

Wim Delvoye

Portrait of Wim Delvoy
Photograph: Olivia Droeshaut & Yves Dethier
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Wim Delvoye, "Cloaca Original", 2000, mixed media, 1157x78x270cm



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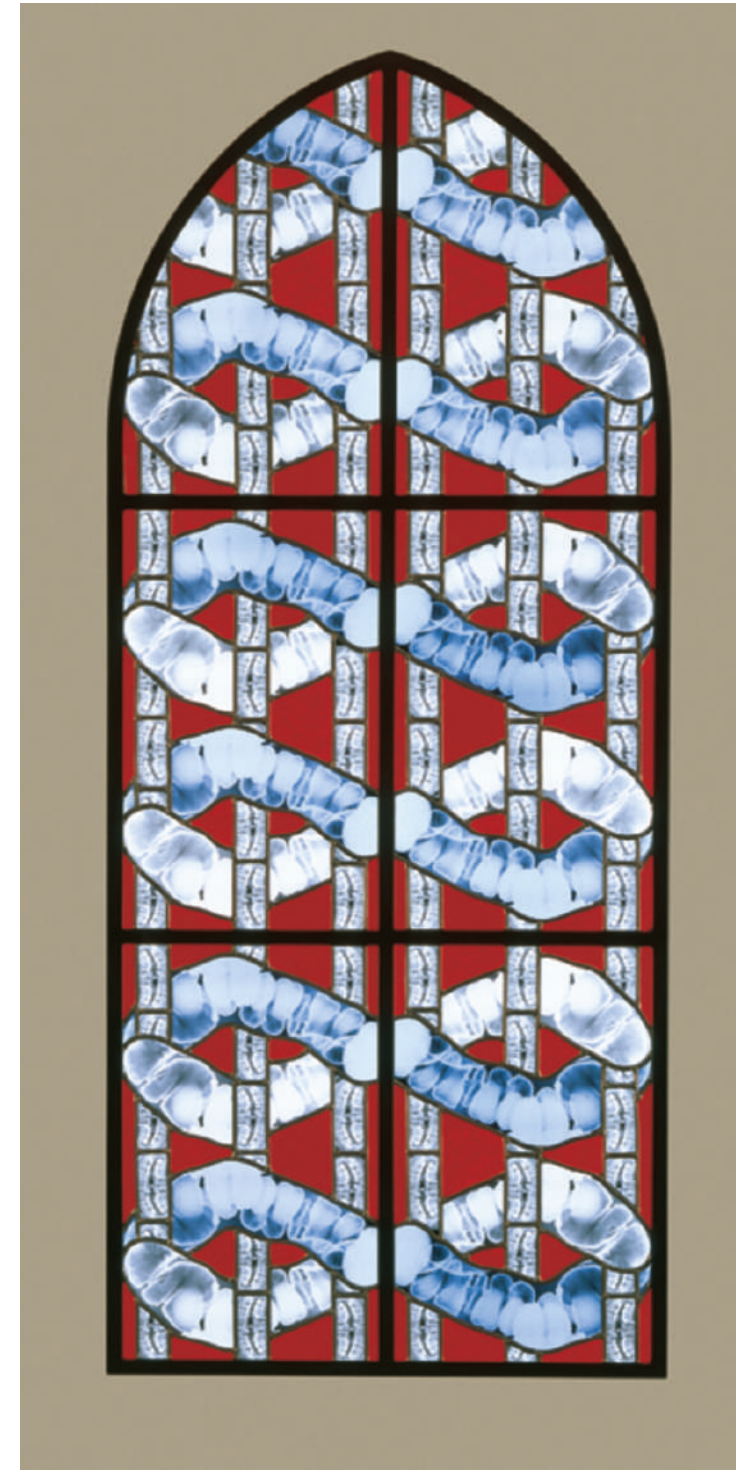




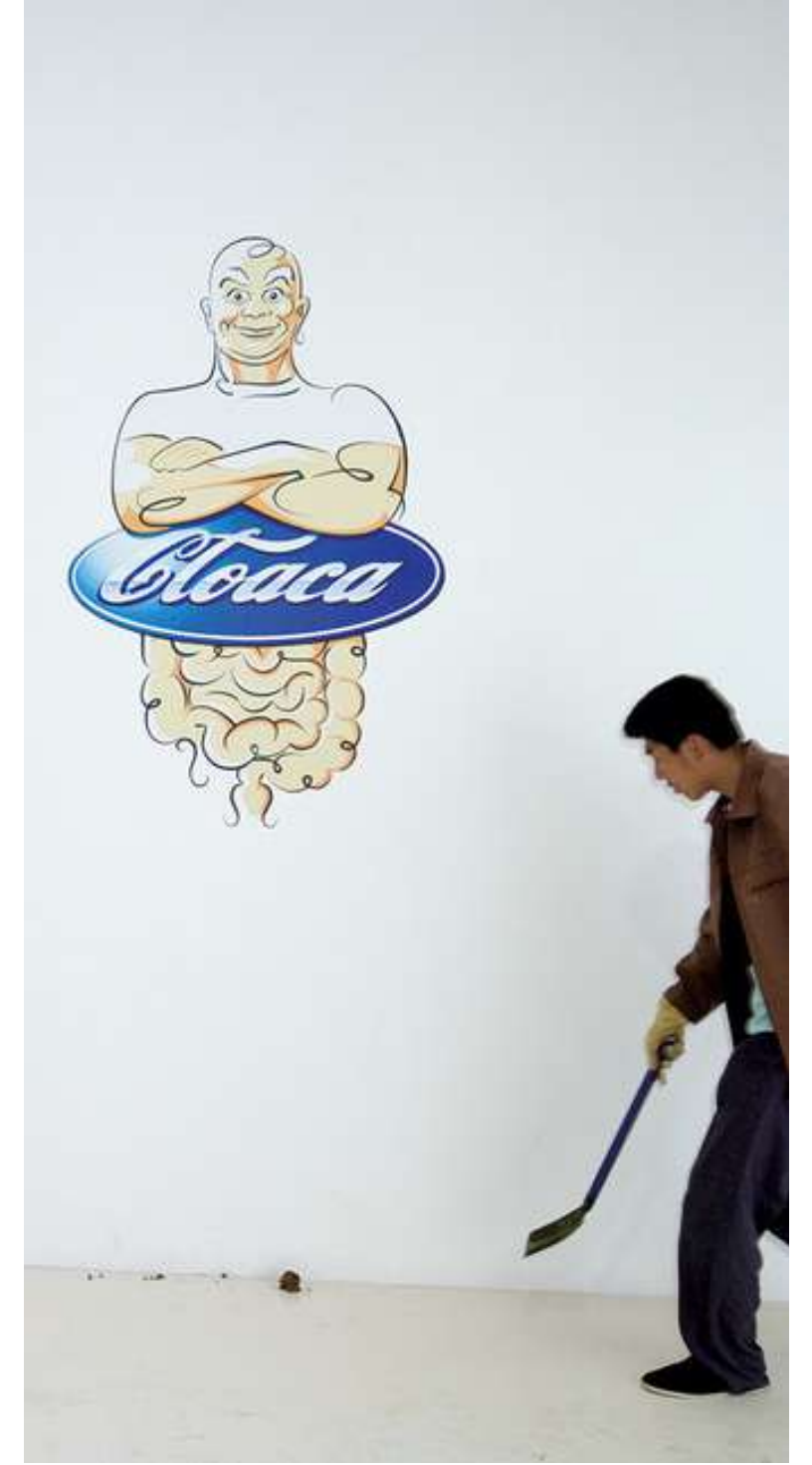
Wim Delvoye, "Clio, Nine Muses", 2001-2002, steel, x-ray photographs, lead, glass, 200 x 800 cm (detail on previous page)

Wim Delvoye, "Melpomene, Nine Muses", 2001-2002, steel, x-ray photographs, lead, glass, 200 x 800 cm (detail on previous page)

Wim Delvoye, "Terpsichore, Nine Muses", 2001-2002, steel, x-ray photographs, lead, glass, 200 x 800 cm



Wim Delvoye, "Cloaca Quattro", 2004-2005, mixed media 150 x 205 x 340cm





Wim Delvoye, "Tim", 2006-2008, tattooed live human, Art Farm, Yang Zhen, Beijing, China
Tim Steiner with Delvoye work on his back at Wim Delvoye Retrospective at Tinguely Museum,
Basilea, Switzerland, 2006-2008



Wim Delvoye, "Tim", 2006-2008, tattooed live human, Art Farm, Yang Zhen, Beijing, China

Wim Delvoye, "Three of the seven tattooed pigs", 2009



Wim Delvoye, "Tour (Rodin)", 2010, laser-cut Corten steel, 700x700x1200 cm, Rodin Museum, Paris, France

Wim Delvoye, "Double Helix Crucifix Alternating Current 13cm x 17L", 2009, patined bronze, 217x17.5x25.5cm, Rodin Museum, Paris, France

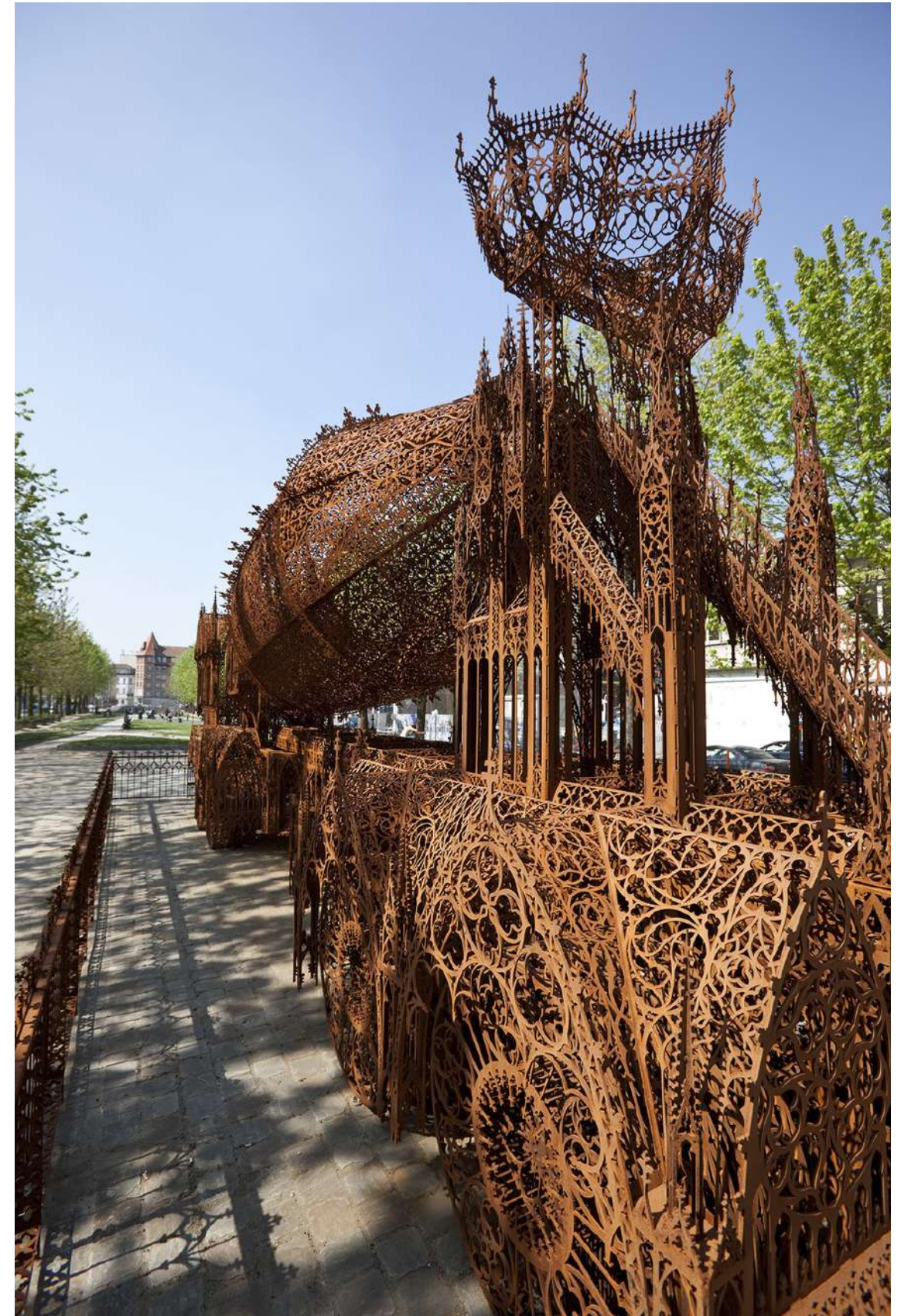
Wim Delvoye, "Tour (Shanghai)", 2010, laser-cut Corten steel, 700x700x1200cm, Shanghai, China



Wim Delvoye, "Deux Bacchantes CCW", 2010, electrolytic nickered bronze, 131x50x58cm



Wim Delvoye, Permanent Installation of "Cement Truck", 2010, laser-cut Corten steel, 980x408x213cm, KVS, Brussels, Belgium



Wim Delvoye, "Deux Bacchantes CCW", 2010, Polished bronze, 72x28x30cm



Wim Delvoye, "Trinity Rorschach", 2010, nickeled bronze, 33.5x32x30cm



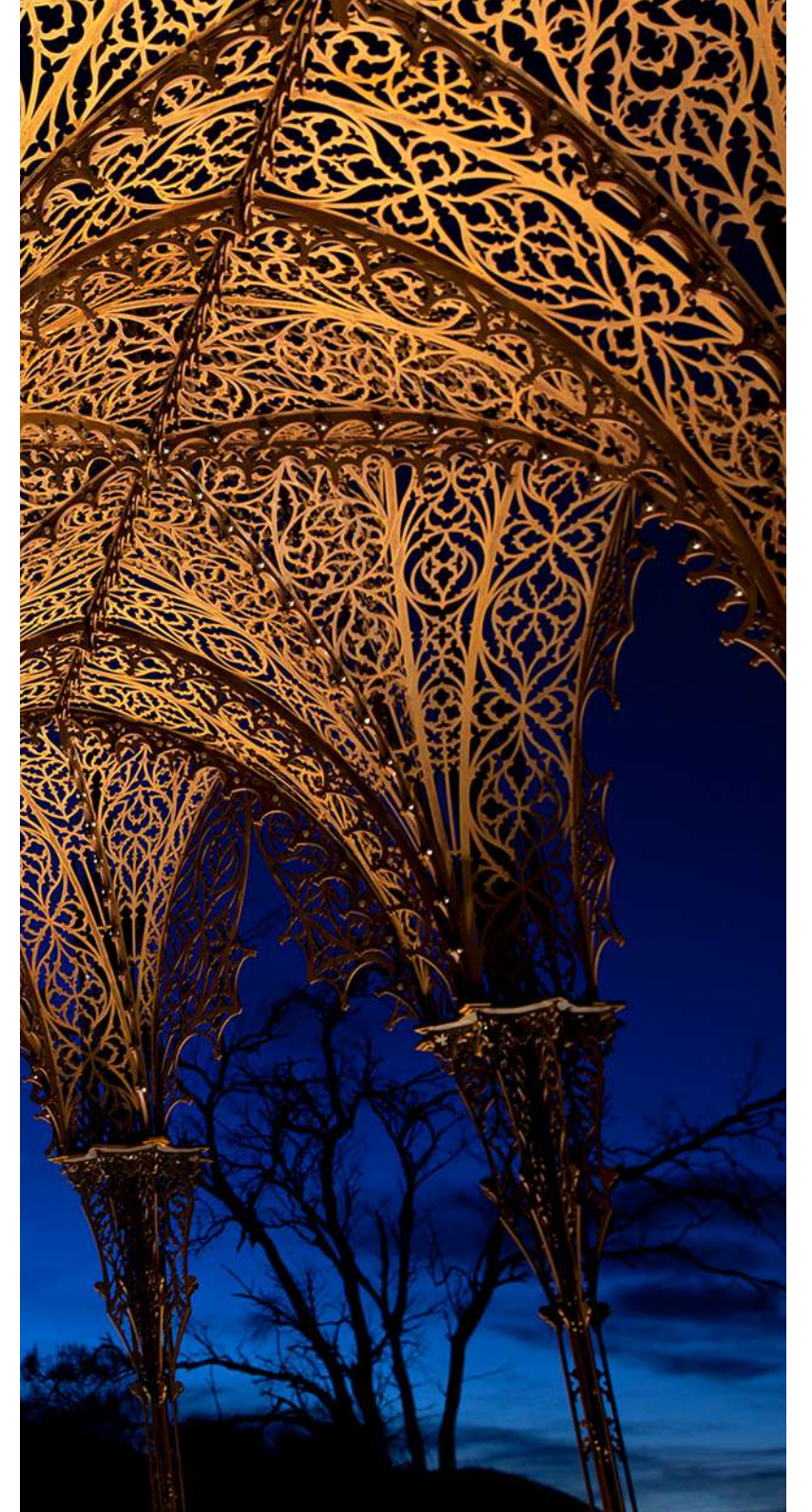
Wim Delvoye, "Untitled Car Tyre 1", 2010, handcarved car tyre, 71x14cm



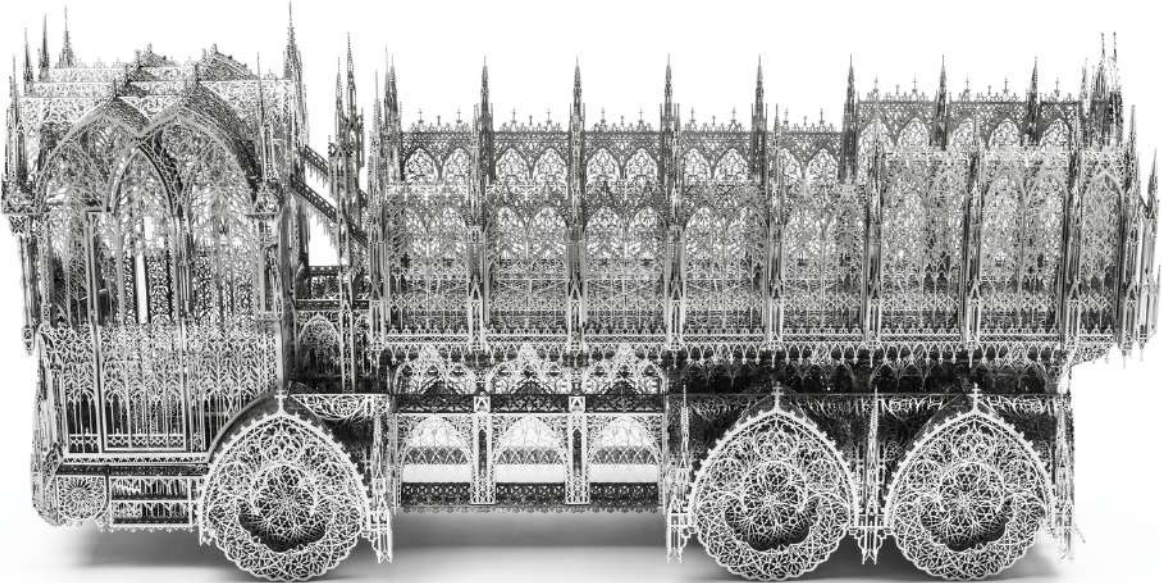
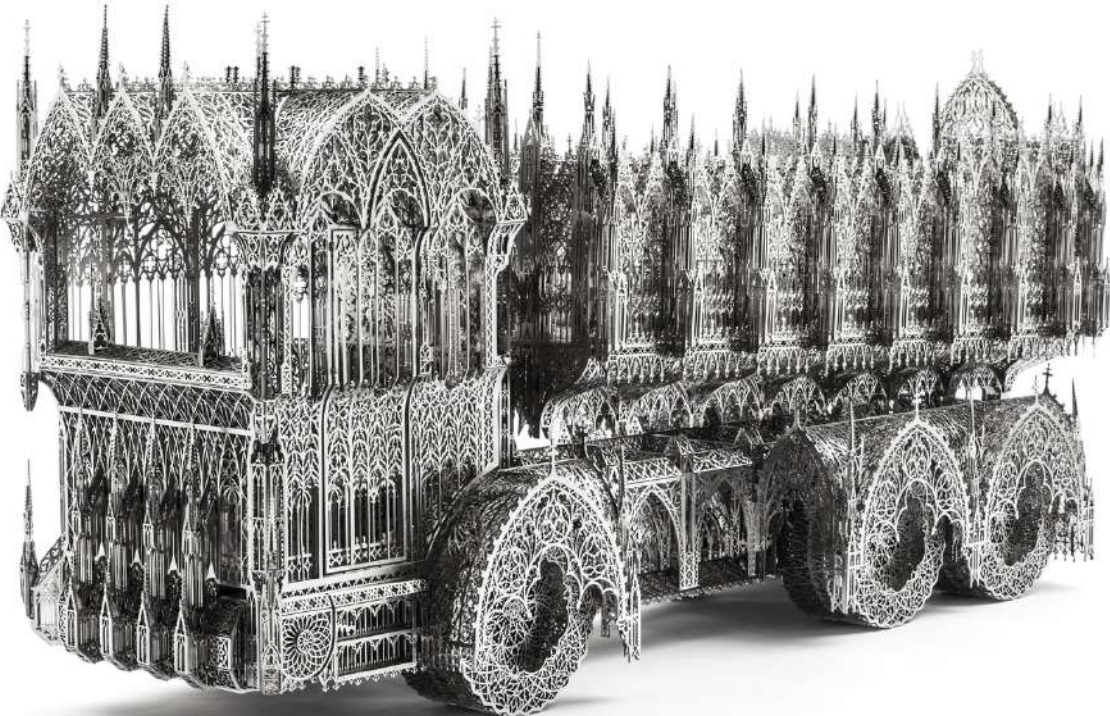
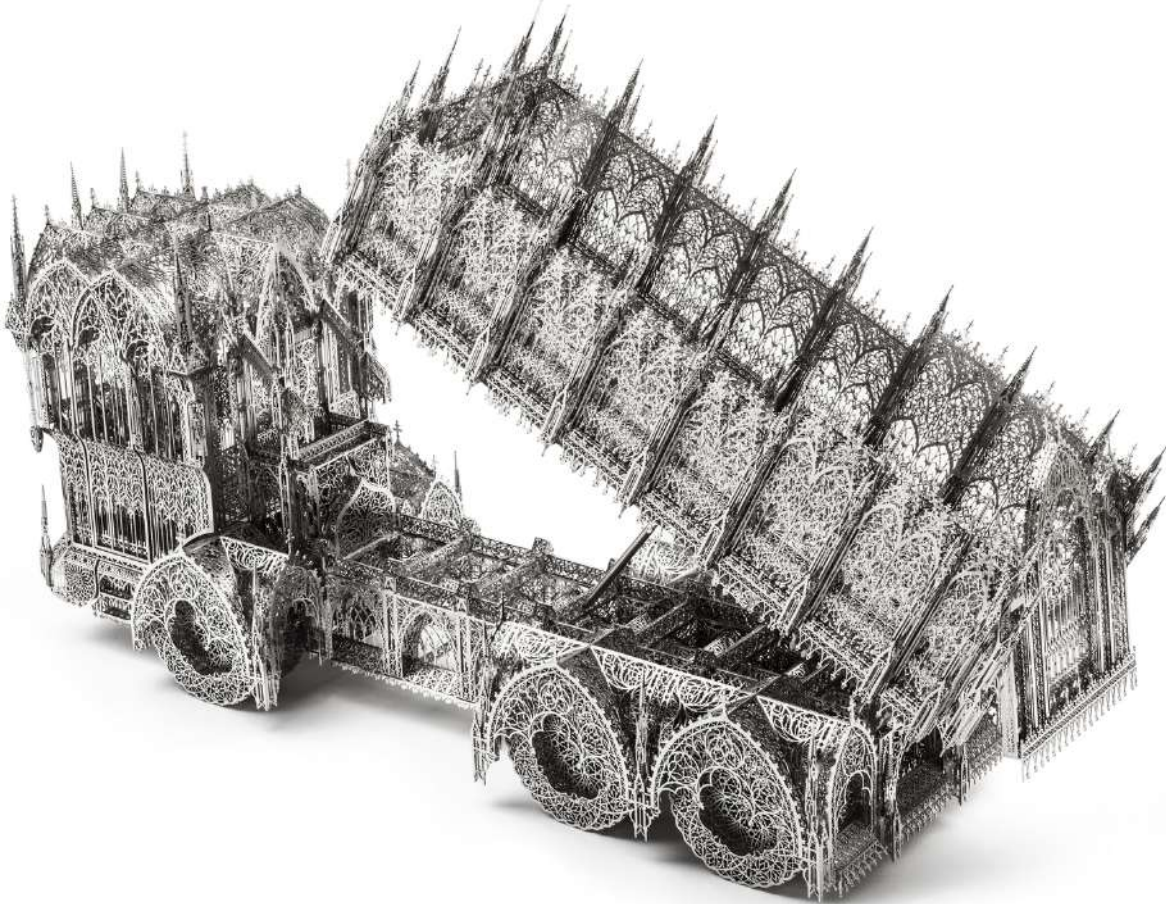
Wim Delvoye, "Untitled Car Tyre 2", 2010, handcarved car tyre, 71x14cm



Wim Delvoye, "Chapel MONIA", 2012, laser-cut Corten steel and stained windows, 921x921x605cm, Tasmania, Australia



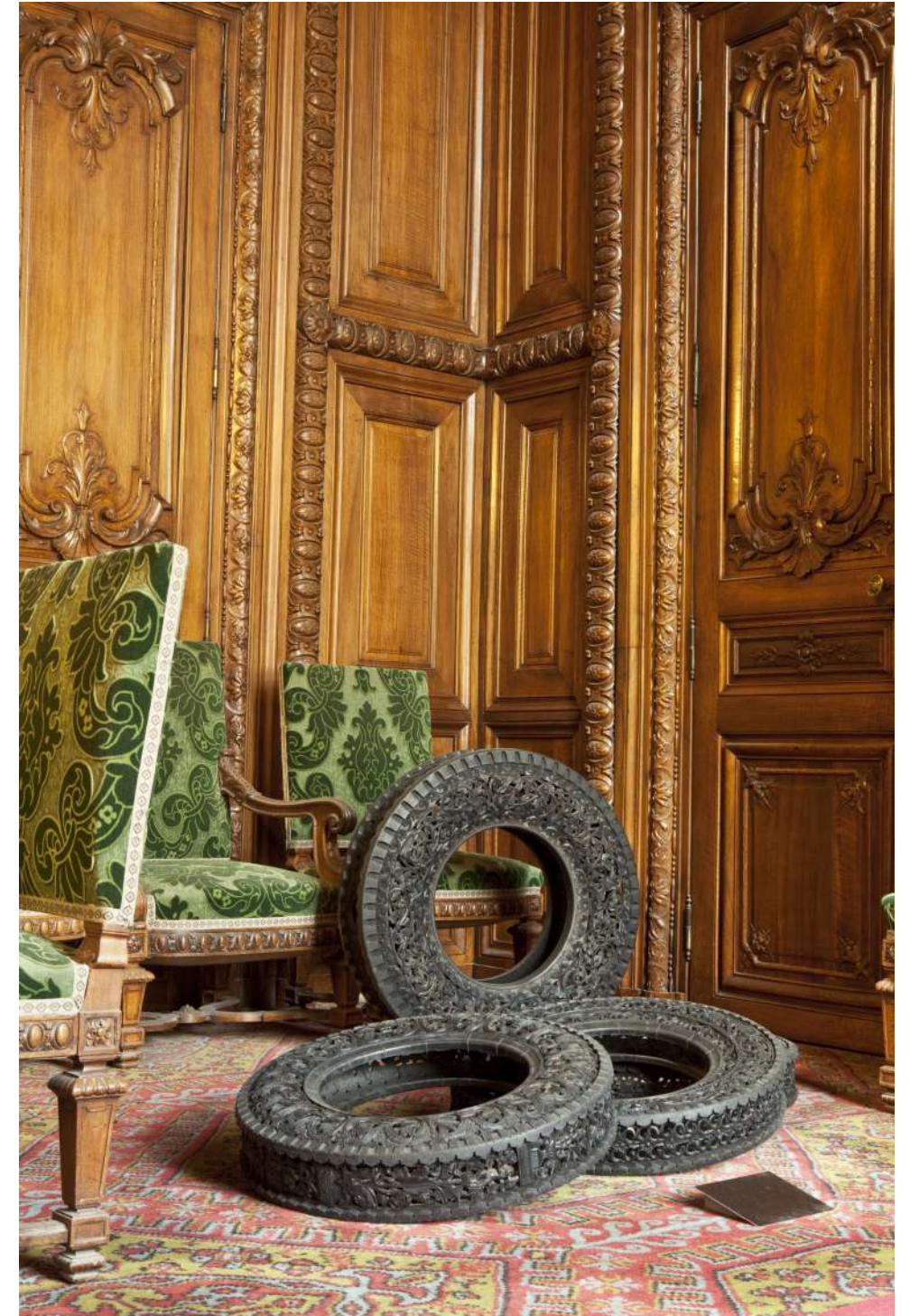
Wim Delvoye, "Dump Truck scale model 1-6, 2012, laser-cut stainless steel, 118x38x56cm



Wim Delvoye, Installation view of “Suppo” at Louvre Museum, Paris, France, 2010, laser-cut stainless steel, 1100x129x130 cm, 2012



Wim Delvoye, "Mughal Jail, Kashan, Tabriz", 2010, persian carpet on polyester mould, installation view at Louvre Museum, Paris, 2012
Wim Delvoye, "Untitled Car Tyre 1/Untitled Car Tyre 2", 2010, handcarved car tyre, 71x14cm, installation view at Louvre Museum, Paris, 2012



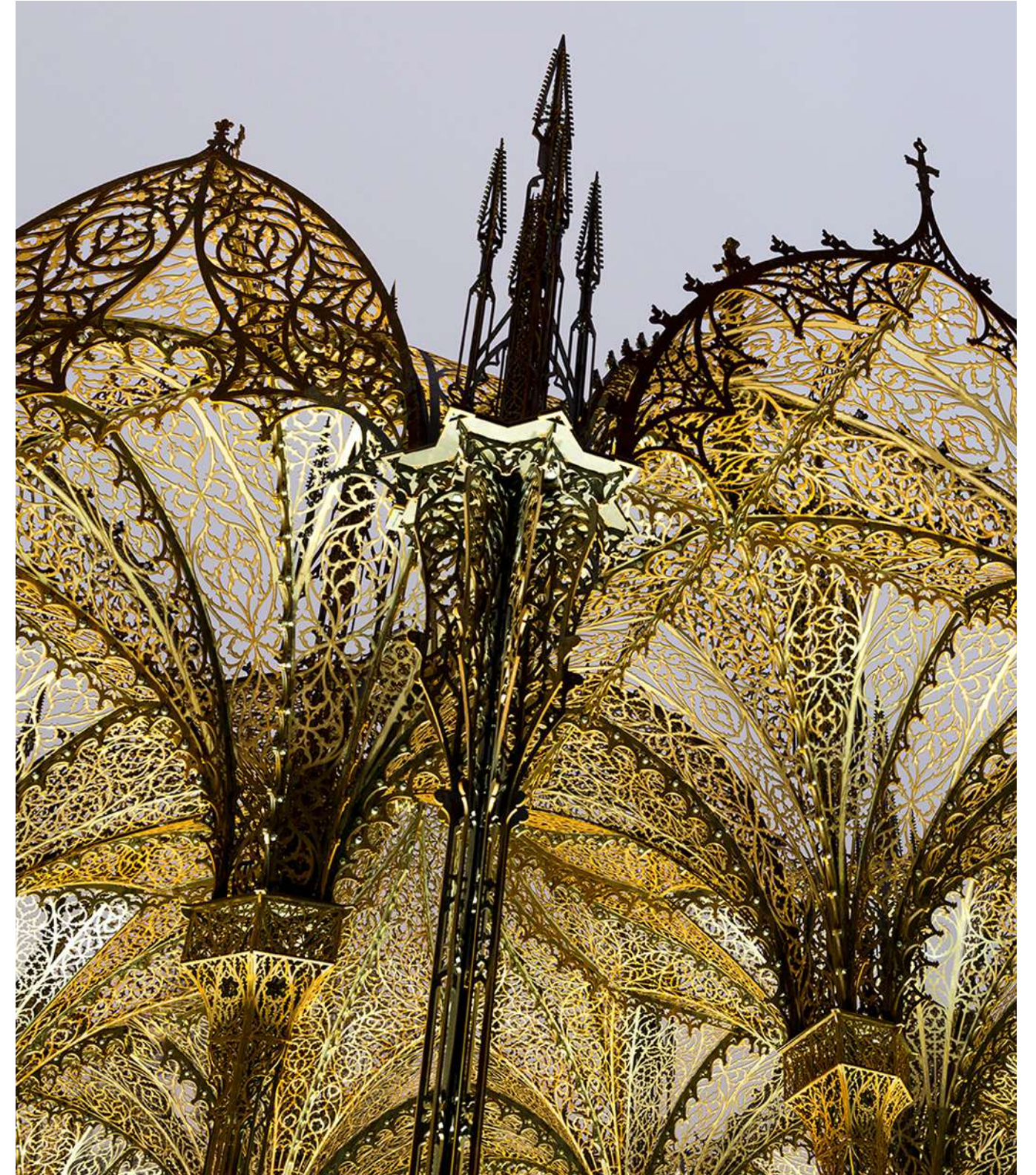
Wim Delvoye, "Deux Bacchantes CW ", 2010, electrolytic nickered bronze, installation view at Louvre Museum, Paris, 2012
Wim Delvoye, Tim Steiner with Delvoye work on his back at Louvre Museum, Paris, 2012



Wim Delvoye, "Gloria Victis Rorschach", 2012, patinated bronze, 75x36x45cm



Wim Delvoye, Installation view of "Pergola", 2012, laser cut corten steel, 1200x1200x700cm at JISP Shanghai



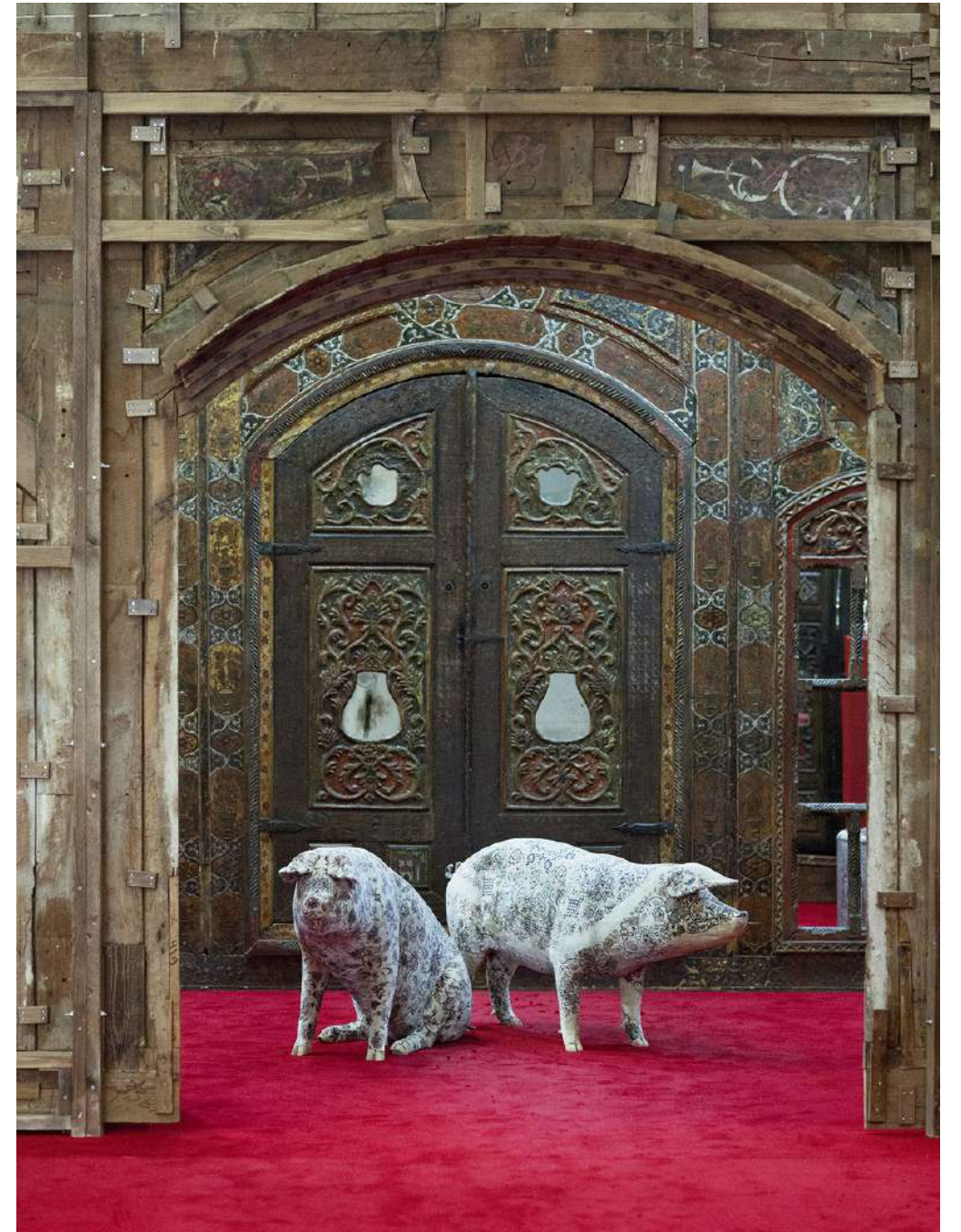


Wim Delvoye, installation view at Art Dubai, United Arab Emirates, 2013 (previous page)

Wim Delvoye, **"Coccyx Double"**, 2012, polished bronze, 140x107x54cm, Art International Istanbul, Turkey, 2013

Wim Delvoye, installation view of **Untitled (Car Tyre)**, 2011, handcarved car tyre, 68x68x13cm, Art Dubai, United Arab Emirates, 2013

Wim Delvoye, installation view of **"Kashmar and Shiraz"**, 2012, turkish carpet on polyester mould, 130x30x61cm, 108x48x68cm, Art International Istanbul, Turkey

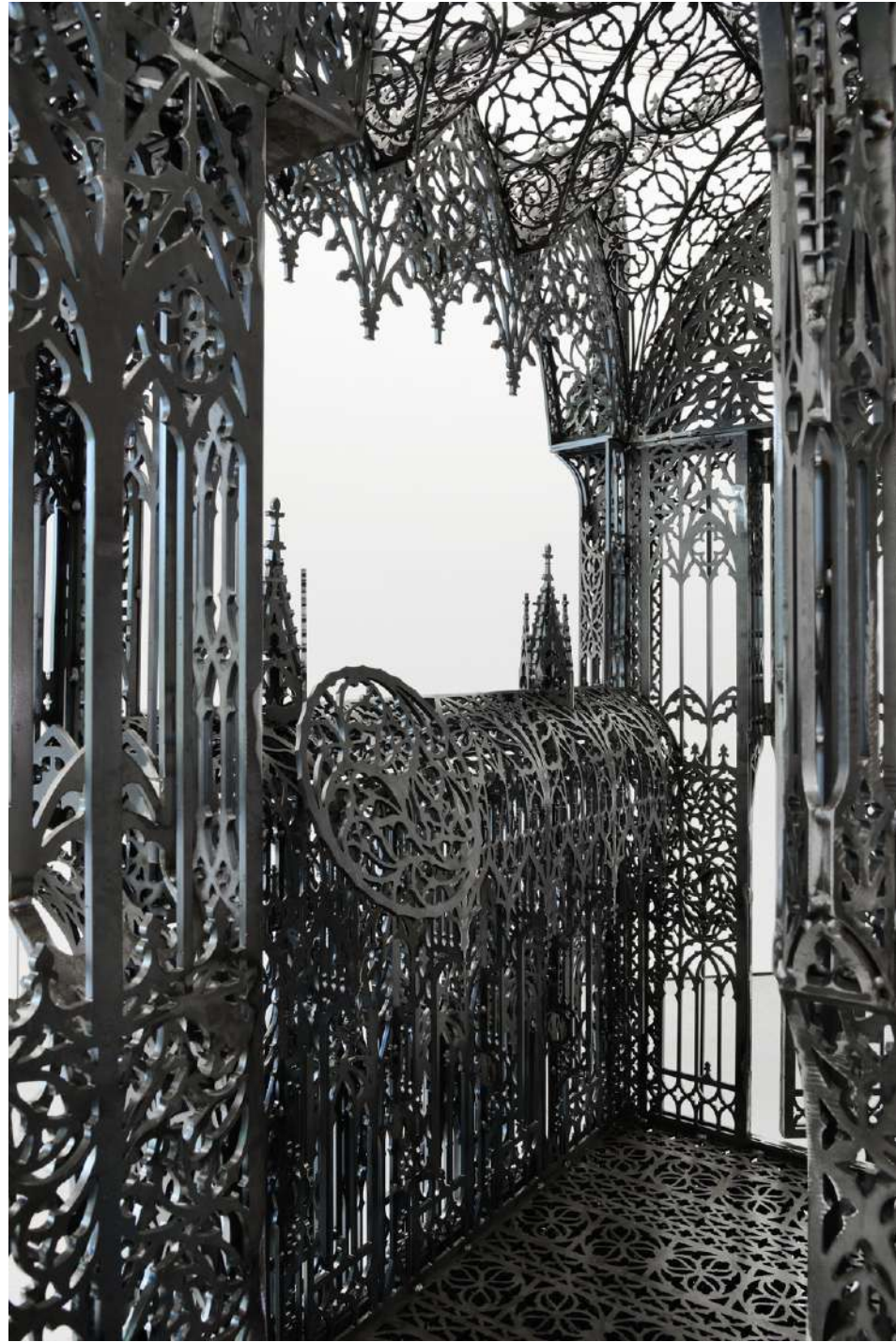


Wim Delvoye, "Nautilus", 2013, laser-cut Cortensteel, 150x84x172cm, installation view of *Mimicry: Wim Delvoye in the Pushkin Museum of Fine Arts, Moscow, Russia, 2014*
Wim Delvoye, "Daphnis&Chloe", polished bronze, 49x39x25cm, installation view of *Mimicry: Wim Delvoye in the Pushkin Museum of Fine Arts, Moscow, Russia, 2014*





Wim Delvoye, installation view at Tatinstsian Gallery, Moscow, Russia, 2014 (previous page)
Wim Delvoye, "Holy Family", 2011, installation view at Tatinstsian Gallery, Moscow, Russia, 2014



Wim Delvoye, installation view at Heydar Aliyev center, Baku, Azerbaijan, 2015

Wim Delvoye, "Suppo", 2010, installation view at Heydar Aliyev center, Baku, Azerbaijan, 2015

Wim Delvoye "Untitled (Car Tyre)", 2010 detail, installation view at Heydar Aliyev center, Baku, Azerbaijan, 2015 (next page)





Wim Delvoe, installation view at DHAC / Art Foundation Montreal, Canada, 2016



Wim Delvoye, "Rimowa Suitcases", 2015, embossed aluminium, variable dimensions, installation view at MUDAM Luxembourg, 2016
Wim Delvoye, "Chantier-Labour of Love", 1992, exotic wood, variable dimensions, installation view at MUDAM Luxembourg, 2016





Wim Delvoye, "**Maserati 450s**", 2015, embossed aluminium, 450x180x80cm, installation view at TMOCA Tehran, Iran, 2016 (previous page)

Wim Delvoye, "**Installation of 5 Embossed Shovels**", 2015, embossed aluminium, variable dimensions, installation view at TMOCA Tehran, Iran, 2016

Wim Delvoye, "**Dutch Gas-Can**", 1988-1989, enamel paint on gas canisters, variable dimensions, installation view at TMOCA Tehran, Iran, 2016





Wim Delvoye, installation view at Tinguely Museum, Basel, Switzerland, 2017



Wim Delvoye, "Pergola", 2017, laser-cut Cortensteel, 1280x865x1040cm, Nukutepipi, (French Polynesia)



Wim Delvoye, installation view at Hyundai Gallery, Seoul, South Korea, 2018



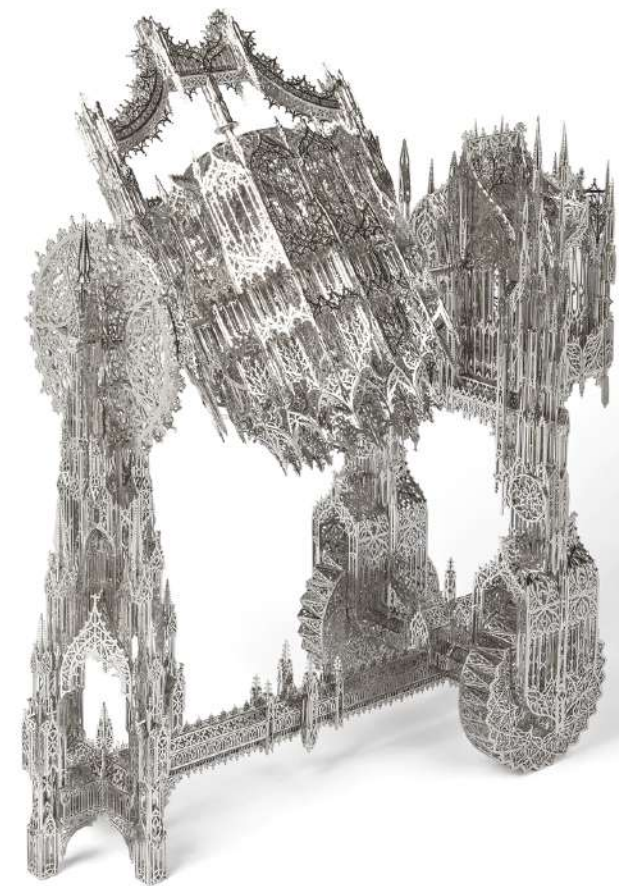
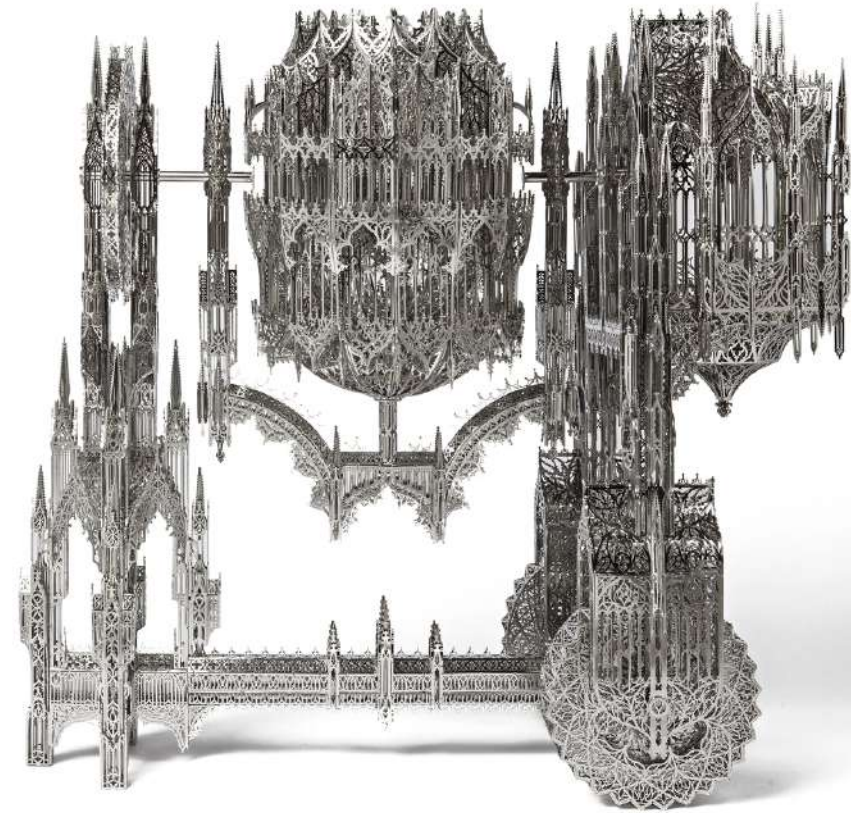
Wim Delvoye, "Caterpillar Bis", Middelkerke, Belgium, 2018



Wim Delvoye, installation view at Royal Museum of Belgium, 2019

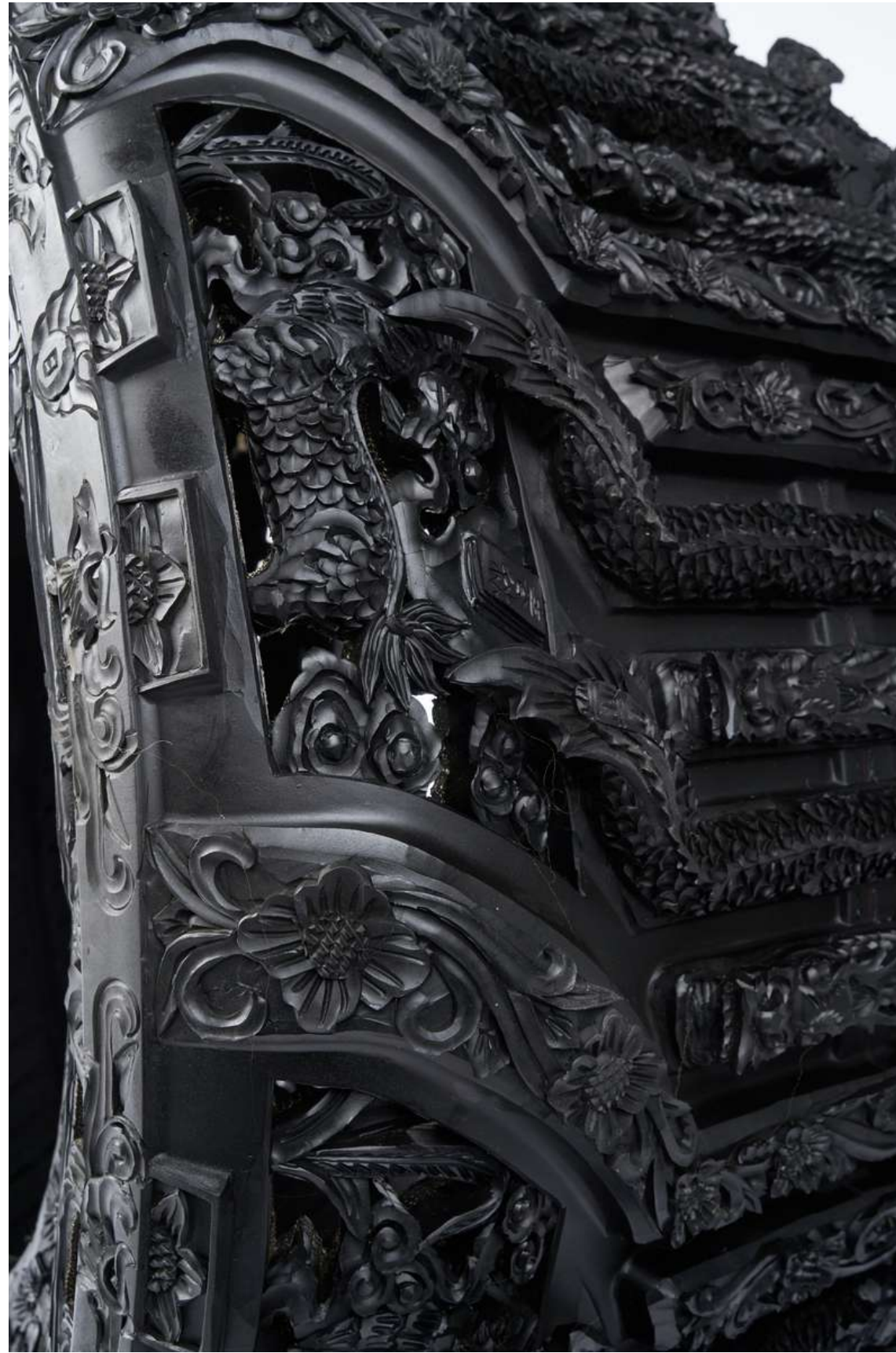


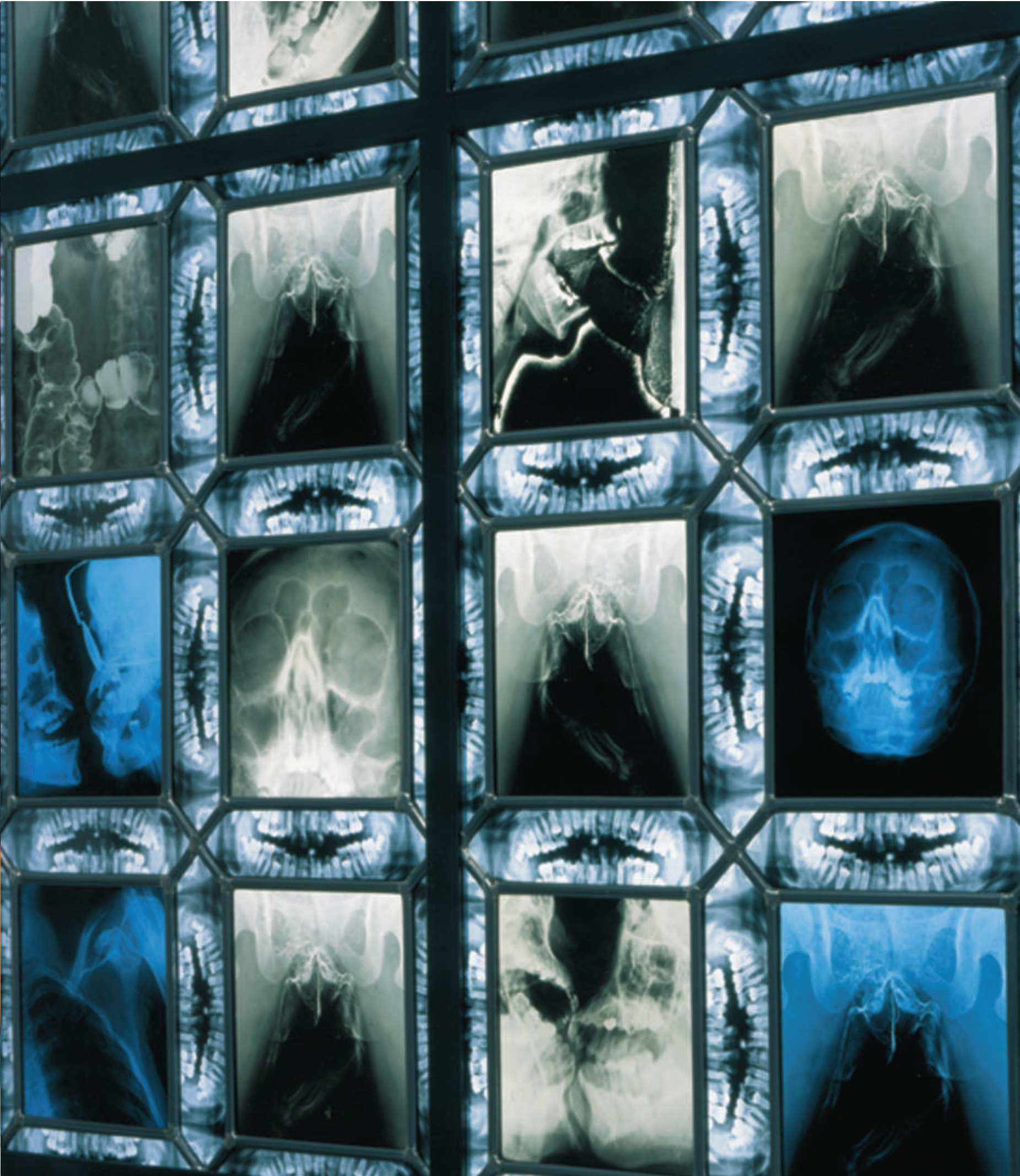
Wim Delvoye, "Concrete Mixer", 2020, laser-cut stainless steel, 86x96x53cm





Wim Delvoye, "Untitled Flotation Tyre", 2020, handcarved flotation tyre, 104x58cm





Wim Delvoye (b. 1965 Wervik, Belgium).
He lives and works between Ghent, Belgium and Brighton, United Kingdom

Selected solo exhibitions

2022

Wim Delvoye, Het Noordbrabants Museum, s'Hertogenbosch, Netherlands (upcoming)

Leila Heller Gallery, Dubai.

2021

Wim Delvoye, Wilde Gallery, Geneva, Switzerland

2019

Wim Delvoye, Royal Museums of Fine Arts of Belgium, Brussels

2018

Wim Delvoye, Gary Tatintsian Gallery, Moscow, Russia

Wim Delvoye, Galerie Perrotin, Shanghai, China

Wim Delvoye, Gallery Hyundai, Seoul, Korea

2017

Wim Delvoye, Musée Tinguely, Basel, Switzerland

Wim Delvoye, Galerie Perrotin, New York, United States

2016

Wim Delvoye, DHC/ART, Montréal, Canada

Wim Delvoye, MUDAM, Luxembourg, Luxembourg

Wim Delvoye, Tehran Museum of Contemporary Art, Tehran, Iran

2015

Wim Delvoye, Leila Heller Gallery, Dubai, United Emriates Arab

Wim Delvoye, Heydar Aliyev Centre, Baku, Azerbaidjan

2014

Wim Delvoye, Galerie Perrotin, Paris

Wim Delvoye show, Gary Tatintsian Gallery, Moscow, Russia

Wim Delvoye: Mimicry, The Pushkin State Museum of Fine Arts, Moscow, Russia

2013

Lucca, Chiesa di San Cristoforo, Lucca, Italy

Sperone Westwater Gallery, New York, United States

Galerie Perrotin, Hong Kong, China

Art Dubai, United Arab Emirates

Oeuvres choisies: 1988 – 2011, Galerie Guy Bärtschi, Geneva, Switzerland

2012

Galerie Perrotin, Paris, France

Roslyn Oxley9 Gallery, Sydney, Australia

Wim Delvoye: Au Louvre, Musée du Louvre, Paris, France

2011

Robilant + di Voena, London, United Kingdom

MONA, Hobart, Tasmania, Australia

Galerie Urs Meile, Beijing, China

2010

Knocking on Heaven's Door, BOZAR, Brussels, Belgium

Wim Delvoye, Musée Rodin, Paris, France

Wim Delvoye: Dessins & Maquettes, MAMAC, Nice, France

2009

Wim Delvoye: Torre, Peggy Guggenheim Collection, Venice, Italy

Cloaca N°5, Galerie de l'UQAM, Montréal, Canada

2008

Wim Delvoye, Galerie Rodolphe Janssen, Brussels, Belgium

Diehl + Gallery One, Moscow, Russia

Cloaca N°5, Glenbow Museum, Calgary, Canada

Wim Delvoye, Ernst Museum (Mucsarnok Nkft), Budapest, Hungary

Sex-Rays, Galerie Guy Bartschi, Geneva, Switzerland

2007

Cloaca 2000-2007, Casino - Forum d'art contemporain, Luxembourg , Luxembourg

Cloaca Quattro, Xin Beiing Gallery, Beijing, China

Galerie Perrotin, Paris, France

2006

Galerie Perrotin, Miami, United States

Bronzes, De Pury & Luxembourg, Zürich, Switzerland

Cloaca IV, Kaohsiung Museum of Fine Arts, Kaojsiung, Taiwan, China

- Scale Models & Drawings, Alon Segev Gallery, Tel aviv, Israel

2005

Scale Models & Drawings, Sperone Westwater, New York, United States

Olga Korper Gallery, Toronto, Canada

2004

Oeuvres sur papier 1968 - 2004, Galerie Nathalie Obadia, Paris, France

Cloaca- New & Improved, The Power Plant, Toronto, Canada

2003

Fabrica, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Caterpillars, Public Art Fund Projects (Target Art in the Park), New York, United States

Musée d'Art Contemporain, Lyon, France

2002

Galerie Guy Bärtschi, Geneva, Switzerland

Gothic Works, Sperone Westwater, New York, United States

Gothic Works, Manchester Art Gallery, Manchester, United Kingdom

Porin Taidemuseo Finland, Finland

Marble Floors, Sperone Westwater, New York, United States

Museum Kunst-Palast, Düsseldorf, Germany

Cloaca - New and improved , New Museum of Contemporary Art, New York, United States

Sex Rays, Galerie Beaumont, Luxembourg; Luxembourg

Vitraux, Galerie Nathalie Obadia, Paris, France

2001

Cloaca - new and improved", Migros Museum, Zürich, Switzerland

2000

Cloaca, MUHKA, Antwerp, Belgium

Galerie Krinzinger, Vienna, Austria

Cement Truck, Centre Georges Pompidou, Paris, France

1999

11, Duke Street, London, United Kingdom

Galleri faurschou, Copenhagen, Denmark

Galeria Laura Pecci, Milano, Italy

Galerie Micheline Szwajcer, Antwerp, Belgium

Frac des Pays de la Loire, Nantes, France

Galerie Ghislaine Hussenot, Paris, France

Galleria Sperone, Roma, Italy

1998

Sonnabend Gallery, New York, United States

1997

Galeria Luisa Strina, Sao Paulo, Brazil

Open Air Museum Middelheim, Antwerp, Belgium

1996

Galerie Ghislaine Hussenot, Paris, France

Galerie Micheline Szwajcer, Antwerp, Belgium

Gandy Gallery, Prague, The Czech Republic

1995

Musée Départemental de Rochechouart, Rochechouart, Limoges, France

Gallery Tanit, München, Germany

Anders Tornberg Gallery, Lund, Sweden

Galleria Cardi, Milano, Italy

Galleria Sperone, Roma, Italy

1994

Modulo, Centro diffusor de Arte, Lisbon, Portugal

Center for the Arts, San Francisco, California, United States

Galerie Beaumont, Luxembourg, Luxembourg

1993

Galerie Lehmann, Lausanne, Switzerland

Galerie Ghislaine Hussenot, Paris, France

Galleria Tucci Russo, Torino, Italy

1992

Ruth Bloom Gallery, Los Angeles, United States

Sonnabend Gallery, New York, United States

Galerie Micheline Szwajcer, Antwerp, Belgium

Kunsthalle Nürnberg, Nuremberg, Germany

1991

Castello di Rivoli, Rivoli, Torino, Italy

Art Gallery of New South Wales, Sydney, Australia

Galerie Lehmann-Faust, Geneva, Switzerland

Sonnabend Gallery, New York, United States

1990

Jack Tilton Gallery, New York, United States

Selected Group Exhibitions

2022

Flags, Boghossian Foundation - Villa Empain

NADIR, Kasteel van Laarne, Laarne (BE)

A Harmony of Different Voices, DIFC Sculpture Park, Dubai, U.A.E

2021

Tatau - Arte en La Piel, Centro Cultural Las Condes, Santiago du Chile, Chile

Elle Rit, Palais de Tokyo, Paris, France

Drôles de convergences, Pushkin Museum of Fine Arts, Moscow, Russia

Quand la matière devient art, Maison Guerlain, Paris, France 2019

Nature in Art, MOCAP, Krakow, Poland

Useless: Art Machines for Dreaming, Thinking and Seeing, Bronx Museum, New York, United States

2018

The Artist is Present, YUZ Museum, Shanghai, China

Changwon Sculpture Biennial, Changwon, South Korea

Héri[T]ages, Centre d'art contemporain départemental

l'ar[T]senal, Dreux, France

Art Through Football, The Pushkin State Museum of Fine Arts, Moscow, Russia

Pardon My Language, Zidoun Bossuyt, Luxembourg

Do Disturb, Palais de Tokyo, Paris, France

2017

Decoration Never Dies, Tokyo Metropolitan Museum, Tokyo, Japan

La Balade de la Paix / An Open-Air Museum, Sherbrooke Street, Montréal, Canada, from the McCord Museum to the Montréal Museum of Fine Arts
The Beauty of the Beast. Dierenkunst van oude en nieuwe meesters.
Kasteel d'Ursel, Hingene, Belgium
XY Glazen Huis , Glazen Huis, Lommel, Belgium
Socle du Monde - Biennale 2017, HEART Herning Museum of Modern Art, Herning, Denmark
A poil et à plume, Musée de Flandre, Cassel, France
No Place like Home, The Israel Museum, Jerusalem, Israel
La Collection, Institut Culturel Bernard Magrez, Bordeaux, France 2016
Cut Up/Cut Out, Bedford Gallery / Leshar Center for the Arts, Walnut Creek, United States
A Heritage Transposed - Zeitgenössische Positionen zum Iran, BOX Freiraum, Berlin, Germany
The 3rd Today's Documents: Bric à Brac Today Art Museum, Beijing, China
Moderniteit à la Belge, KMSK, Brussels, Belgium
SacreBleu, Musée d'Arras, Arras, France
De Jaren Tachtig - Een decennium van extremen, MuHKA, Antwerp, Belgium
Mobili-té-tät-tà-ty, APCd Fondation, Marly, Switzerland
Manmade, Provinciedomein Raversijde, Oostende, Belgium
Something Old, Something New, Galerie Rodolphe Janssen, Bruxelles, Belgium
Eins, zwei, Wechselschritt - 50 years Art Cologne and the avant-garde in Belgium
Art Cologne, Köln, Germany
-urn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, United States
Red Desert, ArtVera Gallery, Genève, Switzerland
Carambolages, Grand Palais, Paris, France
Everybody's Crazy but Me, Maison Particulière, Brussels, Belgium
Takashi Murakami's Superflat Collection Unveiled, Yokohama Museum of Art, Yokohama, Japan
Ta.Bu, Maison Particulière, Bruxelles, Belgium 2015
Mutated Reality, Gary Tatintsian Gallery, Moscow, Russia
Joie de vivre, Palais des Beaux-Arts de Lille, France
Belgique, Galerie Templon, Paris, France
La Souris et le Perroquet, Villa Arson, Nice, France
Doux Leurre - Camouflages Contemporains, Galerie des Beaux Arts, Bruxerolles, France
Architecture & Sculpture, Fondation VillaDatris, l'Isle sur Sorgue, France

La Souris et le Perroquet, Villa Arson, Nice, France
Doux Leurre - Camouflages Contemporains, Galerie des Beaux Arts, Bruxerolles, France
Architecture & Sculpture, Fondation VillaDatris, l'Isle sur Sorgue, France
SupraEnvironmental, Katonah Museum, Katonah, United States
Museum of STones, Noguchi Museum, NYC, United States
Mythos Schönheit, Upper Austria State Museum, Linz, Austria
Carnal Desire, Museum Villa Rot, Burgrieden-Rot, Germany
Referenzen, Galerie Thomas Modern, Munchen, Germany
Blickachsen 10, Bad Homburg, Franckurt am Rhein, Germany
Tattoo, Museum for Kunst & Gewerbe, Hamburg, Germany
I belgi. Barbari e Poeti, Macro, Rome, Italy
Arts & Foods - Triennale di Milano, Milano, Italy
Industriale Immaginario, Collezione Maramotti, Reggio Emilia, Italy
- Forme a Anti Forme, Fonderia Artistica Battaglia, Milano, Italy
- BE Diveristy, MUSE Museum, Trento, Italy
Eppar si Muove, Mudam, Luxembourg
Sweet 18, Kasteel d'Ursel, Hingene, Belgium
Surrealism Goes Bananas, Sorry. We're closed, Art Brussels, Belgium
Icon, Maison Particulière, Bruxelles, Belgium
One Big Family, Commanderie van Alden Biesen, Bilzen, Belgium
Les Mondes Inversés, B.P.S.22, Musée d'art de la province de Hainaut, Charleroi, Belgium
Obsession, Maisons Particulière, Brussels, Belgium
Whorled Explorations, Kochi Biennale, Kochi, India
20 + 2 Years, ARNDT @ Helutrans Artspace, Singapore 2014
Passions Secrètes, Tripostal, Lille, France
The Sea - Salut d'honneur Jan Hoet, Muzee, Oostende, Belgium
JISP 2014, Jing'An Biennial, Jing'An Sculpture Park, Shanghai, China
Late Harvest, Wiegand Gallery - Nevada Museum of Art, Nevada, United States
Sailing into the sea of oblivion, Yokohama Triennale, Yokohama, Japan
Bad Influence, Michael Thibault Gallery, Los Angeles, United States
Used Me, Herbert Foundation, Gent, Belgium
On the Blue Shore of Silence, Tracy Williams, New York, United States
Tattoo, Brandts museum, Odense, Denmark
Cathedrals 1789 - 1914: A Modern Myth, Musée des Beaux-Arts de Rouen, Rouen, France
L'Art Belge - Entre Rêves et Réalités, Musée des Beaux-Arts, Ville de la Chaux-de-Fonds, Switzerland
Black Gold, Shirin Art Gallery, Tehran, Iran
Wrong's What I Do Best, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, United States

Existenzielle Bildwelten, Weserburg Museum of Modern Art, Bremen, Germany
Business Model, La Vitrine, Paris, France
Health, Belgian Senate, Brussel, Belgium
Nouveau Festival, Centre Pompidou, Paris, France 2013
Out of Hand. Materializing the Postdigital, MAD Museum of Arts and Design, New York, United States
Labor & Wait, Santa Barbara Museum of Art, Santa Barbara, United States
Théâtre du Monde, une exposition des collections de David Walsh, curaté par Jean-Hubert Martin, La Maison Rouge, Paris, France
Happy Birthday Galerie Perrotin / 25 ans, Tri Postal, Lille, France
Wunderkammer, l'Academia Belgica, Roma, Italia
Turbulences II, Villa Empain, Brussels, Belgium
Babel, Mucsarnok, Budapest, Hungary
Babel, Botanique, Brussels, Belgium 2012
Skin, Fondation Claude Verdan, Lausanne, Switzerland
Sint-Jan, Sint Baafs Chathedral, Ghent, Belgium
Babel, Musée des Beaux-Arts, Lille, France
Jing'an International Sculpture Park 2012, Jing'an, China
Meta.Morf 2012, Biennial for Art & Technology, Trondheim, Norway
ArtJog2102, Yogyakarta, Indonesia, 2011
Sint-Jan, Saint-Bravo Chathedral, Ghent, Belgium
Super Organism, CAFAM Biennale, Beijing, China
Skin, Fondation Claude Verdan, Lausanne, Switzerland
Eating Art, Fundacio Caixa Catalunya, Barcelona, Spain
Flemish Masters - That's life, Andrea Rosen Gallery, New York, United States 2010
Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, The Czech Republic
Hareng Saur: Ensor & Contemporary Art, SMAK, Ghent, Belgium
Skin, The Wellcome Collection, London, United Kingdom
Exploded View, OAG, Toronto, Canada
Visceral Bodies, Vancouver Art Gallery, Canada
Bilder vom Künstler, Frankfurter Kunstverein, Frankfurt, Germany
The State of Things. Contemporary Art of China & Belgium, Bozar, Brussels, Belgium & NAMOC, Beijing, China 2009
Close up, Fruitmarker Gallery, Edinburgh, Scotland
Anatomie, collection Florence et Daniel Guerlain, Frac Picardie, Amiens, France
Take me There, Show me the Way, Haunch of Venison, New York, United States
Poétique du Chantier Musée-Château d'Annecy, Annecy, France
Biennale of Moscow, Moscow, Russia
Sk- Interfaces Casino Luxembourg, Luxembourg
Messiahs, Modem, Debrecen, Hungary

Unconditional Love, La Biennale di Venezia, Arsenale Novissimo, Venice, Italy
Colossal-Kunst Fakt Fiktion, Kalkriese, Germany
The Endless Renaissance, Bass Museum, Miami, United States
Mythologies Haunch of Venison, London, United Kingdom
The State of Things - Brussels.Beijing, Palais des Beaux Arts, Brussels, Belgium
-Superabundant Turner Contemporary Project Space, Kent, United Kingdom
2008
Doing it my way, Perspectives on Belgian Art, MKM Museum, Germany
SK-Interfaces, FACT, Liverpool, United Kingdom
Take me There, (Show me the Way), Haunch of Venison, New York, United States
Close up, The Fruitmarket Gallery, Edinburgh, Scotland
L'argent, Frac Ile de France, Le Plateau, Paris, France
Less is less, more is more, that's all, CAPC, Musée d'art contemporain de Bordeaux, France
Dichter op de Huid, Fort Asperen, Asperen, The Netherlands
Umedalen Skulptur, Umedalen Skulptur Park, Umedalen, Sweden
Evolution: From Object to Man, Max Lang Gallery, New York, United States
Ad Absurdum, MARTa, Herford, Germany
Comme des Bêtes, Musée des Beaux Arts, Lausanne, Switzerland
The Glass Experience, Museum of Science & Industry, Chicago, United States
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom
Chanel Mobile Art Mobile Container, Star Ferry Car Park, Hong Kong, China
Animations/Fictions, MNAC, Bucarest, Romania
2007
Waaruit bestaat een kus, Monumental Beeldenpark, Bornem, Belgium
Urban connections, Domaine de Chamarande, France
Exit, Festival International à la Maison des Arts de la Culture, Créteil, France
Capricci , Casino - Forum d'art contemporain, Luxembourg, Luxembourg
Guesthouse 2007, Mudam Luxembourg, Luxembourg
I am as You Will Be, Cheim & Read, New York, United States
Intersezione III, Parco Archeologico di Scolarium, Catanzaro, Italy
Mining Glass, Museum of Glass, Washington DC, United States
The aggression of beauty II, Arndt & Partner, Berli, Germany
Into Me/ Out of Me, MACRO, Roma, Italy
Negatech, Espacio Fundacion Telefonica, Buenos Aires, Argentina

2006
Into Me / Out of Me, Kunstwerke Berlin, Berlin, Germany
Diagnose, Museum im Kulturspeicher, Würzburg, Germany
Bêtes de Style, Mudac, Lausanne, Switzerland
Human Nature, SoFa Gallery, Bloomington, United States
Le Tableau transparent et le Diaphane, Musée National de Monaco, Monaco, France
D'Etonnants Détours, FNAC de Picardie, Amiens, France
Envisage, Biennal of Shanghai, Shanghai, China
Art'Fab, La Citadelle, Monaco, France
Eldorado, Mudam, Luxembourg, Luxembourg
Into Me/ Out of Me, PS1, New York, United States
Reconstruction #1, Sudeley Castle, Winchcombe, United Kingdom
Nous nous sommes tant aimés, Collections de Saint-Cyprien, Saint-Cyprien, France
World Team - Artists of the Ball, Museum der Bildende Kunste, Leipzig, Germany
- Take a walk on the wild Side, De Pury & Luxembourg, Zürich, Switzerland
The Originals: Neo-Esthetics of Animamix, Moca Shanghai, Shanghai, China
Glass: Material Matters, LACMA, Los Angeles, United States
Close Up, Art Centre Silkeborg, Denmark
The Complex of Respect, Kunsthalle Bern, Switzerland
Birdspace, Tucson Museum of Art, Tucson, United States
Yellow Pages Artists, Galerie Magda Danysz, Paris, France
Fiction@Love, Moca Shanghai, China
2005
Spirit of Dada, Galerie Art Attitude, Nancy, France
Delicious, Sint-Truiden, Belgium
On Love, Het Domein, Sittard, The Netherlands
Two Asias/Two Europes, Duolon Museum of Modern Art, Shanghai, China
Mé Tissages, MIAT, Gent, Belgium
Missies, De Brakke Grond, Amsterdam, The Netherlands
Convergence, E116/N40, 798 Dayalo Workshop, Beijing, China
Connexions, Mamco, Geneva, Switzerland
Ex 05.01.03103, Cartin Collection, Hartford, Connecticut, United States
L'Expérience de la Durée, Biennale d'Art Contemporain, Lyon, France
Birdspace, McDonough Museum of Modern Art, Youngstown, Ohio, United States
Slow Art, MKP, Düsseldorf, Germany
Big Bang, Centre Pompidou, Paris, France
Die Obere Hälfte, Städtische Museen, Heilbronn, Germany
Burlesques Contemporains, Jeu de Paume, Paris, France
L'Idiotie, Domaine Pommery, Reims, France
Domicile, Musée d'Art Moderne, Saint-Etienne, France
La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels, Belgium

Visionary Belgium, Bozar, Brussels, Belgium
Panorama da Arte Brasileira, Marco, Vigo, Spain
2004
Tongue n Cheek, CRAC Alsace, Altkirch, France
You said erotic, La Maison de Marijke Schreurs, Brussels, Belgium
Birdspace, Hudson River Museum, Yonkers, New York, United States
Hors d'Oeuvres, CAPC de Bordeaux, Bordeaux, France
Needful things: Recent Multiples, Cleveland Museum of Art, Cleveland, United States
Tatu - tattoo, Royal Museum, Brussels, Belgium
Continental Breakfast, 45th October Salon, Belgrade, Serbia
Giganten/Giants, Den Haag Sculptuur 2004, The Hague, The Netherlands
Birdspace, Norton Museum of Art, West Palm Beach, United States
La Mort devant Soi, Galerie Guy Bartschi, Geneva, Switzerland
- Making Visible, Galleri Faurshou, Copenhagen, Denmark
- Settlements, Musée d'Art Moderne, St-Etienne, France
- Because the Earth is 1/3 Dirt, CU Art Museum & The Colorado Collection, Boulder, Ohio, United States
- Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, United States
- Panorama da Arte Brasileira, Paço Imperial, Rio de Janeiro, Brazil
2003
Mouvements de fonds, Galeries contemporaines des Musées de Marseille, France
Magie in Mediakunst, Netherlands Media Art Institute, Amsterdam, The Netherlands
Oxymory, Frac Basse-Normandie, Caen, France
Summer Time, Galerie Loevenbruck, Paris, France
Gelijk het leven is, SMAK, Ghent, Belgium
Ornament, Luitpoldblock, München, Germany
ARTour 2003, Musée de Mariemont, Morlanwelz, Belgium
Absolut Generations, 50. Biennale Venezia – Zenobio Palace, Venice, Italy
Lines of Engagement, Sperone , New York, United States
Il Racconto del Filo, Museo di Arte Moderna e Contemporanea, Trento, Italy
Perception Destabilisée, Galeries du Cloître, Rennes, France
Scenery, Richard Salmon Gallery, London, United Kingdom
The Ambiguity of the Image, Art Athinai, Athens, Greece
Five, Galerie Kusseneers, Lier, Belgium
Delvoe – Kvium – Melgaard – Quinn, Galleri Faurshou, Copenhagen, Denmark
-Vanitas, De Markten, Oude Graanmarkt , Brussels
Outlook, Cultural Olympiad 2001-2004, Athens, Greece
Models & Mavericks, Het Domein, Sittard, The Netherlands
Scatalogue, SAW Gallery, Ottawa, Canada

Vanités contemporaines, Musée d'art Roger-Quilliot, Clermont-Ferrand, France
Paradigm of Love , Palais Thurn & Taxis, Bregenz, Austria
Scenery, Nuova Icona Gallery, Venice, Italy
GNS, Palais de Tokyo, Paris, France
Jan Hoet presenteert: Delvoye-Hammons, Les Brigittines, Brussels, Belgium
The Ideal City, Bienal de Valencia, Barrio del Carmen, Valencia, Spain
De Manessier à Wim Delvoye, Musée National d'histoire et d'art, Luxembourg, Luxembourg
Phantom of Desire, Neue Galerie, Graz, Switzerland
The Disenchanted Mountain, Tour Fromage, Aosta, Italy
Extra, Swiss Institute for Contemporary Art, New York, United States
No Canvas, Galleria Cardi, Milano, Italy
MuHKA – A choice, MuHKA, Antwerpen, Belgium
Granada de fondo, Centro José Guerrero, Calle Oficios 8, Granada, Spain
Qu'est-ce que la photo-sculpture?, Frac Limousin, Limoges, France
2002
The Long March Project, Jinhua Temple, Moxi Province, China
From Pop to Now, Wexner Center for the Arts, Ohio, United States
Der Berg, Heidelberger Kunstverein, Heidelberg, Germany
Vidéo Topiques, Musée d'Art Moderne de Strasbourg, Strasbourg, France
Melodrama, Palacio de los Condes de Gabia, Granada
Busan Biennial, Busan, Korea
La vie, au fond, se rit du vrai, CAPC Bordeaux, France
Guida, Museion, Bolzano, Italy
To Whom it may Concern, CCAC Wattis Institute, San Francisco, United States
From Pop to Now, Tang Teaching Museum, New York, United States
La Part de l'Autre, Carré d'Art de Nîmes, Nîmes, France
Melodrama, Artium, Vitoria-Gasteiz, Spain
Sense of Wonder, Herzliya Museum of Modern Art, Herzliya, Israel
2001
The Long March Project, Jinhua Temple, Moxi Province, China-
Sense of Wonder, Herzliya Museum of Art, Herzliya, Israel
Salon Privé, Galerie Beaumont, Luxembourg
Arte Y Embutidos, Galeria Museo, Caracas, Venezuela
De Spiegel van het Verlangen, Broelmuseum, Kortrijk, Belgium
Styx-Projektionen, Kunsthalle Trier, Treves, Germany
Re-Touche, Kunsthall Sint-Pietersabdij, Ghent, Belgium
Marking the Territory, Irish Museum of Modern Art, Dublin, Ireland

Ironia, Koldo Mitxelena Kulturunea, San Sebastian, Spain
Un art populaire, Fondation Cartier pour l'art contemporain, Paris, France
Belgisch Atelier Belge, Dexia Gallery, Brussels, Belgium
Sonsbeek 9, Arnhem, The Netherlands
Irony, Fundação Miró, Barcelona, Spain
Sous les ponts..., Casino Luxembourg, Luxembourg
Between Earth and Heaven, PMMK, Oostende, Belgium
The Silk Purse Project, Arnolfini, Bristol, United Kingdom
Confidences, Casino Luxembourg, Luxembourg
The Overexcited Body, Palazzo dell' Arengario, Milano, Italy
Eine Barocke Party, Kunsthalle Wien, Austria
Give and Take, Victoria and Albert Museum, London, United Kingdom
2000
Visiones de Latinoamérica - No es sólo lo que vas. Pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
ArtWorks, The Whitechapel Gallery, London, United Kingdom
American bricolage, Sperone Westwater Gallery, New York, United States
The world on its head, Art Institute, San Francisco, United States
Luci in Galleria, da Warhol al 2000, Palazzo Cavour, Torino, Italy
Arte all' Arte, Arte Continua, San Gimignano, Italy
Manif d'Art, Galerie l'œil de poisson, Montreal, Canada
Art unlimited, Art Basel, Switzerland
Partage d'exotismes, 5e Biennale de Lyon, France
Absolut Ego, Musée des Arts décoratifs, Paris, France
Du producteur au consommateur, Galerie Duchamp, Yvetot, France
Dust & Dirt, Witte Zaal, Ghent, Belgium
Zeitwenden - ausblick, Künstlerhaus Wien, Austria
Le fou Dédoublé, Château d'Oiron, Oiron, France
Over The Edges, S.M.A.K., Ghent, Belgium
1999
54 x 54 x 54, Museum of Contemporary Art, London, United Kingdom
Animal, Musée Bourdelle, Paris, France
La Consolation, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Decoraz(l)on, Centro Cultural Tecla Sala, Barcelona, Spain
Dehors - dedans, Musée d'art contemporain de Bordeaux, Bordeaux, France
Zeitwenden - ausblick, Kunstmuseum Bonn, Bonn, Germany
48e Biennale di Venezia, d'APERTutto, Venice, Italy
Ruralia, Porin Taidemuseo, Pori, Finland
L'Envers du Décor, L'Institut d'Art Contemporain, Villeurbanne, France
De opening, S.M.A.K., Ghent, Belgium
1998
The summer of 1998, Het Domein, Sittard, The Netherlands
Aspetcs de l'art actuel en Belgique, FRAC Nord-Pas-de-Calais, Dunkerque, France

Baroque, The Slovak National Gallery, Bratislava, Slovakia
Kritische Elegantie, Museum Dhondt-Dhaenens, Deurle, Belgium
Cet été là, CRAC du Languedoc-Roussillon, Sète, France
L'Envers du Décor, dimensions décoratives dans l'art du XXe siècle, Musée d'art moderne, Villeneuve d'Ascq, France
Patchwork in progress 3, Mamco, Geneva, Switzerland
Voor het verdwijnt en daarna - Watou 1998, Watou, Belgium
Cartographers, Galerija Maribor, Maribor, Slovenia
Angeldust, Hallen, Bruges, Belgium
Magritte en de Hedenaagse Kunst, PMMK, Ostend, Belgium
Cartographers, Mücsarnok Kunsthalle, Budapest, Hungary
Spatiotemporal / Verk ur Samlingen 1988-1998, Magasin 3 Konsthall, Stockholm, Sweden
1997
...Objets? FRAC Lorraine, Metz, France
Cartographers, Galerije Grada Zagreba, Zagreb, Croatia
Biennale de Cétignié, Cétinié, Montenegro
Kwangju Biennale, Kwangju, South-Corea
1996
Under Capricorn (Art in the Age of Globalisation), Stedelijk Museum, A'dam + City Gallery, Welington, New Zealand
Interzones, Kunstforeningen, Copenhagen, Denmark
Relaciones Museo de Arte y Diseño Contemporaneo, San José, Costa Rica
Sammlung Sonnabend. Von der Popart bis heute. Amerikanische und europäische Kunst seit 1954, Deichtorhallen, Hamburg, Germany
Everything that's interesting is new / The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece
1995
Sculpture & Object, Galleri Wallner, Mälmo, Sweden
Issues of Empire, Guggenheim Gallery/ Chapman University Orange, California, United States
ARS 95, Nykytaiteen Museo, Museum of Contemporary Art, Helsinki, Finland
1994
Cocido y Crudo, Museo Reina Sofia, Madrid, Spain
Depois de Amanha / The Day After Tomorrow, Centro Cultural de Belém, Lisbon, Portugal
Icastica, Galleria d'Arte Moderna, Bologna, Italy
EV + A Invited, Limerick, Ireland
1993
Good News, Galleria Cardi, Milano, Italy
Curious and Mirabilia, Chateau d'Oiron, Oiron, France
Post-Human, Deichtorhallen, Hamburg and The Israel Museum, Jerusalem, Israel
1992
Post-Human, FAE Musée d'Art Contemporain, Pully/Lausanne, Castelo di Rivoli, Rivoli / Deste

1991

Altrove, Museo di Arte Contemporaneo, Prato, Italy

Desplazamientos, Centro Atlantico de Arte Moderno, Las Palmas,
Spain

Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna /

Musei Comunali, Rimini, Italy

Kunst, Europa, Belgien, Niederlande, Luxemburg, Kunstverein,
Düsseldorf, Germany

1990

Kunstenaars van Vlaanderen, Museum van Hedendaagse Kunst,
Ghent, Belgium

Confrontaciones, Museo Español de Arte Contemporaneo,
Madrid, Spain

Belgique, une nouvelle génération, FRAC Pays de la Loire, Clis-
son, France

Artists (From Flanders), Palazzo Sagredo, Venice, Italy

Aperto, Biennale di Venezia, Venice, Italy

Blau, Farbe der Ferne, Heidelberger Kunstverein, Heidelberg,
Germany

1988

Confrontatie & Confrontaties, Museum of Contemporary Art,
Ghent, Belgium

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