

Maggi Hambling

THOMAS BRAMBILLA





Maggi Hambling in her studio in 2020, Suffolk, UK
© Photo credit: Jake Waltes



Maggi Hambling with her sculpture for Oscar Wilde, "**A Conversation with Oscar Wilde**", 2008.
Courtesy: the artist / Marlborough Gallery, London
© Photo credit: Douglas Atfield

Maggi Hambling, detail "**A Conversation with Oscar Wilde**", 1998, bronze and granite
Thamesmead, Londra



Maggi Hambling, "Scallop", 2001 stainless steel, installation view in Aldeburgh, Suffolk



Maggi Hambling, "A Sculpture For Mary Wollstonecraft" 2020 bronze, granite
Newington Green, London





Maggi Hambling, "Aftermath (Amy Winehouse)," bronze primed and hand coloured,
34 x 30 x 23 cm
© Maggi Hambling / Photo: Douglas Atfield
(previous page - first detail)

Maggi Hambling's studio from 'Every Portrait is Like a Love Affair' TateShots by Tate Modern Museum



Maggi Hambling, "**Aftermath (Victim II)**" bronze primed and hand coloured
18 x 25 x 24 cm
© the artist /Photo: Douglas Atfield

Maggi Hambling, "**Aftermath (Mother)**", bronze primed and hand coloured
31 x 19 x 18 cm
Photograph by Douglas Atfield



Maggi Hambling, "**Frances Rose (2)**", 1973 oil on canvas,
119.5 x 91.5 cm, Jerwood Collection London
© the artist / Bridgeman Images. Photo credit: Jerwood Collection

Maggi Hambling, "**Frances Rose (3)**", 1973 oil on canvas,
53 x 42.9 cm, Jerwood Collection London
© the artist / Bridgeman Images. Photo credit: Arts Council Collection, Southbank Centre, London



Maggi Hambling, "**Charlie Abrew**", 1974 oil on canvas,
141 x 113.6 cm, Gallery Walk, Wakefield, England
© the artist / Bridgeman Images. Photo credit: The Hepworth Wakefield



Maggi Hambling, "**Dorothy Hodgkin**", 1985 oil on canvas,
93 x 76 cm, National Portrait Gallery
© National Portrait Gallery, London



Maggi Hambling, "**Henrietta**", 1998 oil on canvas,
53 x 43 cm, Private Collection
© Maggi Hambling / photos courtesy of and Marlborough Gallery



Maggi Hambling, **"Cedric Morris on his deathbed"** 1982, drawing on paper, 72 x 55.9 cm

Maggi Hambling, **"Henrietta Moraes in her coffin,"** 1999, drawing on paper

Maggi Hambling, **"Frances Rose, painted from memory"** 1975, drawing on paper





Maggi Hambling, "Miss Mace Saturday Night"
detail
© Photo: Matteo Zanardi
(previous page)

Maggi Hambling, "Miss Mace Saturday Night 1976" oil on canvas,
92 x 75 cm



Maggi Hambling “**Lett**, 2017” oil on canvas,
53.5 x 43 cm

Maggi Hambling “**Laughing 8**, 2018” oil on canvas,
76 x 61cm



Maggi Hambling, "Wall of water 1", 2010 oil on canvas,
198 x 226 cm
© the artist / photos courtesy of Marlborough Gallery

Installation view exhibition "Walls of Water", 2014
National Gallery London
© Photograph: Linda Nylind for the Guardian



Installation view solo show, **“For Beauty is nothing but the beginning of terror:**
Maggi Hambling paintings and drawings”, 2019
CAFA Art Museum, Beijing

Maggi Hambling in her studio from 'Every Portrait is Like a Love Affair' TateShots by Tate Modern Museum

Maggi Hambling, **“Self-portrait”**, 2017 oil on canvas,



Maggi Hambling - Thomas Brambilla Gallery



Maggi Hambling, "**Aleppo I, 2016**" oil on canvas,
92x121cm

Maggi Hambling, "**Aleppo II, 2016**" oil on canvas,
92 x 121 cm



Maggi Hambling, "Aleppo III, 2016" oil on canvas,
183 x 213 cm



Installation view solo exhibition “**Maggi Hambling 2020**”, 2020
Marlborough Gallery, London



Installation view solo exhibition “**Real Time**”, 2022
Marlborough Gallery, New York





Maggi Hambling, "Curling Wave, 2021" oil on canvas,
91.4 x 101.6 cm

Maggi Hambling, "Curling Wave, 2021" oil on canvas,
91 x 121 cm





Maggi Hambling, "Self Portrait 2018-2019" oil on canvas,
152.4 x 243.8 cm



Maggi Hambling, **"The widow, 2018"** oil on canvas,
30.48 x 25.4 cm

Maggi Hambling, **"Summer, 2018"** oil on canvas,
30.48 x 25.4 cm

Maggi Hambling **"Cheecky oil, 2018"** oil on canvas,
30.48 x 25.4 cm





Maggi Hambling, "**Time Passing, 2021**" oil on canvas,
50.8 x 40.6 cm
Installation view at Thomas Brambilla Gallery
© *Photo: Matteo Zanardi*

Maggi Hambling, "**Time Passing, 2021**" oil on canvas,
50.8 x 40.6 cm
Installation view at Thomas Brambilla Gallery
© *Photo: Matteo Zanardi*



Maggi Hambling, "**Working, 2021**" oil on canvas,
30.5 x 25.5 cm
Installation view at Thomas Brambilla Gallery
© Photo: Matteo Zanardi









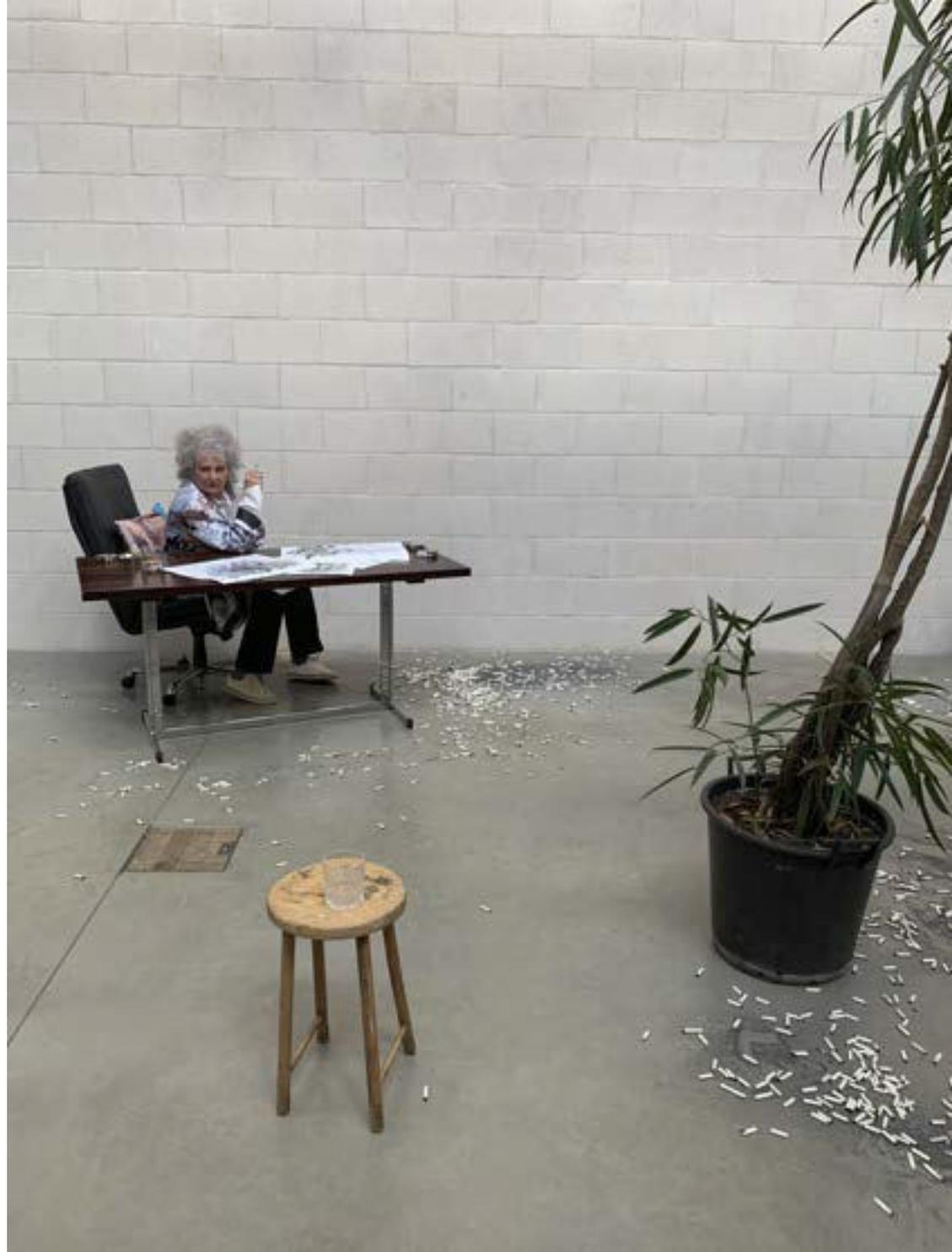
Maggi Hambling, "Self Portrait 2, 2021" oil on canvas,
53.3 x 43.2 cm

Maggi Hambling, "Self Portrait 1, 2021" oil on canvas,
53.3 x 43.2cm

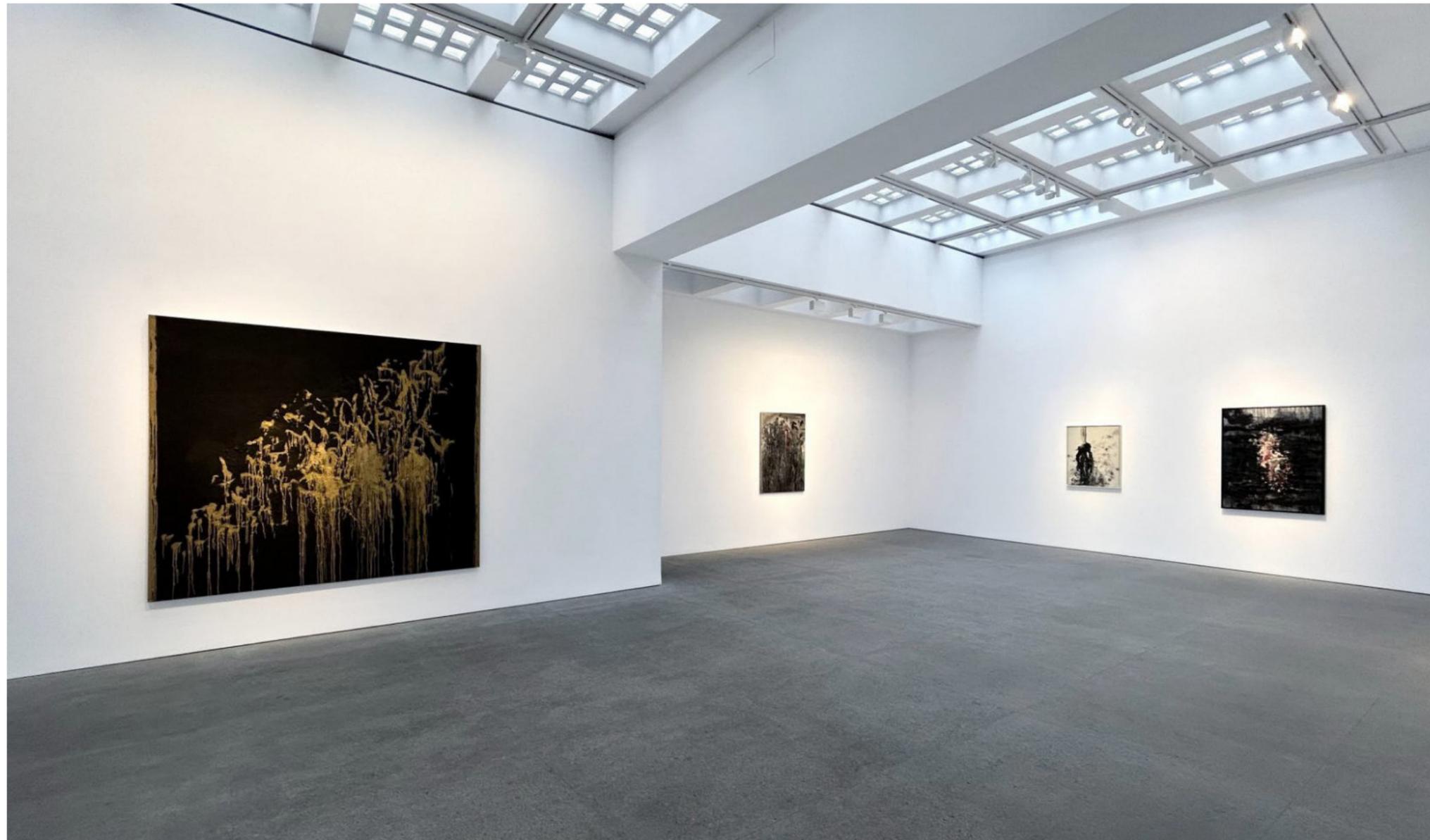


Maggi Hambling No.7, London 2020

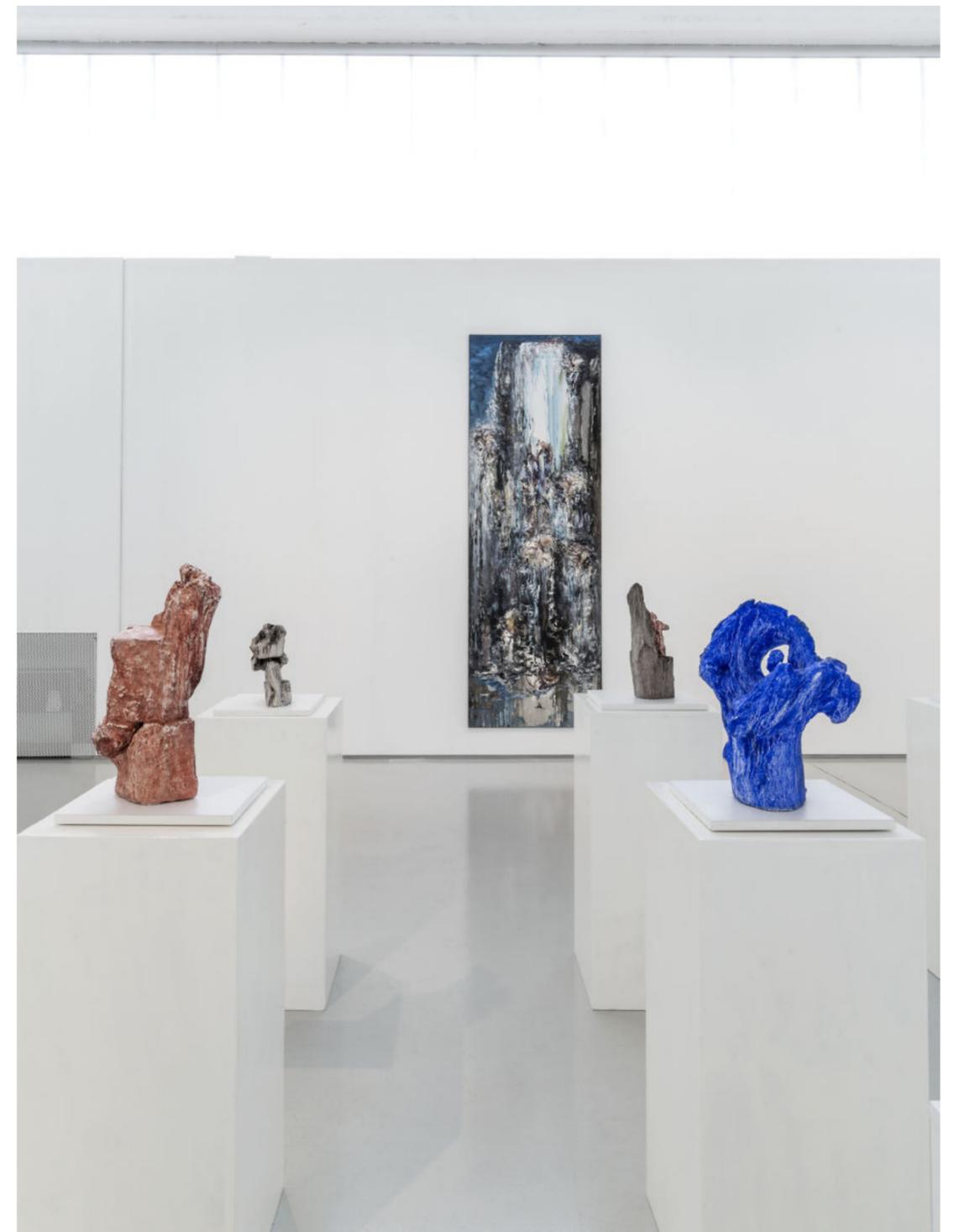
© Juergen Teller, All rights Reserved



“Maggi Hambling: 4 AM”, 2023
installation view at Marlborough Gallery, Madrid, Spain



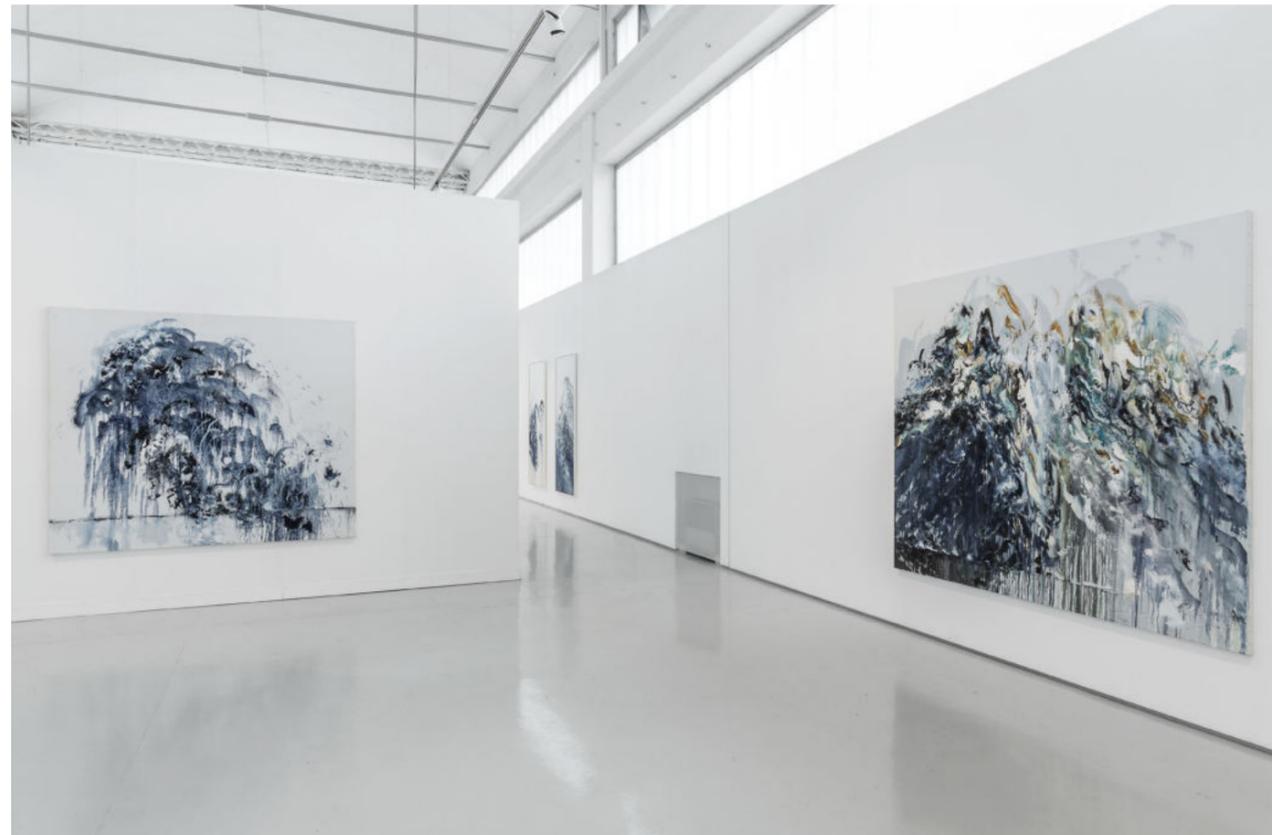




“Maggi Hambling: On the Edge”, 2023
Installation view at Museo Ettore Fico, Turin, Italy

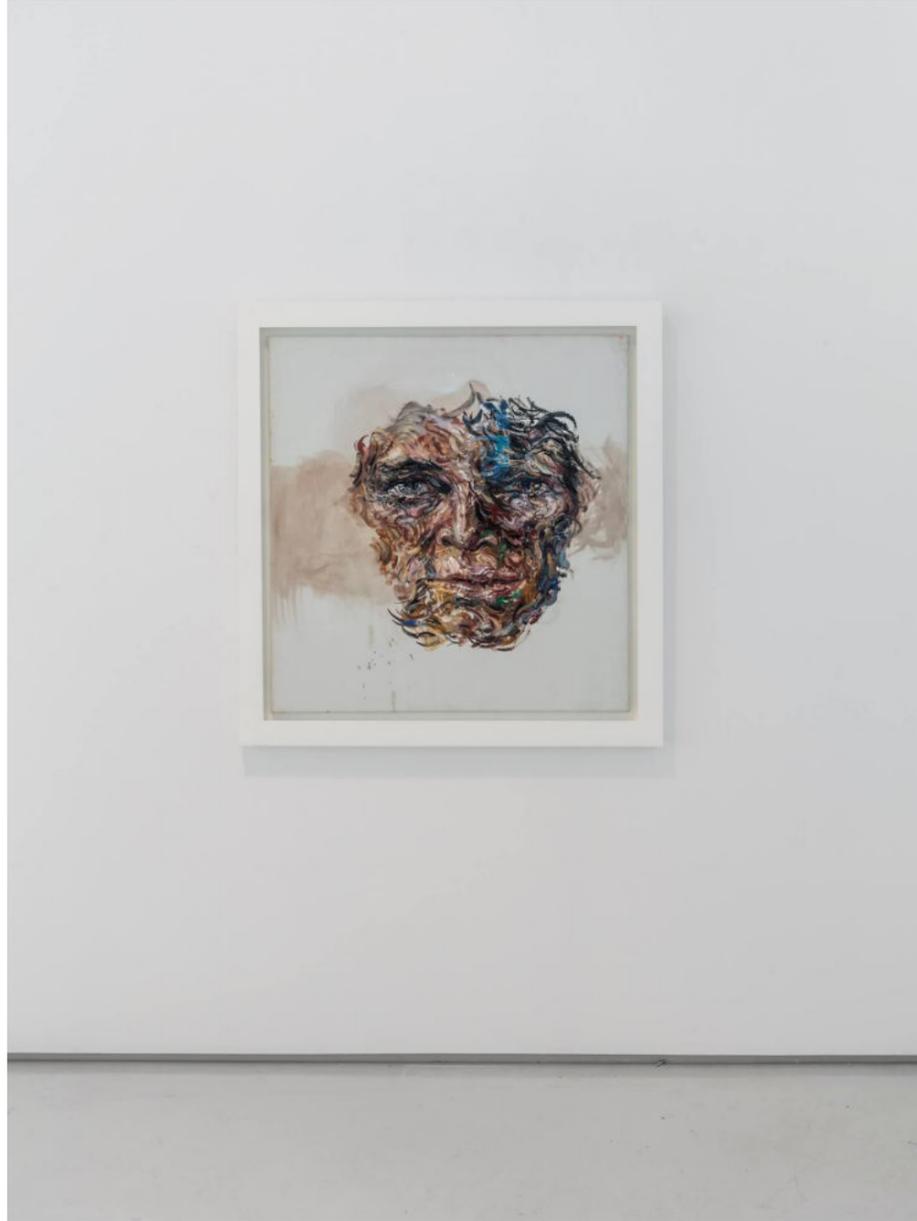


“Maggi Hambling: On the Edge”, 2023
Installation view at Museo Ettore Fico, Turin, Italy

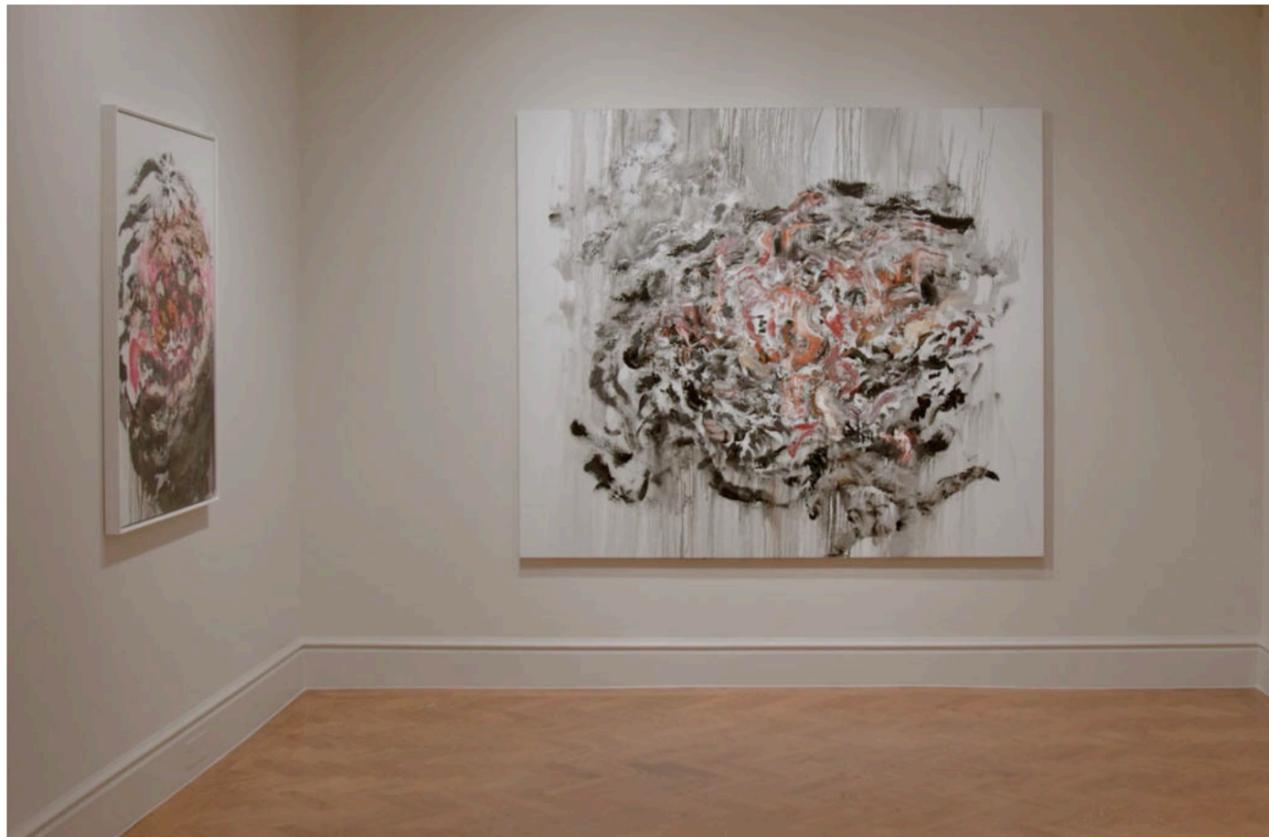




Maggi Hambling, "Double Portrait Maggi and Henrietta, 2020" oil on canvas,
96.5 x 91.4 cm
Installation view at Museo Ettore Fico, Turin, Italy



“Maggi Hambling: Maelstrom”, 2023
installation view at Frieze Masters, London, UK





Maggi Hambling (b. Sudbury, Suffolk 1945) is a British painter and sculptor much celebrated in her home country of Britain, and increasingly visible globally. Hambling studied first locally at Cedric Morris’ and Lett Haines’ East Anglian School of Painting and Drawing, before going to the Ipswich (1962-64), Camberwell (1964-67) and Slade (1967-69) Schools of Art. In 1980 she was invited to be the first artist to have a contemporary artist in residence in the National Gallery, London.

Hambling is best known for her “Self-Portraits” and “Portraits” of important figures from her past, including her mentor the artist Lett Haines who died in 1978 and the artist Francis Bacon whose face dissolves in laughter. The portraits condense their subjects with rapid, gestural marks clinging to a white ground. Within these turbulent formations of paint, looser, more abstracted images emanate an emotional sincerity that springs from the artist’s continuing engagement with life in the here and now. These portraits transmit double moods of humor and doubt, anger and joy, aliveness and mortality. Hambling’s most recent “Edge” paintings, made on tall canvases reminiscent of Chinese ink scrolls, depict mountains and polar wastes through bold accumulations of indigo and white, to suggest an internal–psychological–wilderness as much as a physical setting. The “Wall of Water” paintings are a large-scale works, depicting explosions of water inspired by the experience of watching waves crash into a concrete sea wall. They were created in the wake of the death of a close friend.

Conveying a dual sense of aliveness and disintegration, they resonate with the works of painters as diverse as Twombly and Bacon.

Hambling has enjoyed numerous solo exhibitions since 1980, including two solo exhibitions at The National Gallery in London, in 1981 and 2014 respectively; solo exhibitions at the National Portrait Gallery in 1983 and 2009. Other significant exhibitions have included The Yale Center for British Art, New Haven (1981), the Yorkshire Sculpture park (1997), Abbot Hall Art Gallery, Kendal (2007), The Lowry, Salford (2009), Walker Arts Gallery, Liverpool (2009), The Fitzwilliam Museum, Cambridge (2010), Winchester Cathedral (2013), The Hermitage, St. Petersburg (2013), Somerset House (2015), The British Museum, London (2016) The Jerwood Gallery (2018) and CAFA Art Museum, Beijing (2019).

Biography

Born in 1945 in Sudbury, Suffolk

Selected solo exhibitions

2023

Maggi Hambling: Maelstrom, Frieze Masters, London, UK

Maggi Hambling: On the edge, Museo Ettore Fico, Turin, Italy

Maggi Hambling: Origins, Gainsborough’s House, Gainsborough, UK

Maggi Hambling: 4 AM, Marlborough Gallery, Madrid, Spain.

2022

Maggi Hambling: Real time, Marlborough Gallery, New York, USA

2021

Portraits, Thomas Brambilla Gallery, Bergamo, Italy

2020

Maggi Hambling: 2020, Marlborough Gallery, London, United Kingdom

2019

Maggi Hambling: For Beauty is Nothing but the Beginning of Terror, CAFA

Art Museum, Beijing, China

2018

New Portraits, Marlborough Fine Art, London, United Kingdom

2017

Edge, Marlborough Fine Art, London, United Kingdom

2016

Maggi Hambling, Touch: Works on Paper, The British Museum, London, United

Kingdom

2015

Maggi Hambling: War Requiem and Aftermath, King’s College, London, United Kingdom

2014

Maggi Hambling: Walls of Water, The National Gallery, London, United Kingdom

2013

Wall of Water, The Hermitage, St. Petersburg, Russia

2010

Maggi Hambling: The Wave, Fitzwilliam Museum, Cambridge, United Kingdom

Maggi Hambling: Sea Sculpture – paintings and etchings, Marlborough Fine Art, United

Kingdom

2009

George Always - Portraits of George Melly by Maggi Hambling, Walker Art Gallery,

Liverpool, United Kingdom

Maggi Hambling: North Sea Paintings, New works on

paper, The Gallery, Snape Maltings, United Kingdom

2007

Maggi Hambling: No Straight Lines, Octagon Gallery, The Fitzwilliam Museum,

Cambridge, United Kingdom; travelled to Victoria Art Gallery, Bath, United Kingdom;

Abbot Hall Art Gallery, Kendal, United Kingdom

Maggi Hambling: Waves, Marlborough

Fine Art, London, United Kingdom

Maggi Hambling Waves Breaking – paintings,

Northumbria University Gallery, Newcastle upon Tyne, United Kingdom

2006

Maggi Hambling: Portraits of People and the Sea, Marlborough Fine Art, London,

United Kingdom

2004

Maggi Hambling: Thorpeness Sluice & North Sea Waves, Peter Pears Gallery,

Aldeburgh, United Kingdom

2003

North Sea Paintings, Aldeburgh Festival Exhibition, Suffolk, United Kingdom

2001

Good Friday – Paintings, Drawings & Sculpture 1965-2001, Lady Margaret Hall,

Oxford United Kingdom; travelled to Gainsborough’s House, Sudbury, United Kingdom

Henrietta Moraes by Maggi Hambling, Drawings, Paintings and Bronzes, Marlborough

Fine Art, London, United Kingdom

Father -Drawings and Paintings, Morley College

Gallery, London, United Kingdom

1998

A Conversation with Oscar Wilde, Marlborough Fine Art, London, United Kingdom

1997

Maggi Hambling - A Matter of Life and Death, Bothy Gallery, Yorkshire Sculpture Park,

Yorkshire, United Kingdom

A Statue for Oscar Wilde, National Portrait Gallery, London,

United Kingdom

1995

Sculpture in Bronze 1993-95, Marlborough Fine Art, London, United Kingdom

1993 -1994

Towards Laughter, Maggi Hambling, Northern Centre for Contemporary Art,

Sunderland, United Kingdom

1993

Dragon Morning, Works in Clay, CCA Galleries, Tilford, United Kingdom

1992

The Jemma Series, Monotypes, Bernard Jacobson Gallery, London, United

Kingdom

1991

An Eye Through a Decade, Yale Center for British Art, Newhaven, Connecticut, United States

1990

New Paintings 1989-90, Bernard Jacobson Gallery, London, United

Kingdom

1988

Maggi Hambling, Richard Demarco Gallery, Edinburgh, United Kingdom;

travelled to Maclaurin Art Gallery, Ayr, United Kigndom

Maggi Hambling: Moments of the Sun, Arnolfini Gallery, Bristol, United Kingdom and tour

1987

Maggi Hambling, Serpentine Gallery, London, United Kingdom

1983

Pictures of Max Wall, National Portrait Gallery, London, United Kingdom and

tour

1981

Drawings and Paintings on View, National Gallery, London, United Kingdom

1993 -1994

Towards Laughter, Maggi Hambling, Northern Centre for Contemporary Art,

Sunderland, United Kingdom

1993

Dragon Morning, Works in Clay, CCA Galleries, Tilford, United

Kingdom

1992

The Jemma Series, Monotypes, Bernard Jacobson Gallery, London,

United Kingdom

1991

An Eye Through a Decade, Yale Center for British Art, Newhaven,

Connecticut, United States

1990

New Paintings 1989-90, Bernard Jacobson Gallery, London, United

Kingdom

1988

Maggi Hambling, Richard Demarco Gallery, Edinburgh, United

Kingdom; travelled to Maclaurin Art Gallery, Ayr, United Kigndom

Maggi Hambling: Moments of the Sun, Arnolfini Gallery, Bristol, United

Kingdom and tour

1987

Maggi Hambling, Serpentine Gallery, London, United Kingdom

1983

Pictures of Max Wall, National Portrait Gallery, London, United

Kingdom and tour

1981

Drawings and Paintings on View, National Gallery, London, United

Kingdom

1977

New Oil Paintings, Warehouse Gallery, London, United Kingdom

1973

Paintings and Drawings, Morley Gallery, London, United Kingdom

1967

Paintings and Drawings, Hadleigh Gallery, Suffolk, United Kingdom

Selected group exhibitions

2021

RELIC, Snape Maltings, Suffolk, United Kingdom

2018-19

The Quick & the Dead, Jerwood Gallery, Hastings, United Kingdom

2015

A Summer Exhibition, Marlborough Fine Art, London, United Kingdom

2006

Drawing Inspiration, Abbot Hall Art Gallery, Kendal, United Kingdom

2004

Summer Exhibition, Marlborough Fine Art, London, United Kingdom

2001

Out of Line, Drawings from the Arts Council Collection, Travelling

Exhibition

London International Small Print Biennale, Morley Gallery, London, United Kingdom Behind the Mask, The Hatton Gallery, Newcastle, United Kingdom; travelled to The Bowes Museum, Durham, United Kingdom About Face – Get your head around Sculpture, Croydon Clock Tower, London, United Kingdom the Enduring Image, Abbot Hall Art Gallery, Kendal, United Kingdom

2000-01

Painting the Century – 101 Portrait Masterpieces 1900-2000, National Portrait Gallery, London, United Kingdom

1998

Suffolk - A Female Focus, Ipswich Museum, Suffolk, United Kingdom

1997

Head First - Portraits from the Arts Council Collection, City Art Gallery, Leicester, United Kingdom; travelled to Southampton City Art Gallery, United Kingdom; Abbot Hall Gallery, Kendal, United Kingdom, Hatton Gallery, Newcastle, United Kingdom; Victoria Art Gallery, Bath, United Kingdom; The Graves Art Gallery, Sheffield, United Kingdom; Ferens Art Gallery, Hull, United Kingdom Artaid '98, Edinburgh City Art Centre, United Kingdom

1996

British Figurative Art, Part One: Painting -The Human Figure, Flowers East, London, United Kingdom Animals in Art, Harris Museum and Art Gallery, Preston, United Kingdom

1994

Here and Now, Serpentine Gallery, London, United Kingdom

1993

Images of Christ, St. Paul's Cathedral, London, United Kingdom The Portrait Now, National Portrait Gallery, London, United Kingdom

1992

Eighty Years of Collecting, The Contemporary Art Society, Hayward Gallery, London, United Kingdom and tour Life into Paint: British Figurative Painting of the 20th Century, British Council, Israel Museum, Jerusalem

1991

Modern Painters, Manchester City Art Gallery, Manchester, United Kingdom

1990

Nine Contemporary Painters, City of Bristol Museum and Art Gallery, United Kingdom

1989

Within These Shores, A Selection of Works from the Chantrey Bequest 1883- 1985, Sheffield City Art Gallery, United Kingdom Salute to Turner, Thomas Agnew & Sons, London, United Kingdom

Picturing People-British Figurative Art Since 1945, British Council, Malaya, Hong Kong and Singapore

1988

Artists and National Parks, Victoria and Albert Museum, London and tour

1987

The Self Portrait, Artsite, Bath, United Kingdom and tour

1986

Visual Aid for Band Aid, Royal Academy, London, United Kingdom Artist and Model, Whitworth Art Gallery, Manchester, United Kingdom In Close Up, National Portrait Gallery, London, United Kingdom

1985

A Singular Vision, Royal Albert Memorial Museum, Exeter, United Kingdom In Their Circumstances, Usher Hall, Lincoln, United Kingdom Human Interest, 50 Years of British Art About People, Cornerhouse, Manchester, United Kingdom

1984

The Hard-Won Image, Tate Gallery, London, United Kingdom

1983

Pintura Britanic Contemporanea, Museo Municipal, Madrid, Spain 3 Decades of Artists, Royal Academy, London Britain Salutes New York, Marlborough Gallery, New York, United States

1982

Private Views, Arts Council, touring exhibition, United Kingdom

1981

The Subjective Eye, Midland Group, Nottingham, United Kingdom and tour

1980

British Art, 1940-80, Hayward Gallery, London, United Kingdom

1979

Narrative Paintings, Arnolfini Gallery, Bristol, United Kingdom and tour The British Art Show, Mappin Art Gallery, Sheffield, United Kingdom

1978

6 British Artists, British Council Drawing Exhibition, Yugoslavia

1976

The Human Clay, Hayward Gallery, London, United Kingdom

1974

Critic's Choice, Tooths Gallery, London, United Kingdom British Painting '74, Hayward Gallery, London, United Kingdom

1973

Artist's Market, Warehouse Gallery, London, United Kingdom

Awards/Residencies

2016

Harper's Bazaar Women of the Year Award, Harper's Bazaar, United Kingdom

1995

Jerwood Painting Prize, Hastings, United Kingdom

1980 -1981

First Artist in Residence, National Gallery, London, United Kingdom

1977

Arts Council Award, London, United Kingdom

Selected commissions and public sculptures

2021

Relic, installation collaboration with Chris Watson at Snape Maltings, Suffolk, United Kingdom

2020

A Sculpture for Mary Wollstonecraft, unveiled Newington Green, London, United Kingdom

2013

The Winchester Tapestries, unveiled at Winchester Cathedral, Hampshire, United Kingdom

The Resurrection Spirit, unveiled at St. Dunstan's Church, Mayfield, East Sussex, United Kingdom

2001

Scallop (for Benjamin Britten), unveiled at Aldeburgh beach, Suffolk, United Kingdom

Monographs and selected exhibition catalogs

2016

Maggi Hambling, Touch: Works on Paper, The British Museum, exh.cat. (London: Lund Humphries, 2016)

2015

James Cahill and Maggi Hambling, War Requiem and Aftermath (London: Unicorn Press, 2015)

2010

Fry, Stephen, Maggi Hambling et al. The Aldeburgh Scallop. Ipswich: Full Circle Editions, 2010.

2009

Hambling, Maggi. Maggi Hambling: The Sea. Salford Quays: The Lowry Press, 2009.

2006

Lambirth, Andrew and Maggi Hambling. Maggi Hambling: The Works. London: Unicorn Press, 2006.

2001

John Berger, Maggi and Henrietta (London: Bloomsbury, 2001)

2000

Robin Gibson and Norbert Lynton, Painting the Century, 101 Portrait Masterpieces 1900-2000, National Gallery, exh.cat. (London: National Gallery Publications, 2000)

1997

Martin Gayford, British Figurative Art, Part One: Painting - The Human Figure, Flowers East exh.cat. (London: Flowers Gallery Publications, 1997)

1991

Mel Gooding, Maggi Hambling- An Eye Through a Decade (Newhaven: Yale Center for British Art, 1991)

1988

Barry Barker, Moments of the Sun, Arnolfini Gallery, exh.cat. (Bristol: Arnolfini Gallery, 1988)

1984

Richard Morphet, The Hard-Won Image, Tate Gallery, exh.cat. (London: Tate Publishing, 1984)

Museums and Public Collections

Arts Council, United Kingdom

Ashmolean Museum, Oxford, United Kingdom

Australian National Gallery, Canberra, United Kingdom

Birmingham City Art Gallery, Birmingham, United Kingdom

British Council, London, United Kingdom

Marlborough

British Museum, London, United Kingdom

CAFA Art Museum, Beijing, China

Castle Museum, Norwich, United Kingdom

Chelmsford and Essex Museum, Chelmsford, United Kingdom

Chelsea and Westminster Hospital, London, United Kingdom

Christchurch Mansion, Ipswich, United Kingdom

Contemporary Art Society, United Kingdom

Deutsche Bank Frankfurt, Germany

Eastern Arts Collection, United Kingdom

Fitzwilliam Museum, Cambridge, United Kingdom

Gainsborough's House, Sudbury, Suffolk, United Kingdom

Government Art Collection, United Kingdom

Guangdong Museum of Art, Guangzhou, China

Gulbenkian Foundation, Lisbon, Portugal

Harris Museum and Art Gallery, Preston, United Kingdom

Hartlebury Castle, Worcestershire, United Kingdom

The Hepworth Wakefield, Wakefield, United Kingdom

Hereford Cathedral, Hereford, United Kingdom

Imperial War Museum, London, United Kingdom

Jerwood Foundation, United Kingdom

Metropolitan Museum, New York

National Gallery, London, United Kingdom

National Portrait Gallery, London, United Kingdom

Pallant House Gallery, Chichester, United Kingdom

Reading Museum, Reading, United Kingdom

Royal Free Hospital, London, United Kingdom

Rugby Collection, United Kingdom

Ruth Borchard Collection of Self Portraits, London, United Kingdom

Snape Maltings, Snape, United Kingdom

St Mary's Church, Hadleigh, Suffolk, United Kingdom

Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

Scottish National Portrait Gallery, Edinburgh, United Kingdom
Southampton Art Gallery, Southampton, United Kingdom
Swindon Museum and Art Gallery, Swindon, United Kingdom
Tate, London, United Kingdom
The Ivy, London, United Kingdom
The Minories, Colchester, United Kingdom
Usher Gallery, Lincoln, United Kingdom
Victoria and Albert Museum, London, United Kingdom
Walker Art Gallery, Liverpool, United Kingdom
Whitworth Art Gallery, Manchester, United Kingdom
Winchester Cathedral, Winchester, United Kingdom
Yale Center for British Art, Newhaven, Connecticut



THOMAS BRAMBILLA

<http://thomasbrambilla.com>
info@thomasbrambilla.com

Via Casalino nr 23/25, 24100 Bergamo (IT)
phone (+39) 035 24 74 18
fax (+39) 035 23 07 88