

THOMAS BRAMBILLA

SAM SAMORE  
Curriculum Vitae

## THOMAS BRAMBILLA

Sam Samore (b. 1953) lives and works in New York and Bangkok.

### Selected Solo Exhibitions

**2025**

Solo Show, Thomas Brambilla, Bergamo, Italy

**2016**

Sam Samore, Larsen Warner, Stockholm, Sweden

**2015**

Accumulation of Shapes (Part Two) – Galerie Gisela Capitain, Köln

**2014**

Accumulation of Shapes (Part One) – Team (gallery, inc.), NYC

**2012**

Capitain-Petzel, Berlin

**2011**

D'Amelio Terras, New York

Galerie Rodolphe Janssen, Brussels

**2009**

Galerie Anne de Villepoix, Paris

**2008**

Scenarios, Galerie Rodolphe Janssen, Brussels, Belgium

**2007**

D'Amelio Terras, New York

Galerie Gisela Capitain, Köln

**2006**

P.S.I./MOMA, New York (cat.)

Galerie Anne de Villepoix, Paris

**2005**

Galeria OMR, Mexico City [Two person show with Lorena Toledo]

Galerie Gisela Capitain, Köln

Galeria Graca Brandao, Porto

Gray Kapernekas Gallery [Project], New York

## THOMAS BRAMBILLA

### 2004

Vous êtes ici, Amsterdam

### 2003

Galerie Rodolphe Janssen, Brussels

Art & Public, Genève

### 2002

Centre National de la Photographie [Billboard], Paris

Galerie Anne de Villepoix, Paris

Love Death Beauty, Performance at the Windsor Collection exhibition, Stazione Leopolda, Florence, Italy,

Curated by Michelle Nicol (cat.)

Galeria Graca Brandao, Porto (cat.)

Schizophrenic Beauty/Dominating the Monster, Giorgio Armani Rive Gauche, Paris

### 2001

Gorney Bravin + Lee, New York

Galerie Gisela Capitain, Köln

### 2000

Pathological Tales/Schizophrenic Stories, Casino Luxembourg, Luxembourg (cat.)

Galerie Rodolphe Janssen, Brussels

### 1999

Galleria Massimo De Carlo, Milano

The Secret Island, Yves Saint Laurent Rive Gauche, New York

CCC, Tours (cat.)

Gorney Bravin + Lee, New York

Galerie Anne de Villepoix, Paris

Art & Public, Genève

### 1997

Galerie Gisela Capitain, Köln

Galerie Rodolphe Janssen, Brussels (cat.)

Fictions, L'Atelier, Centre Nationale de la Photographie, Paris (cat.)

### 1996

Ecole des Beaux-Arts, Nîmes (cat.)

Thomas Nordanstad Gallery, New York

Galerie Anne de Villepoix, Paris

Galleria Massimo De Carlo, Milano

DAAD Galerie, Berlin (cat.)

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Richard Telles Gallery, Los Angeles

### 1995

Thomas Nordanstad Gallery, New York  
Galerie Borgmann Capitain, Köln  
Kunstverein Elsterpark, Leipzig

### 1994

Galerie Anne de Villepoix, Paris  
Kunsthalle Zurich (and Harald Müller) (cat.)  
Galerie Marc Jancou, London  
De Appel, Amsterdam

### 1992

Galerie Marc Jancou, Zurich  
Galeria Massimo De Carlo, Milano

### 1991

Galerie Christian Nagel, Köln  
Nordanstad-Skarstedt Galerie, Stockholm  
Luhring Augustine Hetzler, Santa Monica

### 1990

Galerie Bleich-Rossi, Graz  
American Fine Arts, Co., New York  
Standart Graphik, Köln  
Galerie Air de Paris, Nice

### 1988

American Fine Arts, Co., New York (cat.)

## GROUP EXHIBITIONS

### 2010

The Recession, a Crash Magazine Project, Art Paris  
By Day, By Night, Rockbund Art Museum, Shanghai, curated by Hou Hanru

### 2009

A House is Not a Home, La Calmeleterie, Nazelles-Négron, France  
1992009, D'Amelio Terras, New York, New York

## THOMAS BRAMBILLA

Phot(o)bjects, Presentation House Gallery, Vancouver, Canada, curated by Bob Nickas; travels to Lawrimore Project, Seattle, WA

### 2008

Kunst im Heim, Capitain Petzel Gallery, Berlin

Signs of the Times, Whitney Museum of American Art, New York, NY

The Object is the Mirror (Part II), Wilkinson Gallery, London

### 2007

10th International Istanbul Biennial, Istanbul, Turkey

The loss of history makes them constantly curious and continuously horny... Vito Acconci, John M Armleder, Olivier Mosset, Chuck Nanney, Steven Parrino, Sam Samore, D'Amelio Terras, New York

Inside the Pale, Benjamin Butler, David Humphreys, Paul Pagk, R.H. Quaytman, Sam Samore, and Frank Schroder, Thrust Projects, New York, curated by Frank Schroder

### 2006

Dark Places, Santa Monica Museum of Art, Curated by Joshua Decter (cat.)

Dormir, Rêver...et autres nuits, CAPC Bordeaux (cat.)

Parcours St. Germain, Curated by Anne-Pierre D'Albis, Paris (cat.)

### 2005

Tirana Biennale: Go Inside (Episode 5), curated by Hou Hanru (cat.)

Sky shout: a pintura despois da pinura, Auditorio de Galicia, Santiago de Compostela, Spain (cat.)

Blumenstuck. Kunstler's Gluck, Museum Morsbroich, Leverkusen, Germany

### 2004

Je t'en visage: La disparition du portrait, Musée de L'Elysée, Lausanne (cat.)

Rimbaud, I-20 Gallery, New York. curated by Max Henry

Strategies of Desire, Kunsthau Baselland, Basel, curated by Sabine Schaschl-Cooper

### 2003

Double vision, Fabrique de Tabac, Madrid (cat.)

Something About Love, Casino Luxembourg

Galerie Mirko Meyer, Köln

Odorama, (As part of les Soirees Nomads, Fondation Cartier pour l'art contemporain, Paris, curated by Hervé Mikaeloff

### 2002

From the Observatory, Paula Cooper Gallery, New York, curated by Robert Nickas

Marking Time, Sert Gallery, Harvard University, Cambridge curated by Linda Norden

Art Downtown, Wall St Rising, New York curated by Richard Marshall

Das zweite Gesicht, Deutsches Museum, Munich

Hingschaut – zeitgenössische Fotografie, Robert-Bosch-Krankenhaus, Stuttgart

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### 2001

Les Voluptes Borusan: Culture & Art Center, Istanbul, Turkey, curated by Elga Wimmer  
The Beauty of Intimacy, Lens and Paper, Kunstraum Innsbruck, Innsbruck, Gemeentemuseum Den Haag, Kunsthalle Baden-Baden  
Ohne Zögern – Without Hesitation (Views of the Sammlung Olbricht), Neues Museum Weserburg, Bremen  
Project 1, PCC-Elga Wimmer, New York  
The Overexcited Body, Traveling Exhibition to Museum of the Arengario and Vigorelli Velodrome, Milano; SESC, Sao Paulo; The Queens Museum of Modern Art, curated by Adelina von Fürstenberg  
Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, curated by Deborah Wye  
Traveling exhibition, curated by Blind Spot Magazine, United States

### 2000

Figures Libres, Fondation Guerlain, Les Mesnuls, France  
The Go-Between, Galerie Erna Hecey, Luxembourg  
Emerveille Moderne, Red District, Marseille  
All you need is love, Laznia: Centre of Contemporary Art, Gdansk, curated by Aneta Szylak (cat.)  
The look behind, Portfolio Kunst AG, Wien  
Cross Female, Künstlerhaus Bethanien, Berlin  
Snapshot, Contemporary Museum, Baltimore  
Leaving the Island, Pusan Biennale, Metropolitan Museum of Art, Pusan, Korea, curated by Hou Hanru (cat.)  
Interplay, Museet For Samtidskunst, Oslo  
Pause/Pose, Galerie Anne de Villepoix, Paris  
Byron Kim, Eva Lundsager, Sam Samore, Sylvia Heisel, New York

### 1999

Expander 1.0, Galerie Jousse Seguin, plate-forme d'exposition proposée par BlocnotesTransosphère, Frac Poitou-Charente, Poitiers  
A Girl Like You, Galerie Praz-Delavallade, Paris  
Transmute, Museum of Contemporary Art, Chicago, curated by Joshua Decker  
Hitchcock, Kunsthalle Tirol, Hall in Tirol, Austria  
The Power of Beauty, Gemeentemuseum Helmond, Netherlands (cat.)

### 1998

Collection d'Hiver I, Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France  
Photographies, Galerie Rodolphe Janssen, Brussels  
4th International Foto-Triennale: Photographie as Concept, curated by Renate Wiehager, Esslingen, Germany  
The Quiet in the Land, ICA Boston, curated by France Morin  
Gare de l'Est, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg, curated by Hou Hanru & Enrico Lunghi (cat.)  
Fast Forward: Body Check, Kunstverein Hamburg  
The Bird More Curious Than I, Exit Festival Cretail, Paris, curated by Antoine Guerrero

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Ontom, Galerie fur Zeitgenossische Kunst, Leipzig curated by Jan Winkelmann (cat.)  
At the Threshold of the Visible, (Traveling Exhibition by Independent Curators Inc.), Santa Monica Museum of Art, curated by Ralph Rugoff (cat.)

### 1997

You Can't Get There From Here, Thomas Nordanstad Gallery, New York  
Veronica's Revenge, Oeuvres photographiques de la Lambert Collection, Centre d'Art Contemporain, Genève  
Fenêtre sur Cour / Rear Window, Galerie Almine Reich, Paris (cat.)  
One Minute Scenarios, Le Printemps de Cahors, Cahors, curated by Jérôme Sans, (cat.)  
Identité, Nouveau Musée/Institut, Frac Rhône-Alpes, Villeurbanne (cat.)  
619 KBB 75, exposition itinérante dans une mini austin, Paris  
Visages, Fondation Guerlain, Les Mesnuls, France  
Symposion über Fotografie XVII: Agents and Agencies, Marieninstitut, Kirchengasse 1, Graz, Austria  
Heaven, P.S.1, New York, curated by Josh Decker  
The Quiet in the Land, ICA Portland, Maine, curated by France Morin  
Enjoy!, Schloss Agathenburg, Hamburg, curated by Joachim Buttler & Nasim Weiler

### 1996

Grande Galerie, Ecole Régionale des Beaux-Arts, Rouen  
C'est Arrivé Près de Chez Nous, Frac Hte Normandie, Galerie Marcel Duchamp, Yvetot  
Tableaux de la Vie Moderne. Galerie Rodolphe Janssen, Brussels, curated by Bob Nickas  
The Quiet in the Land, curated by France Morin, The Sabbathday Lake, Shaker Village, Maine (June-September)  
Modèles corrigés, Collège Marcel Duchamp, Châteauroux, France  
Shopping, Galerie Jeffrey Deitch, Curated by Jérôme Sans (cat.)  
Les Contes de Fées se Terminent Bien, organisée par les Impénitents, Frac Haute Normandie, Château du Val Freneuse, Sotteville-sous-le-Val (cat.)  
ID, Van Abbe Museum, Eindhoven (cat.)  
Alien Bodies, Icebox/Venetia Kapernakas, Athènes  
Many True Stories, Bergkerk, Deventer  
Fast Nichts (almost invisible), Ehemaliges Umspannwerk, Singen, Germany, curated by Jan Winkelmann  
Sugar Hiccup, Elizabeth Ballet, Sam Samore, Richard Wright, Tramway, Glasgow curated by Charles Esche  
Fools Reign, ICA London, curated by Max Wigram

### 1995

The Peace Process, (The Magic Bed), Ferens Art Gallery, Hull, England, curated by Paul Holloway (cat.)  
Tube, a TeleTube Video Fun Presentation, Hôpital Ephémère, Paris  
Pièces Meublées, Galerie Jousse Seguin, Paris, curated by Bob Nickas  
Shopping, CAPC Musée, Bordeaux, curated by Jérôme Sans  
Stoppage, CCC Tours, curated by Liam Gillick  
On Board, Venice Biennale, curated by Jérôme Sans  
Campo, Venice Biennale, curated by Francesco Bonami (cat.)  
26ème Rencontres Internationales de la Photographie, Arles

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Infrasound, Künstlerhaus, Hamburg, curated by Jérôme Sans (cat.)  
Morceaux choisis, Le Magasin Centre d'Art Contemporain, Grenoble (cat.)  
Pictures of the Real World (In Real Time), Galeria Massimo De Carlo, Milano, curated by Bob Nickas  
Pictures of the Real World (In Real Time), Hara Museum of Contemporary Art, Tokyo, curated by Bob Nickas  
Filmcuts, Galerie Neuger Riemschneider, Berlin

### 1994

Die zweite Wirklichkeit, Wilhelmshaus, Stuttgart, curated by Michael Schill  
Pictures of the Real World (In Real Time) Paula Cooper Gallery, New York, curated by Bob Nickas  
F & S UNIVERSAL – Come Together Edition, Les Entrepôts Laydet, Paris  
Nu et Habillé 2, Cabaret 'au Pigall's', Paris. [Dr. Freud Cabaret]  
PlayOff, Art & Public, Genève  
Rock my World, Independant Artists' Space, London, curated by Pauline Daly & Brendan Quick (cat.)  
Gaze: The Impossible Transparence, Carré des Arts, Parc Floral de Vincennes, Paris, curated by Hou Hanru (cat.)  
The Use of Pleasure, Terrain, San Francisco, curated by Robert Nickas  
Heart of Darkness, Kroeller- Mueller Museum, Otterlo, The Netherlands, curated by Marianne Brouwer (cat.)  
On the Road: Between Besançon et Belfort, Centre d'Art Mobile, Besançon, curated by Jérôme Sans  
Tele Tube curated by Michelle Nicol & Beat Huber for Women for Shopping, Zurich

### 1993

American Fine Arts Co., New York  
The Young Americans, Galerie Sophia Ungers, Köln  
Live in Your Head, Institut für Museologie, Hochschule für angewandte Kunst, Heiligenkreuzerhof, Wien, curated by Robert Nickas (cat.)  
Travelogue-Reisetagebuch, Institut für Museologie Hochschule für angewandte Kunst, Heiligenkreuzerhof, Wien, curated by Jackie Mc Allister (cat.)  
Spielhölle, Sylvana Lorenz Gallery, Paris, curated by Robert Fleck  
Entrevues, curated by France de Kinder et Michel Assenmacher, Ars Musica, Brussels  
Serial, curated by Michelle Nicol, Zurich (cat.)  
Time and Tide, Tyne International 1993, Newcastle, curated by Corinne Diserens (cat.)  
The Stranger, S. Samore, K. Scharlin, J. & L. Wilson, Galerie David Zwirner, New York  
Restaurant, La Bocca, Paris, curated by Marc Jancou (cat.)  
Centre Paris/ Zentrum Paris, Kunsthalle Ritter, Klagenfurt, Austria, curated by Robert Fleck (cat.)  
Viennese Story, Wiener Secession, Wien, curated by Jérôme Sans (cat.)  
Before the Sound of the Beep, Galerie Anne de Villepoix, Paris, curated by Jérôme Sans  
Open Ditch, curated by Frank Schroder, Hôpital Ephémère, Paris

### 1992

Paysages dans une Ruine Potentielle, curated by Hou Hanru & Evelyne Jouanno, Paris  
1968, Le Consortium, Dijon, curated by Bob Nickas  
Tableaux Volés, Galerie Sylvana Lorenz, Paris, Curated by Frank Perrin  
Anomie, Patent House, London, Curated by Andrew Cross



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Still, Andrea Rosen Gallery, New York

The Big Nothing (Ou le Presque Rien), The New Museum of Contemporary Art, New York, Curated by Kerri Scharlin (cat.)

Through the View Finder, Stichting de Appel, Amsterdam (cat.)

Exhibit A, Serpentine Gallery, London, Curated by Henry Bond (cat.)

Writing on the Wall, 303 Gallery, New York

Twenty Fragile Pieces, Galerie Analix, Genève, Curated by Gianni Romano (cat.)

Spielhoelle, University of Frankfurt Metro Station, Frankfurt, Curated by Robert Fleck

In Through the Out Door, Nordanstad Skarstedt Gallery, New York

### 1991

Kirsten Mosher, Sam Samore, Beat Streuli, Galerie Anne de Villepoix, Paris

La Revanche de l'Image, Art & Public, Genève (cat.)

The Museum of Natural History, Barbara Farbar Gallery, Amsterdam, curated by Bob Nickas (cat.)

### 1990

Stephen Prina, Sam Samore, Christopher Wool, Galerie Schurr, Stuttgart

Cady Noland, Sam Samore, Karen Sylvester, Galerie Max Hetzler, Köln, curated by Thea Westreich (cat.)

Sam Samore, Lawrence Weiner, Galerie Air de Paris, Nice

## PERFORMANCES

### 2005

Invisible Paradise, Projektleitung Wissens

Kunste, Berlin (02/24)

### 2003

Invisible Paradise, Les Soirées Nomades, Fondation Cartier, Paris (12/11)

### 2002

Love Death Beauty, Windsor Collection exhibition, Stazione Leopolda, Florence, Italy (01/10)

### 1998

Sumptuous Fire of the Stars, [Fairy Tales], DAADgalerie, Berlin (05/10)

Fairy Tales, Les Soirées Nomades, Fondation Cartier (07/02)

### 1997

Fairy Tales, L'Usine, Nouvelles Scènes, Dijon (10/24)

**BIBLIOGRAPHY**

**2012**

"Sam Samore at Team Gallery," Artinfo, September 14.

Buhmann, Stephanie, "Sam Samore: '1973' and 'Library of Appearances,'" The Villager, August 30.

**2011**

Wolf, Alex, "Sam Samore," Art in America, May 5.

Salsbury, Britany, "Sam Samore," Artforum.com, February.

**2007**

"Goings On About Town: Sam Samore," The New Yorker, January 1.

Harris, Jane, "Sam Samore," Time Out New York, no. 588, January 4-10.

Falconer, Morgan, "Sam Samore at D'amelio Terras," Saatchi Online, June 28.

**2005**

Glueck, Grace, "Art in Review; Sam Samore," The New York Times, December 2.

**2002**

"A conversation between artists Nadine Norman and Sam Samore at the opening. (Palais de Tokyo)." C Magazine, No. 73, Spring.

**1999**

Marguerin, Mathieu, "Painting Cinema," Blocnotes, Winter, pp. 114-121.

**1998**

"Multiple Personality Stories," Camera Austria, No. 62/63, pp. 61-74 (with illustration).

**1997**

Nicol, Michelle, "More Allure Please," Parkett, No. 50/51, pp. 212-223.

Gil, Ariane; La dynamique retrouvée, p. 39 (with illustration).

"One Minute Scenario," Technikart, No. 12, May, p. 52.

Bourne, Cécile, "Sam Samore," Le Journal 2, 5/16-8/11, p. 8 (with illustration).

Reneau, Olivier, "L'instant d'une histoire," Technikart, No. 13, June, p. 78 (with illustration).

Beaux Arts Magazine, March.

**1996**

Zellen, Jody, "passengers anonyms," Artpress, No. 212, April, pp. 72-73.

Morgan, Robert C., "Shopping at Deitch Projects," Review, September 15.

"Sam Samore," Die Zeit Literatur, November 8, pp. 104.

Praadiler, Armelle, "Il était une fée..." Beaux Arts, No. 151, December, p. 39.

**1995**

Sans, Jérôme, "Sam Samore," Journal of Contemporary Art, vol. 7.2, pp. 78-81.

Ardenne, Paul, "L'ex situ comme lieu commun?," Artpress, No. 204, July/August, pp. 51-52.

Decter, Joshua, "Sam Samore," Artforum, November.

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### 1994

- Quaroni, Grazia, "Sam Samore," *Artpress*, No. 190, March.  
Leturcq, Armelle, "Sam Samore," *Metropolis M (Utrecht)*, No. 2, April, p. 46.  
Régnier, Philippe, "Sam Samore," *Blocnotes*, No. 6, Summer, p. 78.  
Craddock, Sacha "Around the Galleries: Contemporary Art," *London Times*, July 26.  
Koniger, Maribel, "Amsterdam—Sam Samore De Appel Foundation," *Kunst-Bulletin*, September, p. 35.  
Ardenne, Philippe, "Le spectacle continue," *Artpress*, No. 197, December, pp. 80-81.

### 1993

- Rosen, Miriam, "Allo! Ice l'oeuvre," *Libération*, August 24.  
Samore, Sam, "Young Woman in the Morning," *Blocnotes*, No. 3, Summer, p. 49.

### 1992

- Archer, Michael, "Anomie," *Art Monthly*, pp. 11-13.  
Weil, Benjamin, "The Big Nothing," *Flash Art*, no 165, summer.  
Maurer, Simon, "Fotografierten Fragen über Menschen," *Tages-Anzeiger*, September 21.  
"1968: quand la date fait date," *Art in Bourgogne*, No. 3, Fall.

### 1991

- Bernstein, Claire, "Sam Samore in 'Review,'" *Artpress*, January, p. 100.  
Troncy, Eric, "Air de Paris—Eine Galerie, wie es mehr geben sollte," *Halle Sud*, no. 26, pp. 4-7.  
Sans, Jérôme, "Kirsten Mosher, Sam Samore, Beat Streuli," *Artforum*, May, p. 70.  
Relyea, Lane, "Sam Samore eat Luhring Augustine Heltzer," *Artforum*, Summer, pp. 140-141.  
Kandel, Susan, "Sam Samore," *Art Issues*, Summer, p. 30.

### 1990

- Nickas, Robert, "Sam Samore," *Flash Art*, No. 154, October.  
Groholtolsky, Ernst, "Ein Narziss ode rein Voyeur?," *NZ*, September 15.  
Nievoll, Maria, "Spiel mit der Vorturteil. Im Objekt erkennt der Betrachter sich selbst," *Der Spiegel*, September 24.

### 1989

- Ledes, Richard C., "Sam Samore in 'Review,'" *Artforum*, April, pp. 166-167.  
Denson, Roger G., "Sam Samore in 'Review,'" *Artscribe*, May, pp. 79-80.

### 1988

- Morgan, Robert C., "Camouflage," *Artscribe International*