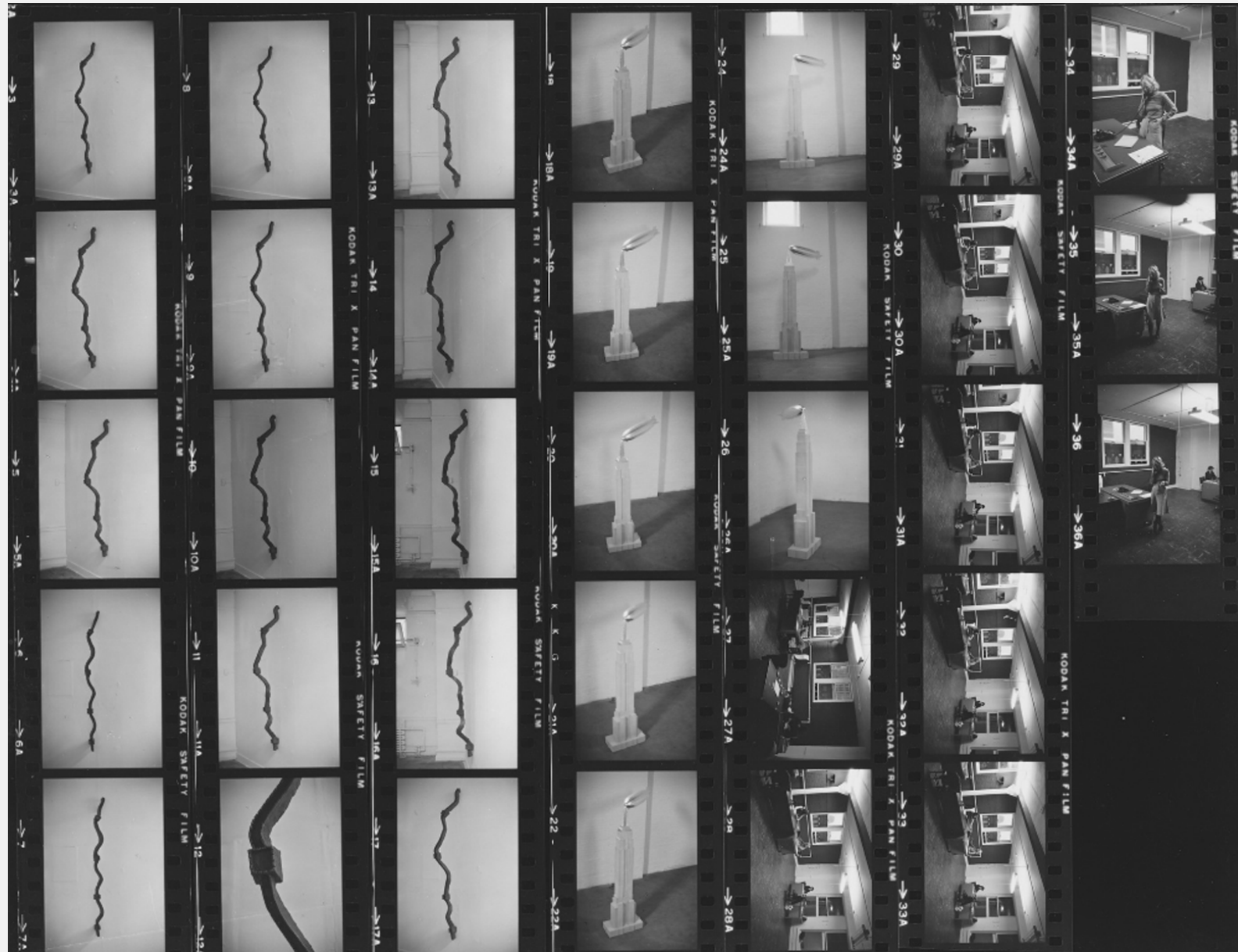


Bryan Hunt



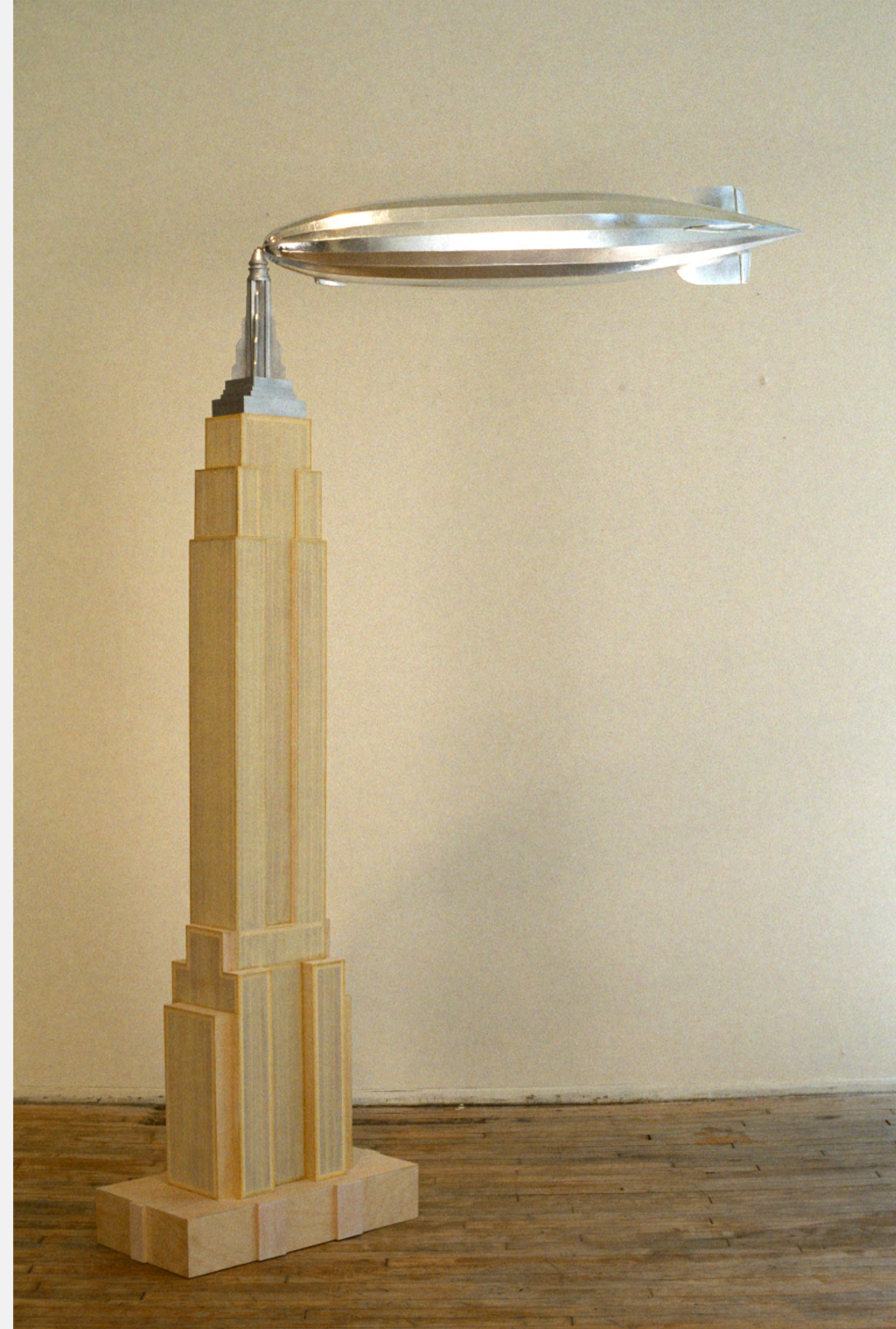
1974 Bryan Hunt exhibition, Clocktower, MOMA PS1, New York.

October 17 - November 16, 1974. MoMA PS1 Archives, II.A.32. The Museum of Modern Art Archives, New York. INPS1.20.1.
© Photograph by Edie Baskin.



First Ship 1974, gold leaf on silk paper on balsa wood, 7 x 7 x 69 1/4 in.

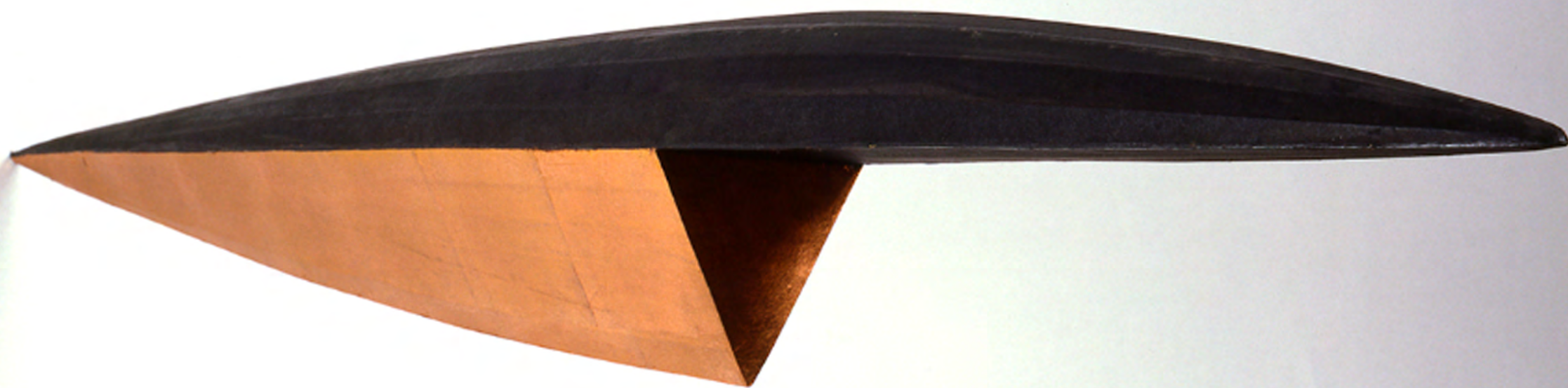
Empire State with Hindenburg 1974, silk paper and wood, 100 x 66 x 29 in Collection of Whitney Museum of Art, New York. Gift of Edythe and Eli Broad.



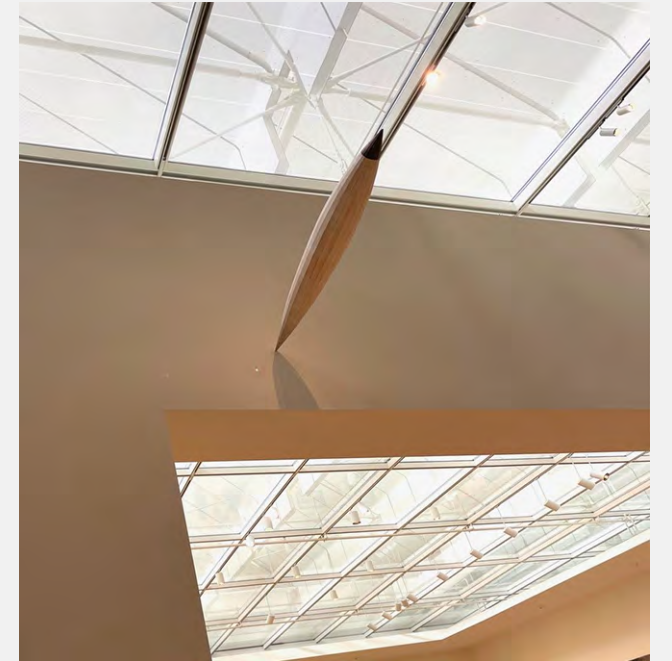
Tower of Babel, 1974, cast plaster, 38 x 14 x 14 in.

Tower of Babel (Hexagonal), 1974, graphite and linseed oil on Arches paper 46 1/2 x 29 in.





Crestline, 1976 Paint on silk on spruce wood 59 x 7 in.
Gift of Robert H. Halff through the Modern and Contemporary Art Council. Permanent collection of the LACMA, Los Angeles.



“In the late ‘70s, Hunt began making the ‘Airship’. Miraculously, they jut out of the wall, above our heads, out of reach. We strain to understand their weightless horizontality, their shimmering gossamer instability. Pushing materials to their limits, he changes the gallery into a galaxy where new laws of thermodynamics and gravity and motion are indescribably put into effect. In the ‘Airship’, as in much of his subsequent work, Hunt turns the act of looking into bewildering uncommon, almost supernatural experience”

- Jerry Saltz



Airship 1985, for the Whitney Biennial, New York.

Tigress 1979, wood, silk paper, and copper leaf, 42 x 7 x 5 in.



Installation view at Fallingwater house by Frank Lloyd Wright , 1978.



Bear Run I, hardened molten bronze with chiseled and tooled application, tapered and curved end, underside of base with mounting holes. 114.5 x 14.5 x 5.5 in.
Exhibited and installed permanently at Fallingwater house by Frank Lloyd Wright in 1978.



Double Lake Falls, 1991 Fisher Fine Arts Library, University of Pennsylvania, Philadelphia, Permanent installation.



Bryan Hunt - Thomas Brambilla Gallery



Fall Lake Falls, 1992 Tokyo, Japan, Mori Building Company.



Bryan Hunt - Thomas Brambilla Gallery



Crossing and Plunge, 1995.



Crossing and Plunge, 1995 Gagosian gallery, New York.



Bryan Hunt - Thomas Brambilla Gallery

Copper moon, 2000 silk paper on balsa wood, 7 x 69 1/4 x 69 1/4 in.

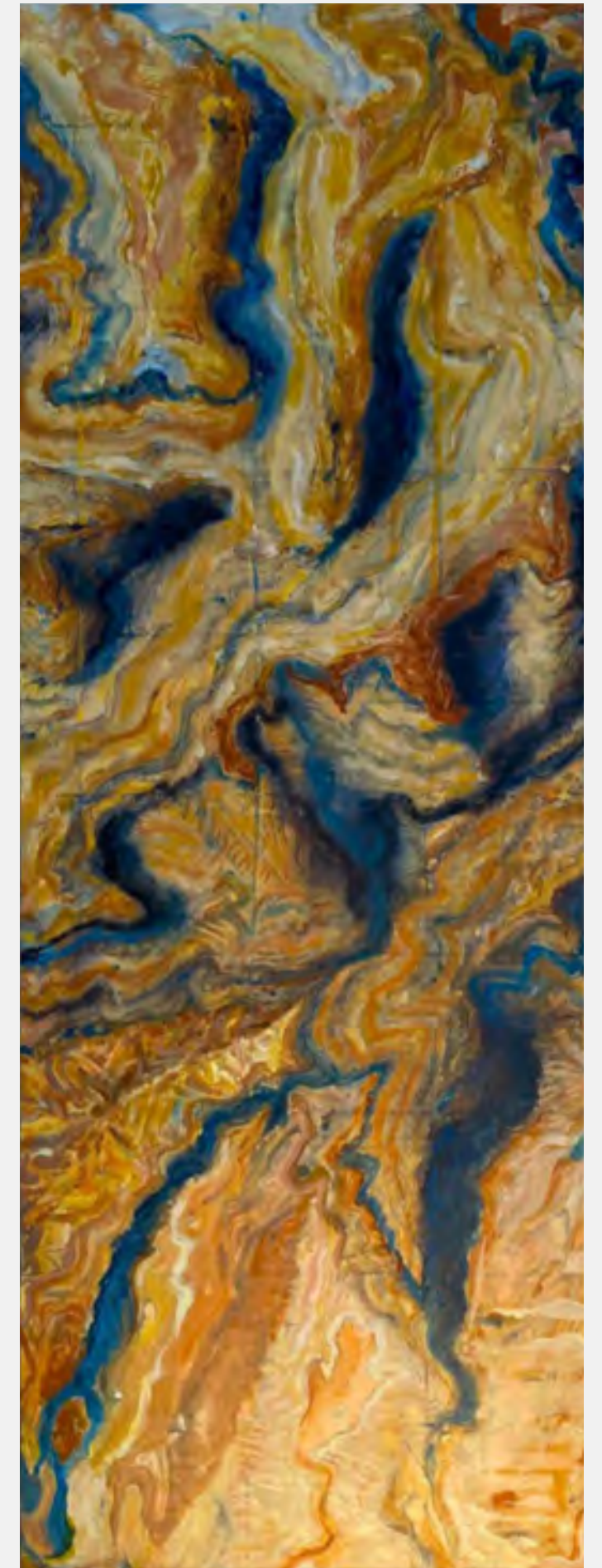
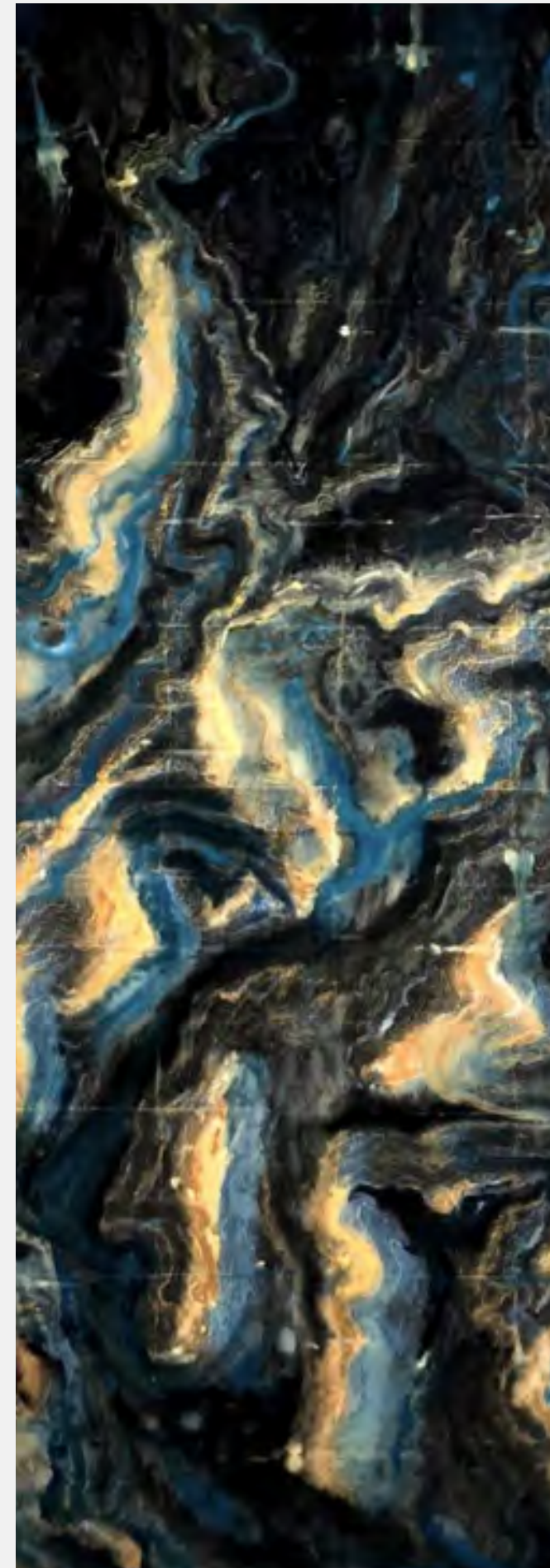


Bryan Hunt, solo show at Locks Gallery, Philadelphia, 2002.



Installation view at Locks Gallery, Bryan Hunt solo show, 2002.

Bright Night, 2001, ink with oil paint on canvas 132 x 48 in.
Right Angel #2, 2001, ink with oil paint on canvas 132 x 48 in.



Installation view at Locks Gallery, Bryan Hunt solo show, 2002

OBI, 2001, ink with oil paint on canvas 66 x 48 in



Bryan Hunt, solo show at Mitchel-Innes & Nash gallery New York, 2004.



Installation view at Mitchel-Innes & Nash gallery New York, Bryan Hunt solo show, 2004.



Airship detail of Installation view at Mitchel-Innes & Nash gallery in New York.



Bryan Hunt - Thomas Brambilla Gallery

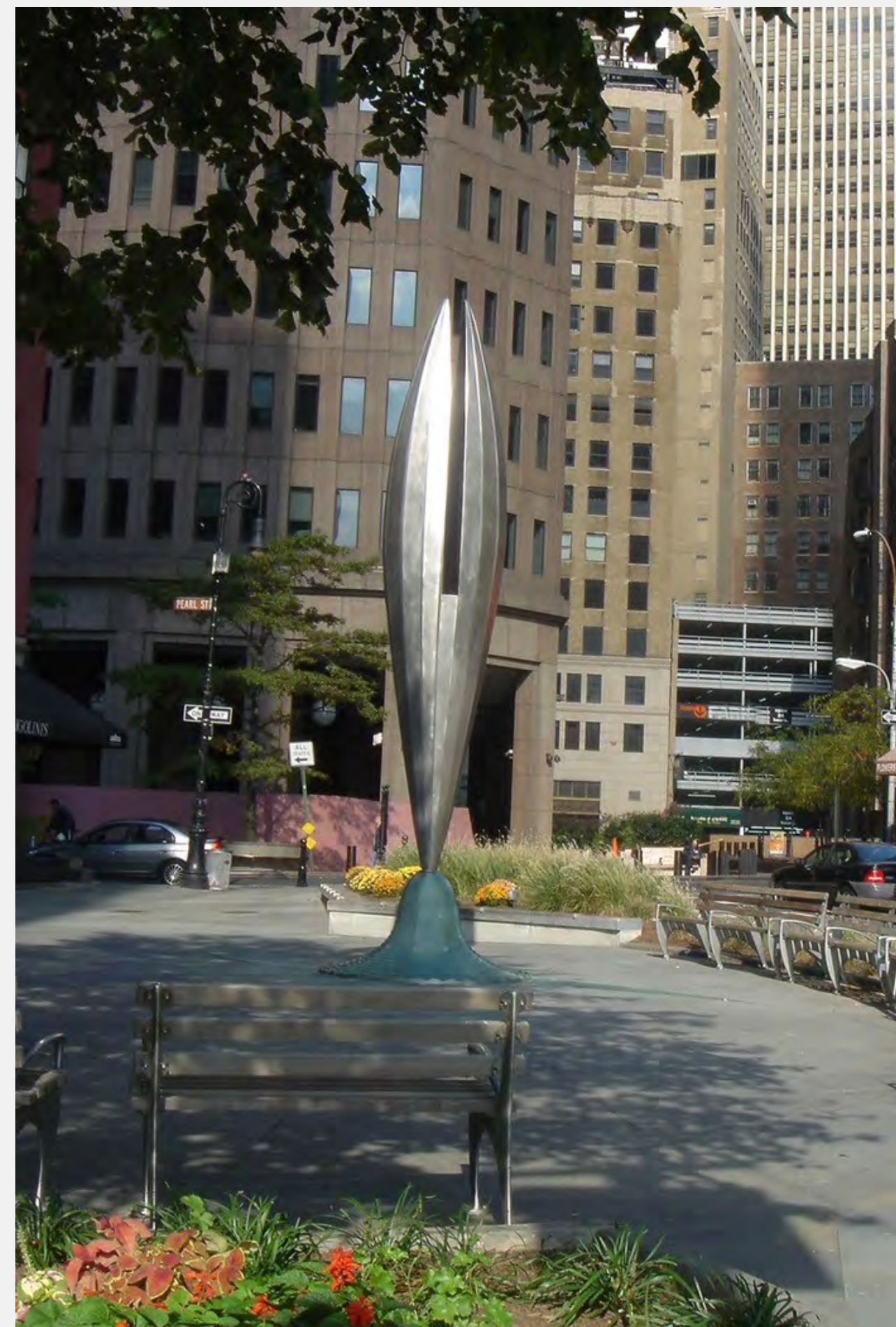
Flume II, 2006, cast aluminum, 120 x 56 x 27 in, Park Avenue, New York.



Coenties Ship, 2006, Coenties Slip Park, Lower Manhattan, New York.
Commissioned by NYC Parks Dept.

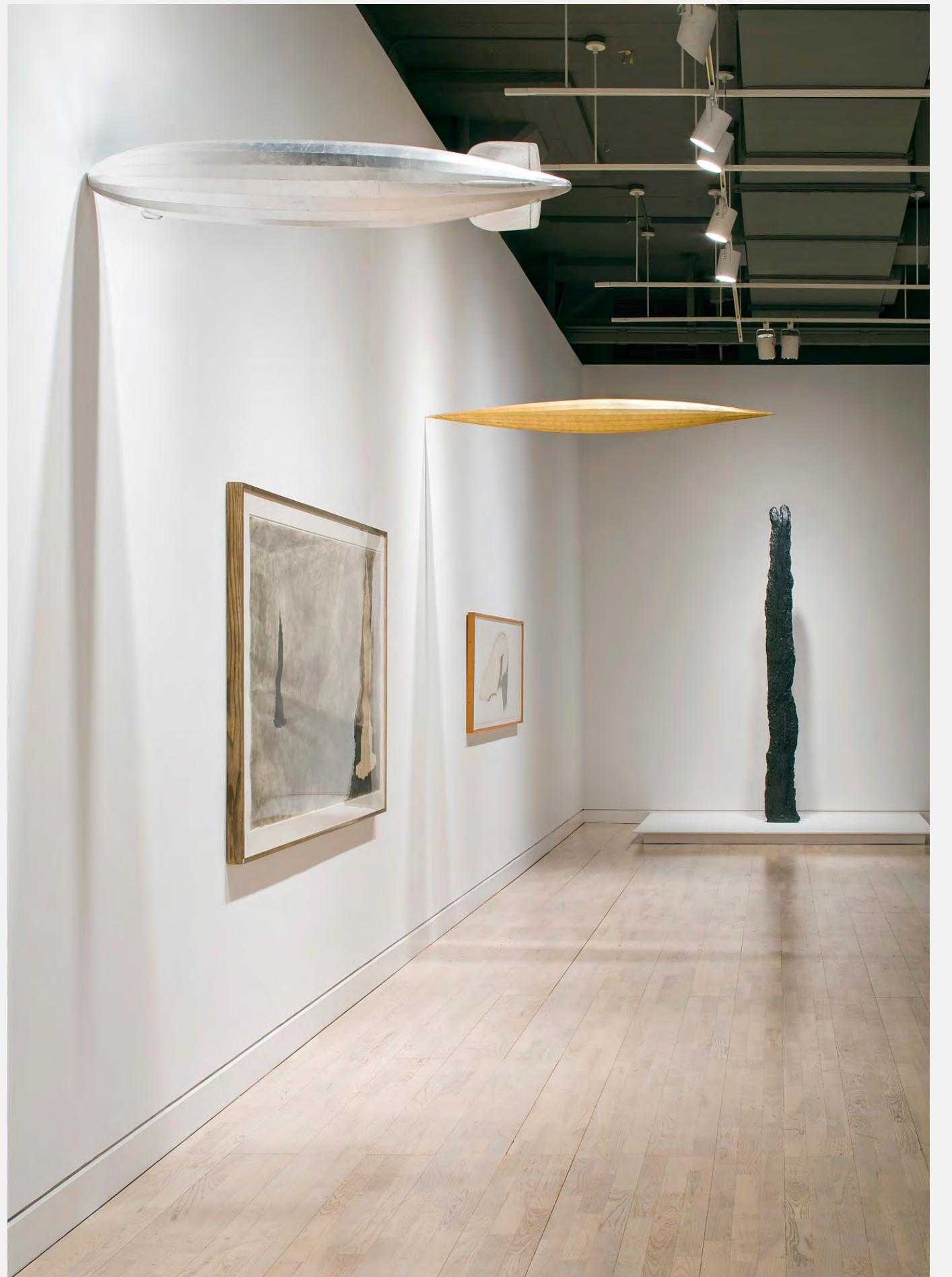


Coenties Ship, 2006, Coenties Slip Park, Lower Manhattan, New York.
Commissioned by NYC Parks Dept.



Bryan Hunt, solo show at Locks Gallery, Philadelphia, 2007.

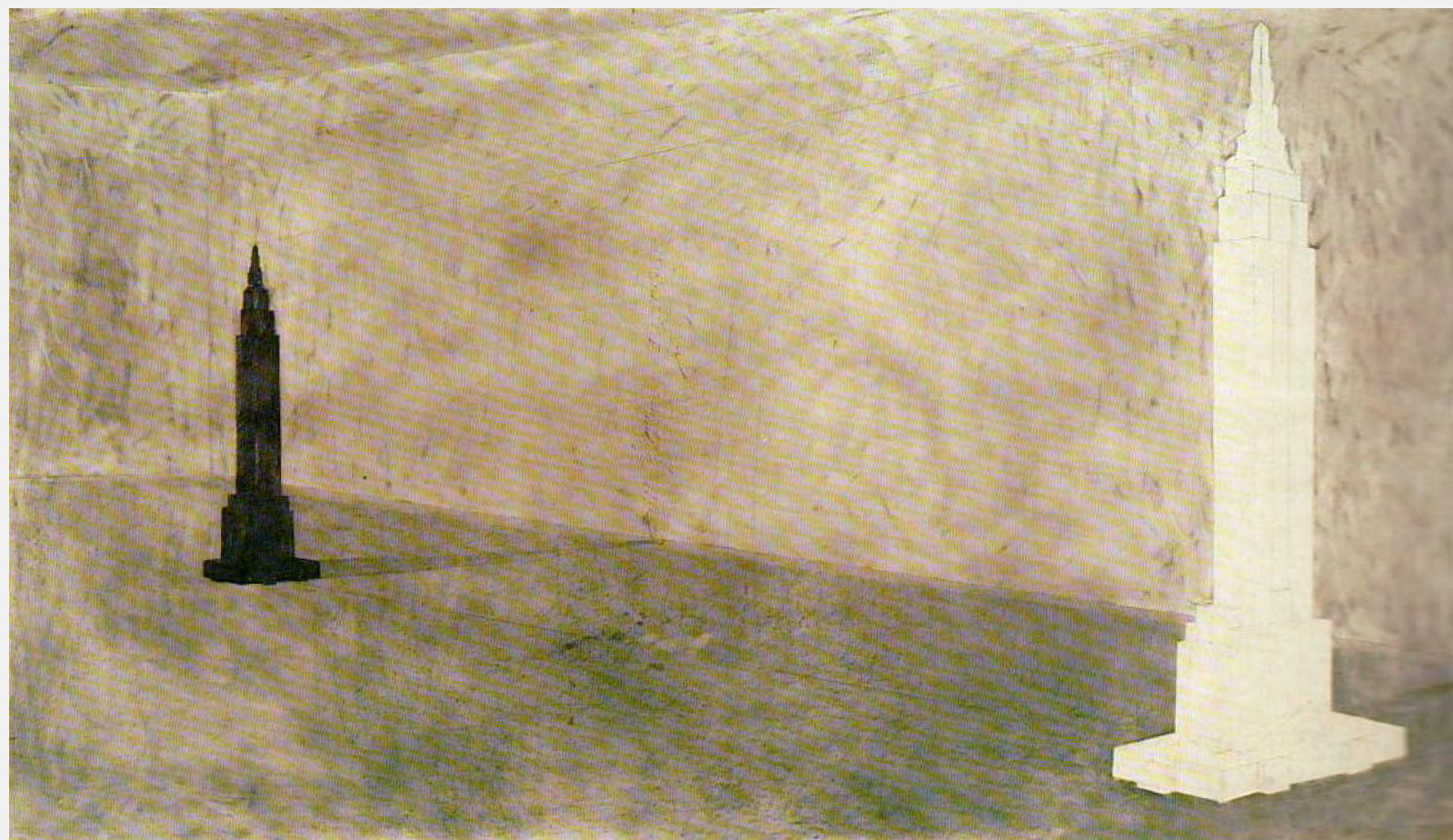




Bryan Hunt - Thomas Brambilla Gallery

Empire State full and three quarters, 1974, graphite on vellum, 41x73 in.
The Helman Collection New York, New York.

installation view at Bryan Hunt solo show at Locks Gallery, Philadelphia, 2007.



Bryan Hunt - Thomas Brambilla Gallery



Small Copper U, 2009, casta aqua resin, 40,5x 25,4 x 12,5 cm, ed of 3.

Copper U Study, 2009, casta aqua resin, 40,5x25,4x12,5cm, ed of 3.



Black U ship, 2009-2010, aqua resin, graphite, 38x28x11 in.



Blue Venus Medium, 2010, aqua resin, flashe color, wood, 34x16x16 in.
detail and installation view.



Bryan Hunt - Thomas Brambilla Gallery

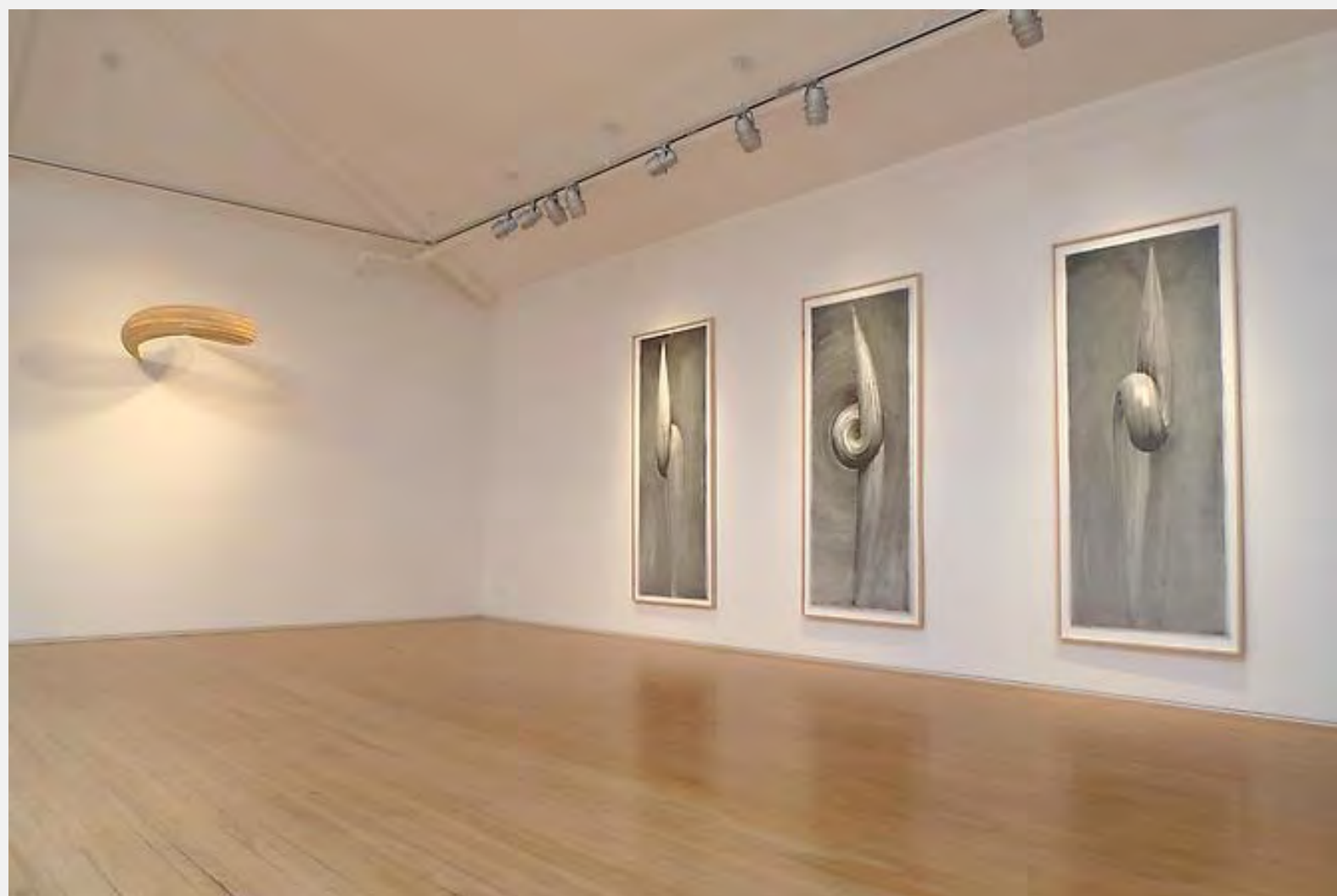


Bryan Hunt: Recalculating, solo show at Danese Gallery, New York, 2012



installation view at Bryan Hunt: Recalculating at Danese Gallery, New York, 2012.
Triptych Spiral Drawings, 2009, graphite on mylar, 97x41 in (each panel).
Wood U, 2008, balsa wood, spruce and steel, 13x48x40 in.

Standing spiral, 2009 aqua resin with aluminium leaf and limestone base 97x19x13 in.



installation view at Bryan Hunt: Recalculating at Danese Gallery, New York, 2012.
Triptych Spiral Drawings, 2009, graphite on mylar, 97x41 in (each panel).
Wood U, 2008, balsa wood, spruce and steel, 13x48x40 in.
Reclining Venus, 2011, M2 with graphite stick, 24x24x6 in.

Black Venus, 2011-12, M2 with graphite stick and walnut base, 108x42x45 in.



Reclining Venus, 2011, aqua resin and acrylic, 48x16x16 cm. detail.



Plutonian Dwarf, 2015, stoneware and wax, 12 x 13 x 12 in.



Axis Mundi, 2017, One World Trade Center, 64th floor lobby, NYC.



Bryan Hunt - Thomas Brambilla Gallery



That 80's Show, Nassau County Museum of Art, Roslyn Harbor NY, 2016.



Installation view, Bryan Hunt: Grand Canyon Paintings and Space Orbs, the Baldwin Gallery, 2020.

Bryan Hunt
*Grand Canyon Paintings
and Space Orbs*



Installation view, Bryan Hunt: Grand Canyon Paintings and Space Orbs, the Baldwin Gallery, 2020.



Pods, 2020 Now in the CIllection of Peter Marino Foundation, New York.



Bryan Hunt - Thomas Brambilla Gallery



installation view at lunarium art center duck creek 2020.

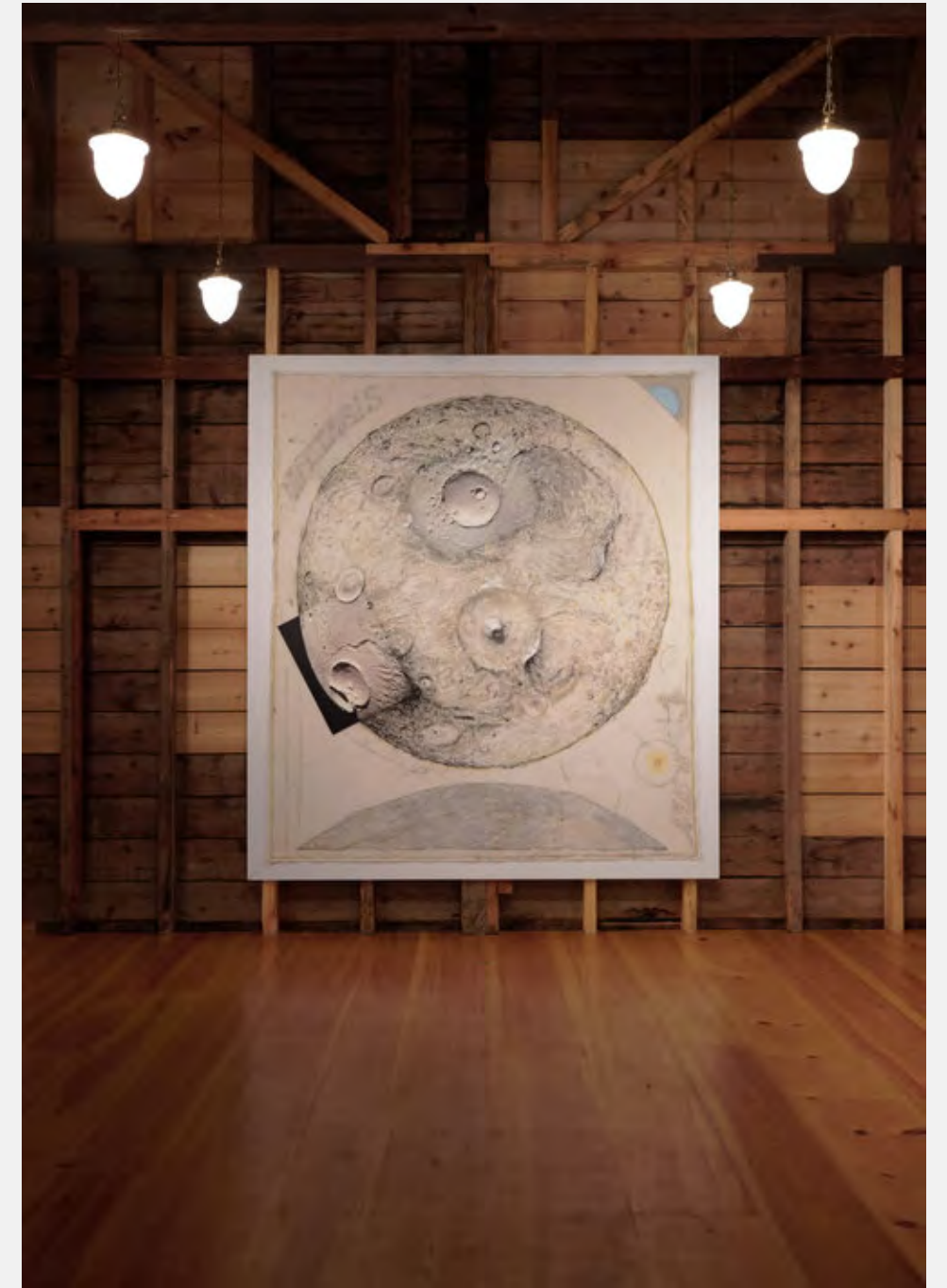


Bryan Hunt - Thomas Brambilla Gallery

Cubewano, 2013, 60x84 in, Charcoal, acrylic, oil stick, photograph on canvas.



installation view at lunarium art center duck creek 2020.



Bryan Hunt - Thomas Brambilla Gallery

Ceta Blues, 2023 cast aqua resin, flashe paint, 104,9x48,2x48,2 cm.



Migration 1, Pov V, 2024, urethane, flashe paint, metal leafing, 12 elements 15x15x33 cm, overall 177x91,4x33 cm.



Migration II Vertical Pod VI, 2024, urethane, flashe paint, metal leafing, 13 elements 15x15x33 cm, overall 213x122x33 cm.



Bryan Hunt (b. 1947 in Terre Haute, IN) developed an early interest in architecture and space exploration having worked as a technical assistant at the Kennedy Space Center and later as a draftsman for a mechanical engineer. These interests and training are very apparent in his works, with their fascination with the history and construction of buildings, monuments, and flying machines. In 1968, Hunt moved to Los Angeles and studied at the Otis Art Institute. He continued to live and work in LA until 1976, part of a dynamic scene that included Allan McCollum, Lynda Benglis, Bruce Naumann, and Chris Burden. During these years in LA, Hunt produced an extraordinary body of work. Curator Sue Scott has called 1974 the pivotal year of Hunt’s career. “In only twelve months, he created five important sculptures that moved his work in a new direction, laying a firm foundation for years of intense creativity. These five works – Empire State with Hindenburg, Nankow Pass (Wall of China), Hoover Dam, Tower of Babel, and the first of a series of airships – with their curious amalgamation of art, science, technology and philos phy were radically different from sculpture then being shown in galleries and museums”. These works were a challenge to the cult-like followers of Minimalism and Earth Art and a sophisticated and idiosyncratic response to classical and modern sculpture. Following these earliest works came a series of sculptures depicting the volumes of lakes and quarries and then the first of his signature waterfall sculptures. Christoph Brockhaus noted that Hunt “has been interested in Rodin’s surface structure, Brancusi’s dialogue between sculpture and pedestal, the geometric shapes of Constructivism, and Abstract Expressionisms gesture”. Bryan Hunt’s most iconic bodies of works are the Airships which he developed thanks to his interest in architecture and space. These are dirigible-shaped structures are mounted directly into the wall over the viewer’s head and out of reach, giving the impression of being suspended in space. Hunt has revisited the airship shape frequently since the 1970s. Bryan Hunt lives and work in New York City. He has exhibited in several museums and institutions including; The Institute for Art and Urban Resources, The Clocktower, New York (1974), “Young American Artists” at The Solomon R. Guggenheim Museum (1978), “made by sculptors” at the Stedelijk Museum, Amsterdam (1978), “Decade in Review” at the Whitney Museum of American Art (1979), and “Visionary Images” Renaissance Society at the University of Chicago (1979). His work is included in museum collections, including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Hirshhorn Museum and Sculpture Garden, Washington; the Los Angeles County Museum of Art; and the Museum of Contemporary Art, Los Angeles. Born 1947, Terre Haute, Indiana Education

1972
Whitney Museum of American Art, Independent Study Program, New York, NY

1969-71
B.F.A. Otis College of Art and Design, Los Angeles, CA Solo Exhibitions

2023
Bryan Hunt, Baldwin Gallery, Aspen, CO

2020
Bryan Hunt, Baldwin Gallery, Aspen, CO
Lunarium, Art Center of Duck Creek, New York, USA

2016
Sculpture from the Seventies, Half Gallery, New York, NY

2013
The Drawing Room, East Hampton, NY
Bryan Hunt- Sculpture and Photographs, Baldwin Gallery, Aspen, CO

2012
Bryan Hunt: Recalculating, Danese, New York, NY
Bryan Hunt - Thomas Brambilla Gallery

2011
Bryan Hunt, The Drawing Room, East Hampton, NY
Bryan Hunt, Guild Hall, East Hampton, NY
Bryan Hunt, Imago Galleries, Palm Desert, CA Waterfalls on Park Avenue, Park Avenue, NY

2009
Bryan Hunt, The Drawing Room, East Hampton, NY

2007
Bryan Hunt: Monument and Wonders 1974-1979, Locks Gallery, Philadelphia, PA
Bryan Hunt: Recent Work, Baldwin Gallery, Aspen, CO

2006
Bryan Hunt: Flume, Danese, New York, NY
2004
Bryan Hunt: Airships, Mitchell-Innes & Nash, New York, NY
Bryan Hunt: New Work, Baldwin Gallery, Aspen, CO

2002
Bryan Hunt: Protean Nature, Locks Gallery, Philadelphia, PA
2001
Bryan Hunt: Recent Paintings and Sculpture, Savage Gallery, Portalnd, OR

2000
Bryan Hunt: New Works, Baldwin Gallery, Aspen, CO
Bryan Hunt, Indianapolis Museum of Art, Indianaplos, IN
Bryan Hunt: Sculpture and Paintings, Gallery Simmone Stern, New Orleans, LA
1999
Bryan Hunt: A Survey-20 Years 1978-1998, Crown Point Press, San Francisco, CA

Bryan Hunt: Recent Work: Carins, Islets and Turbes, Glenn Horowitz Bookseller, East Hampton, NY
1998
Sculpture and Drawings, Locks Gallery, Philadelphia, PA

1997
Bryan Hunt: Sculptures, Mary Boone Gallery, New York, NY

1996
Bryan Hunt Drawings, Paintings, Sculpture, Galerie Francoise e.s.f., Brooklandville, MD
1995
Bryan Hunt: Plunge, Crossing, Hoodoo, Gagosian Gallery, New York, NY
20 Years, Locks Gallery, Philadelphia, PA

1994
Bryan Hunt: Recent Work, Laura Carpenter Fine Art, Santa Fe, NM

1993
Bryan Hunt: Paintings and Sculpture, Tavelli Gallery, Aspen, CO

1992
Sculpture and Drawings, Aspen Art Museum, Aspen, CO
Paintings, Blum Helman Gallery, New York, NY
New Editions by Bryan Hunt, Crown Point Press, New York, NY
Bryan Hunt, Locks Gallery, Philadelphia, PA
Water in Art, Haenah-Kent Gallery, Seoul, Korea
Bryan Hunt: The Early Work -- Sculpture and Drawing 1974-1980, Orlando Museum of Art, Orlando, FL

1991
Recent Works: 17 Sculptures, Tokyo Ginza Art Center Hall, Tokyo, Japan

1990
Sculpture -- Bryan Hunt, Blum Helman Gallery, New York, NY
Bryan Hunt: Sculptures Recentes, Galerie Daniel Templon, Paris, France

1989
Recent Drawings, Blum Helman Gallery, New York, NY
Bryan Hunt, Crown Point Press, New York, NY
Bryan Hunt, Galeria Arteunido, Barcelona, Spain

1988
Bryan Hunt: Recent Sculpture, Blum Helman Gallery, Los Angeles, CA
Bryan Hunt: Falls and Figures, Cornell Universtiy, Herbert F. Johnson Museum of Art, Ithaca, NY;
Fort Worth Art Museum, Center for the Arts at Muhlenberg College, Allentown, PA
Bryan Hunt Sculptures and Drawings, Evelyn Aimis Fine Art, Toronto, Canada
Bryan Hunt: Earth and Air, University of Rhode Island, Kingston, RI

1987
Bryan Hunt: Drawings, Barbara Mathes Gallery, New York, NY
Bryan Hunt: Recent Sculpture, Blum Helman Warehouse, New York, NY
Bryan Hunt: Skulpturen und Zeichnungen, Willhem-Lehmbruck Museum, Duisbuerg, Germany
1986
Bryan Hunt: Sculptures, Gillespie, Laage, Saloman, Paris, France

Bryan Hunt: Sculptures and Drawings, Akira Ikeda Gallery, Tokyo, Japan
MATRIX: Bryan Hunt Airships, University of Art Museum, University of California, Los Angeles, CA
Bryan Hunt: Recent Small-Scale Works, Blum Helman Gallery, New York, NY
Bryan Hunt Airships: 1974-1986, Daniel Weinberg Gallery, Los Angeles, CA

1985
Bryan Hunt: Skulpturen und Zeichnungen, Knoedler, Switzerland
Bryan Hunt: Recent Sculpture, Including the Barcelona Series, Blum Helman Gallery, New York, NY
1984
Bryan Hunt, John C. Stoller & Co., Minneapolis, MN

1983
Bryan Hunt, Blum Helman Gallery, New York, NY
Bryan Hunt: Recent Sculpture, Margo Leavin Gallery, Los Angeles, CA
Gallery Six: Bryan Hunt, Los Angeles County Museum of Art, Los Angeles, CA
New Masters: Bryan Hunt, Amerika Haus, Berlin, Germany
Bryan Hunt: A Decade of Drawings, The University Art Museum, California State University, Long Beach, CA

1982
Bryan Hunt: Sculpture and Drawings, Daniel Weinberg Gallery, San Francisco, CA
1981

Bryan Hunt: Sculpture and Drawings, Akron Art Institute, Akron, OH
Bryan Hunt, Blum Helman Gallery, New York, NY
Skulpturen und Zeichnungen, Galerie Hans Strelow, Düsseldorf, Germany

1980
Bryan Hunt, Margo Leavin Gallery, Los Angeles, CA

1979
Bryan Hunt: Lakes, Waterfalls, and Airships, Bernard Jacobson Ltd., London, UK
Bryan Hunt: Recent Sculpture, Blum Helman Gallery, New York, NY
Drawings, Blum Helman Gallery, New York, NY

Bryan Hunt: Neue Werke, Galerie Bischofberger, Zurich, Switzerland
1978

Bryan Hunt: New Sculpture and Drawings, Blum Helman Gallery, New York, NY
Bryan Hunt: Sculpture, Greenberg Gallery, St. Louis, MO
Bryan Hunt: Sculpture and Drawings, Daniel Weinberg Gallery, San Francisco, CA

1977
Bryan Hunt: Sculpture, Blum Helman Gallery, New York, NY
1976

Bryan Hunt: Sculpture, Daniel Weinburg Gallery, San Francisco, CA
1975

Bryan Hunt: Empire State/Graf, Phobos Universal Joint, Palais des Beaux-Arts, Bruxelles, Belgium
1974

C.B. Hunt: Recent Works, The Institute for Art and Urban Resources, The Clocktower, New York, NY
Bryan Hunt, Jack Glenn Gallery, Corona del Mar, CA

Selected Group Exhibitions

2020
Outdoor Sculpture and Art Installation, Southampton Arts Center, Southampton, New York, USA
2019
Left of Center, Anderson Collection, Stanford University, Stanford, California.
Annual Thanksgiving Collective: What Have We Done?, Tripoli Gallery, Wainscott, New York, USA
2016
Water/Bodies, South Hampton Arts Center, Southhaption, NY
2015
New Additions to Guild Hall Permanent Collection, Guild Hall, East Hampton, NY
2014
Contemporary Ceramics, Three Artists, Baldwin Gallery, Aspen, CO

Somatic, Ille Arts, Amagansett, NY

A Family Affair, The Anderson Collection, Stanford University, Stanford, CA

2013

Forty Years and the Daniel Weinberg Gallery, Ambah and Rice, Los Angeles, CA

2012

Opening Exhibition, Parrish Art Museum, Southhampton, NY

The Fields Sculpture Park, OMI International Arts Center, Ghent, NY

2009

Sculpture and Drawings, Danese, New York, NY

2008 20th Anniversary Drawings and Sculpture Exhibition, Seoul Olympic Museum of Art,

Seoul, Korea

2008-2009

Season, The Long Reserve, East Hampton, NY

2007

Inside/Outside, Jablonka Galerie, Cologne, Germany

Water, The Pulitzer Foundation for the Arts, St. Louis, MO

2006

9 Decades Exhibition, Oris College of Art and Design, Los Angeles, CA

Against the Grain: Contemporary Art from the Edward R. Broida Collection, Museum

of Modern Art, New York, NY

2005

Group Show, Winston Wachter Mayer Fine Art, New York, NY

Summer Show, Locks Gallery, Philadelphia, PA

2004

Art as Diplomacy: 21 Century Challenges, U.S. Department of State, Washingron, D.C.

Art Commission Award for New York City, Architectural Center, New York, NY

Design Does Not Equal Art, Cooper-Hewitt Design Museum, New York, NY

2002

Art Downtown, Wall Street Rising, New York, NY

The Sea, the Sea, Glenn Horowitz Bookseller, East Hampton, NY

Bryan Hunt - Thomas Brambilla Gallery

2000

The 80's, Winston Wachter Mayer Fine Art, New York, NY

Public Sculpture Exhibition, Santa Barbara, CA

Contemporary American Sculpture, Monte Carlo, Monaco

Silver and Gold, Baldwin Gallery, Aspen, CO

As if Alive, New Jersey Center for the Visual Arts, Summit, NJ

1999

Stocking Stuffers, Earl McGrath Gallery, New York, NY

Masters, Southampton College Gallery, Southampton, NY

The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York, NY

Water, Gibbes Museum, Charleston, SC

1998

Works on Paper by Contemporary Sculptors, Two Sculptors Gallery, New York, NY

The Edward R. Broida Collection, The Orlando Museum of Art, Orlando, FL

'80s Artists: Then and Now, Elizabeth Mayer Fine Art, New York, NY

Exhibition VII: Inspired by Rodin, Twentieth Century American Sculpture at the White House, Washington, D.C.

American Abstract Art, Ambassador's Residence, Vienna, Austria

1996

Sea and Sound, Renee Fotouhi Gallery, Southampton, NY

1995

Inside Outside: From Sculptures to Photography, Lawrence Miller Gallery, New York, NY

Going for Baroque, The Walters Art Gallery, Baltimore, MD

Drawings from the Collection of Agnes Gund, The Century Association, New York, NY

1994

Drawing Redux, Baruch College, New York, NY

Paintings: April Gornik, Sculpture, Bryan Hunt, Offshore Gallery, East Hampton, NY

Twentieth Century American Sculpture at the White House, The White House, Washington, D.C.

1993

A Private View: Artists' Photographs, Blum Helman, New York, NY

First Thoughts: Working Drawings by Seven Artists, The Gallery at Bristol-Myers, Princeton, NJ

2nd Dimension: 20th Century Sculpture and Drawings, The BrooklyIn Museum, Brooklyn, NY

1992

Drawing: An Invitational, University Art Gallery, New Mexico State University, Las Cruces, NM

Issues in Sculpture, Locks Gallery, Philadelphia, PA

Drawing Redux, San Jose Museum of Art, San Jose, CA

The Figure: Sculpture, Blum Helman Gallery, New York, NY

Water and Art, Haenah-Kent Gallery, Seoul, Korea

Four Friends, Aldrich Museum of Contemporary Art, Ridgefield, CT; Murray and Isabella Rayburn Foundation, New York, NY;

The Ringling Museum, Sarasota, FL

1991

Masterworks of Contemporary Sculpture, Blum Helman Gallery, New York, NY

Exhibition and Sale to Benefit The X-Art Foundation and Blast, Blast Art Benefit, New York, NY

Red White Blue, Blum Helman Gallery, New York, NY

Zero Gravity, Citibank, Long Island City, New York (Curated by the Museum of Modern Art)

1990

Coleccion de Artistas Contemporaneos de Los Estados Unidos, la Residencia del Embajador y la Senora Negroponte, Mexico Holiday Images by American Artists 1880-1990, Midtown P

AYson Galleries, New York, NY

Art on Paper, Nippon Convention Center, Chiba, Japan

The Experience of Landscape -- Three Decades of Sculpture, Whitney

Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY

1989

Selections from the Collection of Marc and Livia Straus, Aldrich Museum of Contemporary Art, Ridgefield, CT

American Abstract Drawings, The Arkansas Art Center, Little Rock, AR Cross;

Summer Group Show; Drawing Portfolios, Blum Helman Gallery, New York, NY

Microsculpture, Fine Arts Center, University of Rhode Island, Kingston, RI

Selections from the Permanent Collection, Guggenheim Museum, New York, NY

Another Focus, Karsten Schubert,. Ltd., London, England

For the Collector: Important Contemporary Sculpture, Meredith Long and Company, Houston, TX

Figuratively Speaking: Drawings by Seven Artists, Neuberger Musuem, State University of New York, Purchase, NY; Toledo Museum of Art, Toldeo, OH; Nelson-Atkins Museum,Kansas City, MO

Sculptural Intimacies, Security Pacific Gallery, Los Angeles, CA

Cimate '89: A Benefit for the Environment and the National Audobon Society, Annie Plumb Gallery, New York, NY

Works on Paper, Mark Richards Gallery, Los Angeles, CA

Don't Bungle the Jungle: A Benefit for the Rainforest, Tony Shafrazi Gallery, New York, NY

Body Fragments, Shea and Beker Gallery, New York, NY

Sculptor's Drawing, John C. Stoller & Co., Minneapolis, MN

A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles, CA

1988

Small Sculpture, Nohra Haime Gallery, New York, NY

The Small Size, Turske and Turkske, Zurich, Switzerland Viewpoints, The Solomon R. Guggenheim Museum, New York, NY

Welcome Back: Painting, Sculpture and Works on Paper by Contemporary Artists from Indiana, Herron Gallery, Herron School of Art, Indianapolis, IN

BIGlittle Sculpture, Williams College Museum of Art, Williamstown, MA

Sculpture Since the Sixties, Whitney Museum of American Art at Equitable Center, New York, NY

Vital Signs, Whitney Museum of American Art, New York, NY

1987

PRINTS: Rothenberg, Lane, Goldberg, Sultan, Hunt, Willard Gallery, New York, NY

Cast in Bronze, University of Missouri-Kansas City Gallery of Art, Kansas City, MO

Drawing for Sculpture, Thomas Segal Gallery, Boston, MA

The Barcelona Plazas: Preview of an Urban Experience, L'Adjuntament de Barcelona and the Spanish Institute of New York, New York, NY

Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, PA

Das Kleine Format, Turske and Turske, Zurich, Switzerland Works on Paper, Texas Gallery, Houston, TX

Intimate Gestures, Realized Visions: Masterworks on Paper from the Collection of the Albright-Knox Art Gallery, Albright-Knox Gallery, Buffalo, NY

Sculptors on Paper: New Work, Madison Art Center, Madison, WI;

Pittsburgh Center forthe Arts, Pittsburgh, PA;

Kalamazoo Institute of Arts, Kalamazoo, MI;

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

The Ebsworth Collection: American Modernism, 1911-1947, The Saint Louis Art Museum, St. Louis, MO

Abstract Expressions: Recent Sculpture, Lannan Museum, Lake Worth, FL

Drawings from the Eighties, Carnegie-Mellon University Art Gallery, Pittsburgh, PA

The Window in Twentieth Century Art, Neuberger Museum, Purchase, NY;

The Contemporary Arts Museum, Houston, TX

1986

Group Show, Blum Helman Gallery, New York, NY

Sculpture, Tony Shafrazi Gallery, New York, NY

Drawings by Sculptors, Nohra Haime Gallery, New York, NY

The Art of Drawing, Barbara Mathes Gallery, New York, NY

Paintings, Sculpture, Collages and Drawings, Janie C. Lee Gallery, Houston, TX

Contemporary Landscapes on Paper, Albright-Knox Art Gallery, Buffalo, New York

Sculptors' Drawings, The Museum of Modern Art, New York, NY

Indoor/Outdoor Sculpture Exhibition, El Bohio Community and Cultural Center, New York, NY

The Museum of Contemporary Art: The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles, CA

Summer Show, Dart Gallery, Chicago, IL

Drawings, Akira Ikeda Gallery, Nagoya, Japan

BARCELONA ASPAIS I ESCULTURES 1982-1986, L'Alcalde de Barcelnoa i el President de la Fundacio Jean Miro, Barcelona, Spain

From Icon to Symbol: Imagery in American Art: 1973-1979, Blum Helman Warehouse, New York, NY

Monumental Drawing, The Brooklyn Museum, Brooklyn, NY

Brand New Prints III, Martina Hamilton Gallery, New York, NY

Works in Bronze: A Modern Survey, Sierra Nevada Museum of Art, Sierra, NV

38th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY

The First Decade, The Freeman Gallery, Albright College, Reading, PA

MATRIX, University Art Museum, Berkeley, CA

1985

Dedication Show of the Albert and Vera List Visual Arts Center, Hayden Gallery,

Massachusetts Institute of Technology, Cambridge, MA

Biennial Exhibition, Whitney Museum of American Art, New York, NY

Drawings, Lorence Monk Gallery, New York, NY

Affiliations: Recent Sculpture and It's Antecedents, Whitney Museum of American Art, Fairfield County, Stamford, CT

Contemporary American Prints: Recent Acquisitions, The Brooklyn Museum, Brooklyn, NY

A Second Talent: Painters and Sculptors Who are Also Photographers, The Aldrich

Museum Contemporary Art, Ridgefield, CT; Baruch College Gallery, New York, NY

Works on Paper, Turske and Turkse Gallery, Zurich, Switzerland

CORRESPONDENCES: New York Art Now, Laforet Museum, Harajuku, Tokyo;

Tochigi Perfectural Museum of Fine Arts, Utsunomiya, Tokyo

Portfolio: Prints in Context, Barbara Krakow Gallery, Boston, MA

A Selection of Works on Paper, Daniel Weinberg Gallery, San Francisco, CA

1984

Six in Bronze, Williams College Museum of Art, Williamstown, MA;

Museum of Art, Carnegie Institute,Pittsburgh PA;

Columbus Museum of Art, Columbus, OH;

The Brooklyn Museum, Brooklyn, NY;
Newport Harbor Museum, Newport Beach, CA
Is This a Natural World?, Cirrus Gallery, Los Angeles, CA
Pressures of the Hand: Expressionist Impulses in Recent American Art, Brainerd Art Gallery, State University College at Potsdam, NY
ARTISTS choose ARTISTS III, CDS Gallery, New York, NY
An International Survey of Recent Painting and Sculpture, The Museum of ModernArt, New York, NY
Contemporary Triptychs, The Edith C. Blum Art Institute, Bard College, Annandale-onHudson, NY
Francesco Clemente, Bryan Hunt, David Salle, Blum Helman Gallery, New York, NY
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
ROSC '84, The Guinness Hop Store, Dublin, Ireland
Arabesque: Grand Gestures in Painting, Sculpture and Decorative Arts, Bette Stoller Gallery, New York, NY
Familiar Forms/Unfamiliar Furniture, First Street Forum, St. Louis, MO
eccentric image(s), Margo Leavin Gallery, Los Angeles, CA
Drawings, Blum Helman Gallery, New York, NY
American Sculpture: Three Decades, Seattle Art Museum, Seattle, WA
Rediscovered Romanticism in New York City, New Math Gallery, New York, NY
Hidden Desires/Six American Sculptors, Neuberger Museum, The State University of New York at Purchase, NY
Naturlich/November 1984, Matthew Hamilton Gallery, Philadelphia, PA
Works in Bronze: A Modern Survey, University Art Gallery, Sonoma State University, Sonoma, CA;
Redding Museum and Art Center, Redding, CA;
Palm Springs Desert Museum, CA;
Boise Gallery of Art, Idaho;
Cheney Cowles Memorial Museum, Spokane, WA
American Bronze Sculpture: 1850 to the Present, Newark Museum of Art, Newark, NJ
The Success of Failure, Diane Brown Gallery, New York, NY
1983
Drawing Conclusions: A Survey of American Drawings: 1958-1983, Daniel Weinberg Gallery, Los Angeles, CA;
Daniel Weinberg Gallery, San Francisco, CA
A Century of Modern Sculpture, 1882-1982, Museum of Fine Arts, Houston, TX
Black & White: A Print Survey, Castelli Graphics, New York, NY
Entering the Eighties, Whitney Museum of American Art, Fairfield County, Stamford, C
Twentieth Century Sculpture: Process and Presence,Whitney Museum of American Art a Philip Morris, New York, NY
Bay Area Collects: A Diverse Sampling, San Francisco Museum of Modern Art, San Fransisco, CA
Bronze Sculpture in the Landscape, Wave Hill, New York, NY
Small Bronzes: A Survey of Contemporary Bronze Sculpture, McIntosh/Drysdale Gallery, Houston, TX
Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, NY
Black and White, Margo Leavin Gallery, Los Angeles, CA
Sculpture: Tradition in Steel, Nassau County Museum of Fine Arts, Long Island, NY
ICA Exhibition Program, Institute of Contemporary Art, Boston, MA
Drawing in Air: An Exhibition of Sculptors’ Drawings 1882-1982, Ceolfrith Gallery Sunderland Art Center, England;
Glynn Vivian Art Gallery and Museum, Swansea, Wales;
City Art Gallery and Henry Moore Study Center, Leeds, England
Tendencias en Nueva York, Palacio de Velasquez, Madrid, Spain;
Fundació Joan Miró, Barcelona, Spain;
Palais Luxembourg, Paris, France
Season’s Greetings, Daniel Weinberg Gallery, Los Angeles, CA
Ars 83, The Art Museum of the Ateneum, Helsinki, Finland
1982
Landscape in Sculpture, Freedman Gallery, Albright College, Reading, PA
Dynamix, The Contemporary Arts Center, Cincinnati, OH;
Sullivant Hall Gallery, Ohio State University, Columbus, OH;

Allen Memorial Art Museum, Oberlin College, OH;
Butler Institute of American Art, Youngstown, OH; University of Kentucky Art Museum, Lexington, KY;
Joslyn Art Museum, Omaha, NE;
Doane Hall Art Gallery, Allegheney College, Meadville, PA
Great Big Drawings, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Works on Paper, Larry Gagosian Gallery, Los Angeles, CA
74th American Exhibition, The Art Institute of Chicago, Chicago, IL
Casting: A Survey of Cast Metal Sculpture in the 80’s. Fuller Goldeen Gallery, San Francisco, CA
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, TX;
Art Museum of South Texas, Corpus Christi, TX;
Newcomb Gallery, Tulane University, New Orleans, LA;
The High Museum of Art, Atlanta, GA.
Drawings, Blum Helman Gallery, New York, NY
SHIFT: LA/NY, Newport Harbor Art Museum, New Port Beach, CA;
Neuberger Museum, The State University of New York at Purchase, NY
Projects: Artists’ Books, The Museum of Modern Art, New York, NY
Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, Stamford, CT
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT
Hassam and Speicher Fund Exhibition, American Academy and Institute of Arts and Letters, New York, NY
American Sculpture from the Permanent Collection, The Solomon R. Guggenheim Museum, New York, NY
Drawing: An Invitational, University Art Gallery, New Mexico State University, NM
Issues in Sculpture, Locks Gallery, Philadelphia, PA
Drawing Redux, San Jose Museum of Art, CA
The Figure: Sculpture, Blum Helman Gallery, New York, NY
Water and Art, Haenah-Kent Gallery, Seoul, Korea
Four Friends, Aldrich Museum of Contemporary Art, Ridgefield, CT;
The Murray and Isabella Rayburn Foundation, New York, NY, The Ringling Museum, Sarasota, FL
1981
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Bronze, Hamilton Gallery, New York, NY
The Americans: The Landscape, Contemporary Arts Museum, Houston, TX
Cast, Carved & Constructed: An Exhibition of Contemporary American Sculpture, Margo Leavin Gallery, Los Angeles, CA
The Image in American Painting and Sculpture: 1950-1980, Akron Art Museum, Akron, OH
Contemporary Artists, The Cleveland Museum of Art, Cleveland, OH
Bryan Hunt, Neil Jenny, Robert Moskowitz, Donald Sultan, Blum Helman Gallery, New York, NY
E.R.A. Benefit Exhibition, Zabriskie Gallery, New York, NY
1980
Invitational, Bell Gallery, List Art Center, Brown University, Providence, RI
Sculpture on the Wall: Relief Sculpture of the Seventies, Invitational University Gallery, University of Massachusetts, Amherst, MA
20 American Artists, San Francisco Museum of Modern Art, San Fransisco, CA
arti visive ‘80, La Biennale di Venezia, Venice, Italy
Black and White, Thomas Segal Gallery, Boston, MA
A Terrific Group Show, Daniel Weinberg Gallery, San Francisco, CA
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Printed Art: A View of Two Decades 1979 Biennial Exhibition, The Museum of Modern Art, New York, NY
1979
Removed Realities–Aycock, Butterfield, Hunt, Shapiro, The Katonah Gallery, Katonah, New York, NY
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Visionary Images, The Renaissance Society at the University of Chicago, Chicago, IL

Contemporary Sculpture: Selections From the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, NY.
Decade in Review, Whitney Museum of American Art, New York, NY
Bryan Hunt, Donald Sultan: Drawings, Daniel Weinberg Gallery, San Francisco, CA
Corners: Painterly and Sculptural Work, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Junge amerikanische Kunst der achtziger Jahre, Galerie Hans Strelow, Dusseldorf, Germany
1978
Hunt, Lane, Jenney, Shapiro, Rothenberg, Vassar College Art Gallery, Poughkeepsie, NY
Young American Artists, The Solomon R. Guggenheim Museum, New York, NY
Made by sculptors/door beeldhouwers gemaakt, Stedelijk Museum, Amsterdam, The Netherlands
1977
Projects of the Seventies: New York Avant-Garde, The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY
1976
Via Los Angeles, Portland Center for the Visual Arts, Portland, OR

Selected Bibliography

Catalogues

1981 Biennial Exhibition. New York: Whitney Museum of Art, 1981.
1979 Biennial Exhibition. New York: Whitney Museum of Art, 1979.
Bryan Hunt: Recent Small-Scale Works. New York: Blum Helman, 1986.
Bryan Hunt: Drawings and Framgments of Sculpture. Kyoto: Kyoto Shoin International Co, Ltd./Art at Random, 1989.
Haskell, Barbara. Bryan Hunt: Skulpturen und Zeichnungen. Zürich, Switzerland: Galerie Knoedler 1984
Hinson, Tom E. Contemporary Artists. Cleveland, OH: Cleveland Museum of Art, 1981.
Hopkins, Henry T. 20 American Artists. San Francisco, CA: San Francisco Museum of Modern Art, 1980.
Kuspit, Donald. Bryan Hunt: Protean Nature. Philadelphia, PA: Locks Gallery, 2002.
Lubowsky, Susan. Sculpture Since the Sixties. New York: The Whitney Museum of Art, 1988.
Reynolds, Garey. American Bronze Sculpture, 1850 to the Present. Newark, NJ: The Newark Museum, 1984.
Scott, Sue. Bryan Hunt: Early Work. Sculpture and Drawing, 1974-1980. Orlando, FL: Orlando Museum of Art, 1992.
Tuchman, Phyllis. Bryan Hunt Twenty Years. Philadelphia, PA: Locks Gallery, 1995.

Articles

Ayers, Robert. “Bryan Hunt Review.” Art News (January 2005): p. 1.
Braff, Phyllis. “Masters.” The New York Times (September 7, 1997): p. 28
Colacello, Bob. “Studios By The Sea.” Vanity Fair (August 2000).
Hunt, David. “Bryan Hunt Crown Point Press San Franciscio.” Sculpture Magazine (June 1999): p. 65.
Leffingwell, Edward. “Bryan Hunt at Danese.” Art in America, (February 2007).
Miller, Gregory Randal. “Bryan Hunt: Sculpture and Drawing 1974-1980. Art Papers (July/August): p. 47.
Perrone, Jeff. “Bryan Hunt: Blum Helman Gallery.” Artforum (Summer, 1977): p. 89.
Seidel, Miriam. “Bryan Hunt Review.” Art in America (December 2001): p. 115.
Siegel, Jeanne. “Bryan Hunt.” Arts Magazine (May 1977): p. 20.
Smith, Roberta. “Biennial Blues.” Art in America (April): p. 92-101
Taplin, Robert. “Bryan Hunt at Mary Boone.” Art in America (June 1997): p. 109.
Tomkins, Calvin. “The Tennis Artist.” The New Yorker (September 2000): p. 52.
Viladas, Pilar. “Barn Again.” The New York Times Magazine (August 27, 2000): p. 51.

Public Collections

Akron Museum of Art, Ohio
Albright-Knox Art Gallery, Buffalo, New York
American Embassy, Moscow, Russia
Arkansas Art Center, Little Rock, Arkansas
Art Institute of Chicago, Illinois
Dallas Museum of Art, Texas
Des Moines Art Center, Iowa
Chase Manhattan Bank Collection, New York
Fogg Art Museum, Cambridge, Massachusetts
Frank Lloyd Wright's Fallingwater Conservancy
Kaufman House, Bear Run, Pennsylvania
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Indianapolis Museum of Fine Art
The High Museum, Atlanta, Georgia
Hirschhorn Museum, Washington, D.C.
Kiasma Museum of Contemporary Art, Helsinki Finland
Lannan Foundation, New York
Lehmbruck Museum, Duisburg, West Germany
Leo Burnett Headquarters, Chicago, Illinois
Los Angeles County Museum of Art, California
Louisiana Museum of Modern Art, Humiebaek, Denmark
Massachusetts Institute of Technology, Cambridge
The Metropolitan Museum of Art, New York
Modern Art Museum of Fort Worth, Fort Worth, Texas
Mori Building Company, Tokyo, Japan
The Museum of Contemporary Art, Los Angeles
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
Museum of Twentieth Century Art, Vienna
National Museum of American Art, Washington, DC
The Newark Museum, New Jersey
Newport Harbor Museum, Newport Beach, California
Olympic Park, Seoul, Korea
National Museum of Art, Seoul, Dorea
Orlando Museum of Art, Florida
Paine Weber Collection, New York
Parc del Clot, Barcelona
Portland Museum of Art, Portland, Oregon
Rose Art Museum, Brandeis University, Waltham, Massachusetts
St. Louis Museum, Missouri
San Francisco Museum of Modern Art
Seattle Art Museum, Seattle Washington
Sheldon Memorial Art Gallery, University of Nebraska-Lincoln
The Solomon R. Guggenheim Museum, New York
The Peggy Guggenheim Collection, Venice, Italy
Town of Vail Colorado, Vail Village, Colorado
Stedelijk Museum, Amsterdam, The Netherlands
Vassar College Art Gallery, Poughkeepsie, New York
Virginia Museum of Fine Arts, Richmond, Virginia
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut

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