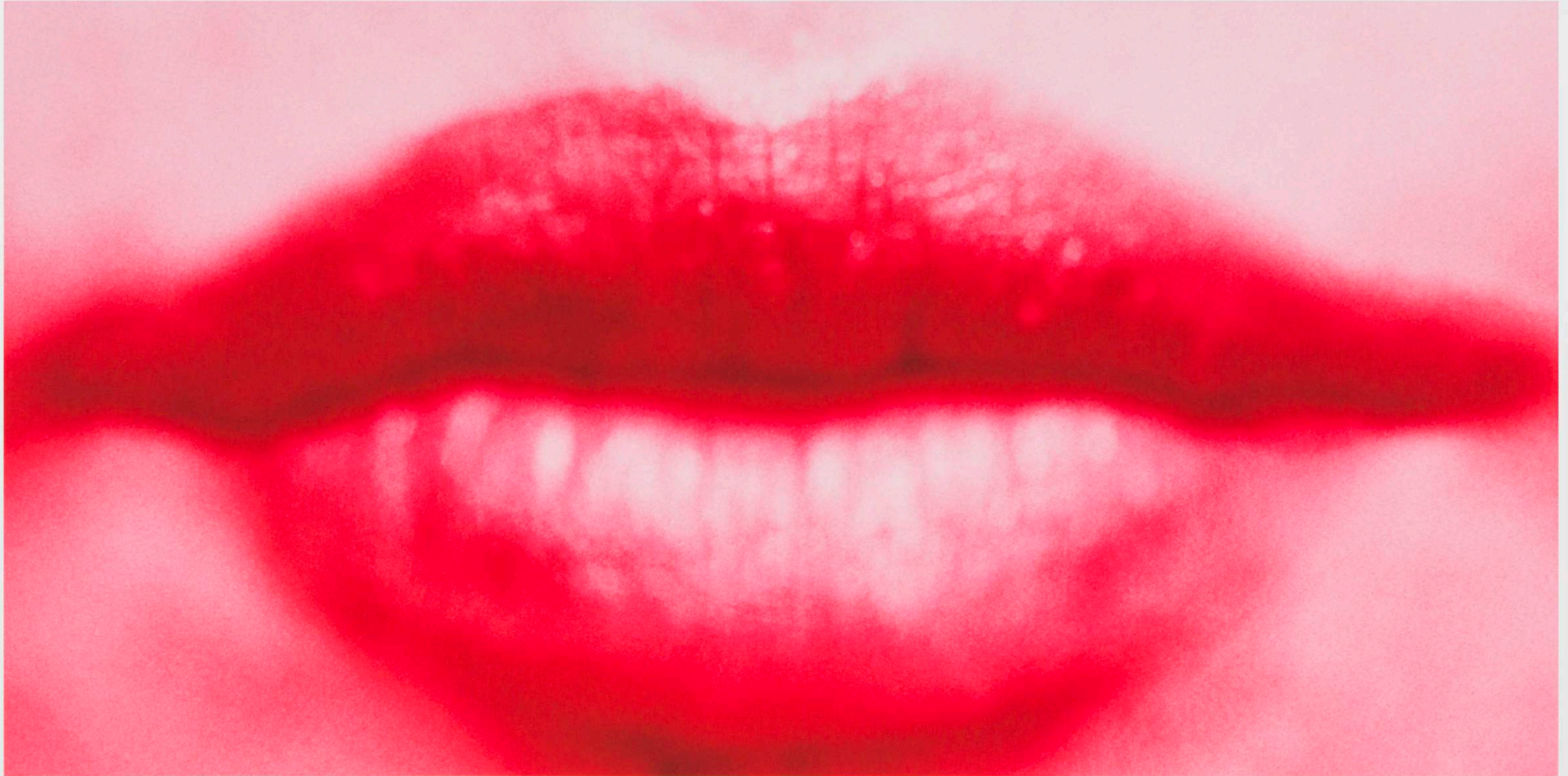








Sam Samore, Red Daeng, 2023, ed. 2 of 2
Archival inks on paper
Sheet size 78,5x145cm
Image size 58x125cm
Art © Sam Samore



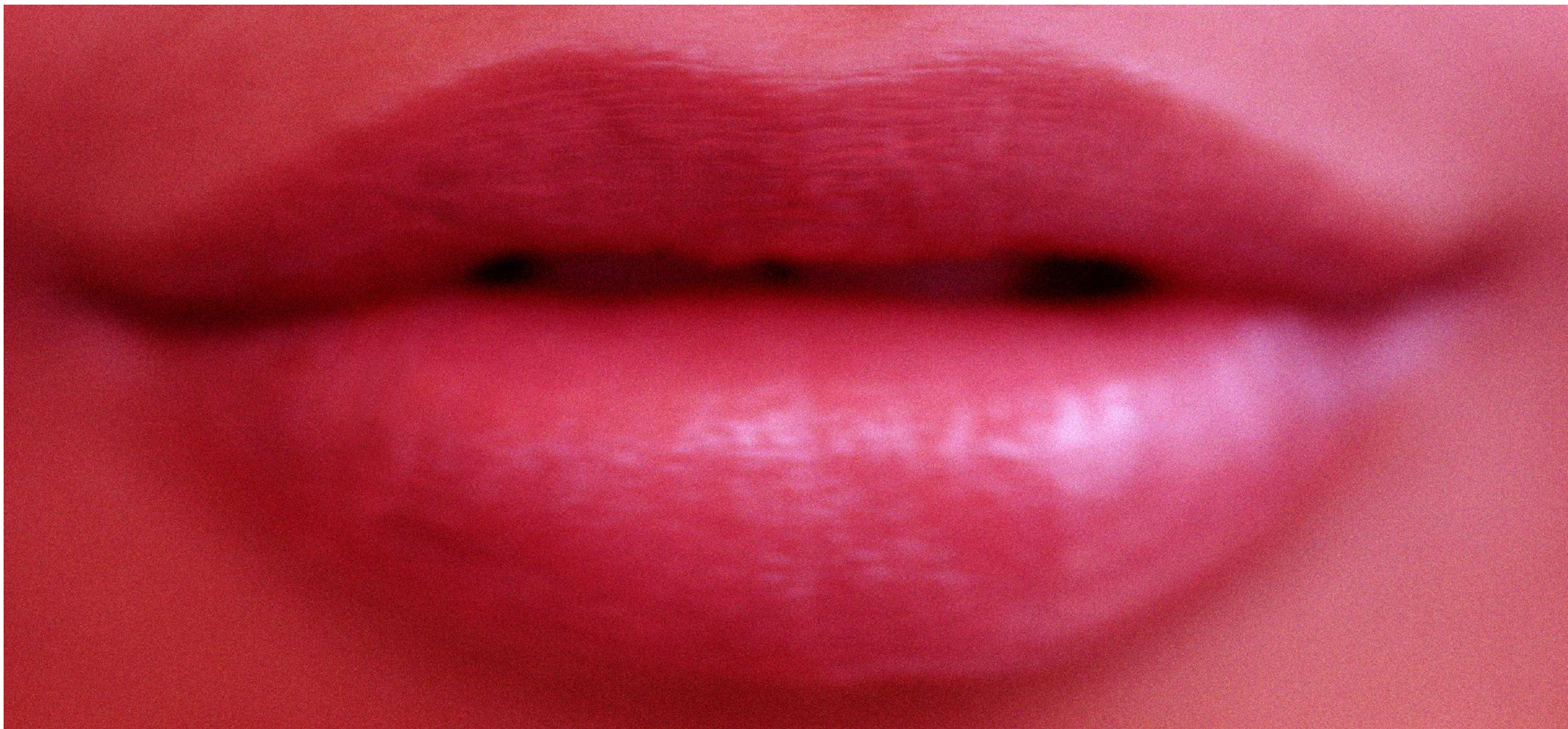
Sam Samore, Blue Oona, 2025, ed. 1 of 2
Archival inks on paper
Sheet size 75x145cm
Image size 55x125cm
Art © Sam Samore



Sam Samore, Blue Pia, 2023, ed. 1 of 2
Archival inks on rag paper
Sheet size 38,5x67cm
Image size 22x51cm
Art © Sam Samore



Sam Samore, Schizophrenic Beauty (Continued) #05, 2024
38,5x67cm – ed.1 of 2
Art © Sam Samore



Sam Samore, Schizophrenic Beauty (Continued) #18, 2025
38,5x67cm – ed.1 of 2
Art © Sam Samore



Sam Samore, Schizophrenic Beauty (Continued) #04, 2024
83.3x145cm – ed.1 of 2
Art © Sam Samore



Sam Samore, Schizophrenic Beauty (Continued) #03, 2024
83.3x145cm – ed.1 of 2
Art © Sam Samore



Sam Samore, Schizophrenic Beauty (Continued) #13, 2025
83.3x145cm – ed.1 of 2
Art © Sam Samore



Sam Samore, Schizophrenic Beauty (Continued) #17, 2025
83.3x145cm – ed.1 of 2
Art © Sam Samore



Sam Samore (b. 1953) lives and works between New York, Paris and Bangkok. His work is concerned with an exploration of privacy and myth in contemporary society. He has made numerous works which appropriate photo-techniques typically used by private detectives. Referred to as one of the pioneers of large-scale conceptual photography, the photographic work of Sam Samore is linked to post-conceptual art of the 1970's.

In his well-known filmic work of the 1990's *Allegories of Beauty (Incomplete)*, and the 1980's *Situations*, the artist made iconic pictures about beauty, antagonistic rivalry, voyeurism, non-linear narration and the isolated character marooned in his/her own existential drama. Authorship, the perception of the individual in the public domain and a focus on physical composure are aspects of these enigmatic images. Early in his career Samore studied psychology, leading him to create a new body of work in 1973: *The Suicidist*, which set the tone for his later depictions of the anti-hero/heroine. An interest in literary devices, myths and fables, the film storyboard and exposition became established themes in his oeuvre. Text-based installations, sound pieces and videos have further enhanced his investigations. In place of the exalted, romantic American heroines of Cindy Sherman's film stills from the same period, Samore inhabits in part the existential angst and anarchist comedy of *La Nouvelle Vague*. Predating the pre- and post-millennial culture of medication or "pill society" they are in line with a literary tradition connected to author/artist as creative martyr.

Sam Samore has exhibited internationally since 1990 at institutions such as the Kunsthalle Zürich; Fondation Cartier, Paris; and the 46th Venice Biennale, MoMA P.S.1, New York; Casino, Luxembourg and De Appel, Amsterdam. His most well-known works include *The Suicidist*, 1973; *Situations*, 1980s; *Allegories of Beauty (Incomplete)*, 1990s; *Scenarios*, 2007 – among others. Recent films have been screened at the Rockbund Museum in Shanghai, the film program of Art Basel, the Anthology Film Archives, New York, and the San Francisco Museum of Modern Art as well as at the Locarno Film Festival. Samore has written four published books of short stories.

Selected solo exhibitions

2025
Thomas Brambilla Gallery, Bergamo, Italy

2016
Sam Samore, Larsen Warner, Stockholm, Sweden

2015
Accumulation of Shapes (Part Two) – Galerie Gisela Capitain, Köln

2014
Accumulation of Shapes (Part One) – Team (gallery, inc.), NYC

2012
Capitain-Petzel, Berlin

2011
D'Amelio Terras, New York
Galerie Rodolphe Janssen, Brussels

2009
Galerie Anne de Villepoix, Paris

2008
Scenarios, Galerie Rodolphe Janssen, Brussels, Belgium

2007
D'Amelio Terras, New York
Galerie Gisela Capitain, Köln

2006
P.S.I/MOMA, New York (cat.)
Galerie Anne de Villepoix, Paris

2005
Galeria OMR, Mexico City [Two person show with Lorena Toledo]
Galerie Gisela Capitain, Köln
Galeria Graca Brandao, Porto
Gray Kapernekas Gallery [Project], New York
2004
Vous êtes ici, Amsterdam

2003
Galerie Rodolphe Janssen, Brussels
Art & Public, Genève

2002
Centre National de la Photographie [Billboard], Paris
Galerie Anne de Villepoix, Paris
Love Death Beauty, Performance at the Windsor Collection exhibition, Stazione Leopolda, Florence, Italy, Curated by Michelle Nicol (cat.)
Galeria Graca Brandao, Porto (cat.)
Schizophrenic Beauty/Dominating the Monster, Giorgio Armani Rive Gauche, Paris

2001
Gorney Bravin + Lee, New York
Galerie Gisela Capitain, Köln

2000
Pathological Tales/Schizophrenic Stories, Casino Luxembourg, Luxembourg (cat.)
Galerie Rodolphe Janssen, Brussels

1999
Galleria Massimo De Carlo, Milano
The Secret Island, Yves Saint Laurent Rive Gauche, New York
CCC, Tours (cat.)
Gorney Bravin + Lee, New York
Galerie Anne de Villepoix, Paris
Art & Public, Genève

1997
Galerie Gisela Capitain, Köln
Galerie Rodolphe Janssen, Brussels (cat.)
Fictions, L'Atelier, Centre Nationale de la Photographie, Paris (cat.)

1996
Ecole des Beaux-Arts, Nîmes (cat.)

Thomas Nordanstad Gallery, New York
Galerie Anne de Villepoix, Paris
Galeria Massimo De Carlo, Milano
DAAD Galerie, Berlin (cat.)
Richard Telles Gallery, Los Angeles

1995
Thomas Nordanstad Gallery, New York
Galerie Borgmann Capitain, Köln
Kunstverein Elsterpark, Leipzig

1994
Galerie Anne de Villepoix, Paris
Kunsthalle Zurich (and Harald Müller) (cat.)
Galerie Marc Jancou, London
De Appel, Amsterdam

1992
Galerie Marc Jancou, Zurich
Galeria Massimo De Carlo, Milano

1991
Galerie Christian Nagel, Köln
Nordanstad-Skarstedt Galerie, Stockholm
Luhring Augustine Hetzler, Santa Monica

1990
Galerie Bleich-Rossi, Graz
American Fine Arts, Co., New York
Standart Graphik, Köln
Galerie Air de Paris, Nice

1988
American Fine Arts, Co., New York (cat.)

GROUP EXHIBITIONS

2010
The Recession, a Crash Magazine Project, Art Paris
By Day, By Night, Rockbund Art Museum, Shanghai, curated by Hou Hanru

2009
A House is Not a Home, La Calmeleterie, Nazelles-Négron, France
1992009, D'Amelio Terras, New York, New York
Phot(o)bjects, Presentation House Gallery, Vancouver, Canada, curated by Bob Nickas; travels to Lawrimore Project, Seattle, WA

2008
Kunst im Heim, Capitain Petzel Gallery, Berlin
Signs of the Times, Whitney Museum of American Art, New York, NY
The Object is the Mirror (Part II), Wilkinson Gallery, London

2007

10th International Istanbul Biennial, Istanbul, Turkey
The loss of history makes them constantly curious and continuously horny... Vito Acconci, John M Armleder, Olivier Mosset, Chuck Nanney, Steven Parrino, Sam Samore, D'Amelio Terras, New York
Inside the Pale, Benjamin Butler, David Humphreys, Paul Pagk, R.H. Quaytman, Sam Samore, and Frank Schroder, Thrust Projects, New York, curated by Frank Schroder

2006

Dark Places, Santa Monica Museum of Art, Curated by Joshua Decter (cat.)
Dormir, Rêver...et autres nuits, CAPC Bordeaux (cat.)
Parcours St. Germain, Curated by Anne-Pierre D'Albis, Paris (cat.)

2005

Tirana Biennale: Go Inside (Episode 5), curated by Hou Hanru (cat.)
Sky shout: a pintura despois da pinura, Auditorio de Galicia, Santiago de Compostela, Spain (cat.)
Blumenstuck. Kunstler's Gluck, Museum Morsbroich, Leverkusen, Germany

2004

Je t'en visage: La disparition du portrait, Musée de L'Elysée, Lausanne (cat.)
Rimbaud, I-20 Gallery, New York. curated by Max Henry
Strategies of Desire, Kunsthau Baselland, Basel, curated by Sabine Schaschl-Cooper

2003

Double vision, Fabrique de Tabac, Madrid (cat.)
Something About Love, Casino Luxembourg
Galerie Mirko Meyer, Köln
Odorama, (As part of les Soirees Nomads, Fondation Cartier pour l'art contemporain, Paris, curated by Hervé Mikaeloff

2002

From the Observatory, Paula Cooper Gallery, New York, curated by Robert Nickas
Marking Time, Sert Gallery, Harvard University, Cambridge curated by Linda Norden
Art Downtown, Wall St Rising, New York curated by Richard Marshall
Das zweite Gesicht, Deutsches Museum, Munich
Hingeschaut – zeitgenössische Fotografie, Robert-Bosch-Krankenhaus, Stuttgart

2001

Les Voluptes Borusan: Culture & Art Center, Istanbul, Turkey, curated by Elga Wimmer
The Beauty of Intimacy, Lens and Paper, Kunstraum Innsbruck, Innsbruck, Gemeentemuseum Den Haag, Kunsthalle Baden-Baden

Ohne Zögern – Without Hesitation (Views of the Sammlung Olbricht), Neues Museum Weserburg, Bremen

Project 1, PCC-Elga Wimmer, New York

The Overexcited Body, Traveling Exhibition to Museum of the Arengario and Vigorelli Velodrome, Milano; SESC, Sao Paulo; The Queens Museum of Modern Art, curated by Adelina von Fürstenberg
Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, curated by Deborah Wye
Traveling exhibition, curated by Blind Spot Magazine, United States

2000

Figures Libres, Fondation Guerlain, Les Mesnuls, France
The Go-Between, Galerie Erna Hecey, Luxembourg
Emerveille Moderne, Red District, Marseille
All you need is love, Laznia: Centre of Contemporary Art, Gdansk, curated by Aneta Szylak (cat.)
The look behind, Portfolio Kunst AG, Wien
Cross Female, Künstlerhaus Bethanien, Berlin
Snapshot, Contemporary Museum, Baltimore
Leaving the Island, Pusan Biennale, Metropolitan Museum of Art, Pusan, Korea, curated by Hou Hanru (cat.)
Interplay, Museet For Samtidskunst, Oslo
Pause/Pose, Galerie Anne de Villepoix, Paris
Byron Kim, Eva Lundsager, Sam Samore, Sylvia Heisel, New York

1999

Expander 1.0, Galerie Jousse Seguin, plate-forme d'exposition proposée par BlocnotesTransosphère, Frac Poitou-Charente, Poitiers
A Girl Like You, Galerie Praz-Delavallade, Paris
Transmute, Museum of Contemporary Art, Chicago, curated by Joshua Decter
Hitchcock, Kunsthalle Tirol, Hall in Tirol, Austria
The Power of Beauty, Gemeentemuseum Helmond, Netherlands (cat.)

1998

Collection d'Hiver I, Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France
Photographies, Galerie Rodolphe Janssen, Brussels
4th International Foto-Triennale: Photographie as Concept, curated by Renate Wiehager, Esslingen, Germany
The Quiet in the Land, ICA Boston, curated by France Morin
Gare de l'Est, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg, curated by Hou Hanru & Enrico Lunghi (cat.)
Fast Forward: Body Check, Kunstverein Hamburg
The Bird More Curious Than I, Exit Festival Cretail, Paris, curated by Antoine Guerrero
Ontom, Galerie fur Zeitgenossische Kunst, Leipzig curated by Jan Winkelmann (cat.)

At the Threshold of the Visible, (Traveling Exhibition by Independent Curators Inc.), Santa Monica Museum of Art, curated by Ralph Rugoff (cat.)
At the Threshold of the Visible, (Traveling Exhibition by Independent Curators Inc.), Santa Monica Museum of Art, curated by Ralph Rugoff (cat.)

1997

You Can't Get There From Here, Thomas Nordanstad Gallery, New York
Veronica's Revenge, Oeuvres photographiques de la Lambert Collection, Centre d'ArtContemporain, Genève
Fenêtre sur Cour / Rear Window, Galerie Almine Reich, Paris (cat.)
One Minute Scenarios, Le Printemps de Cahors, Cahors, curated by Jérôme Sans, (cat.)
Identité, Nouveau Musée/Institut, Frac Rhône-Alpes, Villeurbanne (cat.)
619 KBB 75, exposition itinérante dans une mini austin, Paris
Visages, Fondation Guerlain, Les Mesnuls, France
Symposion über Fotografie XVII: Agents and Agencies, Marieninstitut, Kirchengasse 1, Graz, Austria
Heaven, P.S.1, New York, curated by Josh Decter
The Quiet in the Land, ICA Portland, Maine, curated by France Morin
Enjoy!, Schloss Agathenburg, Hamburg, curated by Joachim Buttler & Nasim Weiler

1996

Grande Galerie, Ecole Régionale des Beaux-Arts, Rouen
C'est Arrivé Près de Chez Nous, Frac Hte Normandie, Galerie Marcel Duchamp, Yvetot
Tableaux de la Vie Moderne. Galerie Rodolphe Janssen, Brussels, curated by Bob Nickas
The Quiet in the Land, curated by France Morin,
The Sabbathday Lake, Shaker Village, Maine (June-September)
Modèles corrigés, Collège Marcel Duchamp, Châteauroux, France
Shopping, Galerie Jeffrey Deitch, Curated by Jérôme Sans (cat.)
Les Contes de Fées se Terminent Bien, organisée par les Impénitents, Frac Haute Normandie, Château du Val Freneuse, Sotteville-sous-le-Val (cat.)
ID, Van Abbe Museum, Eindhoven (cat.)
Alien Bodies, Icebox/Venetia Kapernakas, Athènes
Many True Stories, Bergkerk, Deventer
Fast Nichts (almost invisible), Ehemaliges Umspannwerk, Singen, Germany, curated by Jan Winkelmann
Sugar Hiccup, Elizabeth Ballet, Sam Samore, Richard Wright, Tramway, Glasgow curated by Charles Esche
Fools Reign, ICA London, curated by Max Wigram

1995

The Peace Process, (The Magic Bed), Ferens Art Gallery, Hull, England, curated by Paul Holloway (cat.)

Tube, a TeleTube Video Fun Presentation, Hôpital Ephémère, Paris
Pièces Meublées, Galerie Jousse Seguin, Paris, curated by Bob Nickas
Shopping, CAPC Musée, Bordeaux, curated by Jérôme Sans
Stoppage, CCC Tours, curated by Liam Gillick
On Board, Venice Biennale, curated by Jérôme Sans
Campo, Venice Biennale, curated by Francesco Bonami (cat.)
26ème Rencontres Internationales de la Photographie, Arles
Infrasound, Kunstlerhaus, Hamburg, curated by Jérôme Sans (cat.)
Morceaux choisis, Le Magasin Centre d’Art Contemporain, Grenoble (cat.)
Pictures of the Real World (In Real Time), Galeria Massimo De Carlo, Milano, curated by Bob Nickas
Pictures of the Real World (In Real Time), Hara Museum of Contemporary Art, Tokyo, curated by Bob Nickas
Filmcuts, Galerie Neuger Riemschneider, Berlin

1994
Die zweite Wirklichkeit, Wilhelmopalast, Stuttgart, curated by Michael Schill
Pictures of the Real World (In Real Time) Paula Cooper Gallery, New York, curated by Bob Nickas
F & S UNIVERSAL – Come Together Edition, Les Entrepôts Laydet, Paris
Nu et Habillé 2, Cabaret ‘au Pigall’s’, Paris. [Dr. Freud Cabaret]
PlayOff, Art & Public, Genève
Rock my World, Independant Artists’ Space, London, curated by Pauline Daly & Brendan Quick (cat.)
Gaze: The Impossible Transparence, Carré des Arts, Parc Floral de Vincennes, Paris, curated by Hou Hanru (cat.)
The Use of Pleasure, Terrain, San Francisco, curated by Robert Nickas
Heart of Darkness, Kroeller- Mueller Museum, Otterlo, The Netherlands, curated by Marianne Brouwer (cat.)
On the Road: Between Besançon et Belfort, Centre d’Art Mobile, Besançon, curated by Jérôme Sans
Tele Tube curated by Michelle Nicol & Beat Huber for Women for Shopping, Zurich

1993
American Fine Arts Co., New York
The Young Americans, Galerie Sophia Ungers, Köln
Live in Your Head, Institut für Museologie, Hochschule für angewandte Kunst, Heiligenkreuzerhof, Wien, curated by Robert Nickas (cat.)
Travelogue-Reisetagebuch, Institut für Museologie Hochschule für angewandte Kunst, Heiligenkreuzerhof, Wien, curated by Jackie Mc Allister (cat.)
Spielhölle, Sylvana Lorenz Gallery, Paris, curated by Robert Fleck

Entrevues, curated by France de Kinder et Michel Assenmacher, Ars Musica, Brussels
Serial, curated by Michelle Nicol, Zurich (cat.)
Time and Tide, Tyne International 1993, Newcastle, curated by Corinne Diserens (cat.)
The Stranger, S. Samore, K. Scharlin, J. & L. Wilson, Galerie David Zwirner, New York
Restaurant, La Bocca, Paris, curated by Marc Jancou (cat.)
Centre Paris/ Zentrum Paris, Kunsthalle Ritter, Klagenfurt, Austria, curated by Robert Fleck (cat.)
Viennese Story, Wiener Secession, Wien, curated by Jérôme Sans (cat.)
Before the Sound of the Beep, Galerie Anne de Villepoix, Paris, curated by Jérôme Sans
Open Ditch, curated by Frank Schroder, Hôpital Ephémère, Paris

1992
Paysages dans une Ruine Potentielle, curated by Hou Hanru & Evelyne Jouanno, Paris 1968, Le Consortium, Dijon, curated by Bob Nickas
Tableaux Volés, Galerie Sylvana Lorenz, Paris, Curated by Frank Perrin
Anomie, Patent House, London, Curated by Andrew Cross Still, Andrea Rosen Gallery, New York
The Big Nothing (Ou le Presque Rien), The New Museum of Contemporary Art, New York, Curated by Kerri Scharlin (cat.)
Through the View Finder, Stichting de Appel, Amsterdam (cat.)
Exhibit A, Serpentine Gallery, London, Curated by Henry Bond (cat.)
Writing on the Wall, 303 Gallery, New York
Twenty Fragile Pieces, Galerie Analix, Genève, Curated by Gianni Romano (cat.)
Spielhoelle, University of Franfurt Metro Station, Frankfurt, Curated by Robert Fleck
In Through the Out Door, Nordanstad Skarstedt Gallery, New York

1991
Kirsten Mosher, Sam Samore, Beat Streuli, Galerie Anne de Villepoix, Paris
La Revanche de l’Image, Art & Public, Genève (cat.)
The Museum of Natural History, Barbara Farbar Gallery, Amsterdam, curated by Bob Nickas (cat.)

1990
Stephen Prina, Sam Samore, Christopher Wool, Galerie Schurr, Stuttgart
Cady Noland, Sam Samore, Karen Sylvester, Galerie Max Hetzler, Köln, curated by Thea Westreich (cat.)
Sam Samore, Lawrence Weiner, Galerie Air de Paris, Nice

PERFORMANCES

2005
Invisible Paradise, Projekleitung Wissens Kunste, Berlin (02/24)

2003
Invisible Paradise, Les Soirées Nomades, Fondation Cartier, Paris (12/11)

2002
Love Death Beauty, Windsor Collection exhibition, Stazione Leopolda, Florence, Italy (01/10)

1998
Sumptuous Fire of the Stars, [Fairy Tales], DAADgalerie, Berlin (05/10)
Fairy Tales, Les Soirées Nomades, Fondation Cartier (07/02)

1997
Fairy Tales, L’Usine, Nouvelles Scènes, Dijon (10/24)

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2012
“Sam Samore at Team Gallery,” Artinfo, September 14.
Buhmann, Stephanie, “Sam Samore: ‘1973’ and ‘Library of Appearances,’” The Villager, August 30.

2011
Wolf, Alex, “Sam Samore,” Art in America, May 5.
Salsbury, Britany, “Sam Samore,” Artforum.com, February.

2007
“Goings On About Town: Sam Samore,” The New Yorker, January 1.
Harris, Jane, “Sam Samore,” Time Out New York, no. 588, January 4-10.
Falconer, Morgan, “Sam Samore at D’amelio Terras,” Saatchi Online, June 28.

2005
Glueck, Grace, “Art in Review; Sam Samore,” The New York Times, December 2.

2002
“A conversation between artists Nadine Norman and Sam Samore at the opening. (Palais de Tokyo).” C Magazine, No. 73, Spring.

1999
Marguerin, Mathieu, “Painting Cinema,” Blocnotes, Winter, pp. 114-121.

1998

“Multiple Personality Stories,” Camera Austria, No. 62/63, pp. 61-74 (with illustration).

1997

Nicol, Michelle, “More Allure Please,” Parkett, No. 50/51, pp. 212-223.

Gil, Ariane; La dynamique retrouvée, p. 39 (with illustration).

“One Minute Scenario,” Technikart, No. 12, May, p. 52.

Bourne, Cécile, “Sam Samore,” Le Journal 2, 5/16-8/11, p. 8 (with illustration).

Reneau, Olivier, “L’instant d’une histoire,” Technikart, No. 13, June, p. 78 (with illustration).

Beaux Arts Magazine, March

1996

Zellen, Jody, “passengers anonyms,” Artpress, No. 212, April, pp. 72-73.

Morgan, Robert C., “Shopping at Deitch Projects,” Review, September 15.

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1995

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Ardenne, Paul; “L’ex situ comme lieu commun?,” Artpress, No. 204, July/August, pp. 51-52.

Decter, Joshua, “Sam Samore,” Artforum, November.

1994

Quaroni, Grazia, “Sam Samore,” Artpress, No. 190, March.

Leturcq, Armelle, “Sam Samore,” Metropolis M (Utrecht), No. 2, April, p. 46.

Régnier, Philippe, “Sam Samore,” Blocnotes, No. 6, Summer, p. 78.

Craddock, Sacha “Around the Galleries: Contemporary Art,” London Times, July 26.

Koniger, Maribel, “Amsterdam—Sam Samore De Appel Foundation,” Kunst-Bulletin, September, p. 35.

Ardenne, Philippe, “Le spectacle continue,” Artpress, No. 197, December, pp. 80-81.

1993

Rosen, Miriam, “Allo! Ice l’oeuvre,” Libération, August 24.

Samore, Sam, “Young Woman in the Morning,” Blocnotes, No. 3, Summer, p. 49.

1992

Archer, Michael, “Anomie,” Art Monthly, pp. 11-13.

Weil, Benjamin, “The Big Nothing,” Flash Art, no 165, summer.

Maurer, Simon, “Fotografierten Fragen über Menschen,” Tages-Anzeiger, September 21.

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1991

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Troncy, Eric, “Air de Paris—Eine Galerie, wie es mehr geben sollte,” Halle Sud, no. 26, pp. 4-7.

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Kandel, Susan, “Sam Samore,” Art Issues, Summer, p. 30.

1990

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Groholtolsky, Ernst, “Ein Narziss ode rein Voyeur?,” NZ, September 15.

Nievoll, Maria, “Spiel mit der Vorturteil. Im Objekt erkennt der Betrachter sich selbst,” Der Spiegel, September 24.

1989

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Denson, Roger G., “Sam Samore in ‘Review,’” Artscribe, May, pp. 79-80.

1988

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