

THOMAS BRAMBILLA

WIM DELVOYE
Curriculum Vitae

THOMAS BRAMBILLA

Wim Delvoye was born in 1965 in Wervik, Belgium. He lives and works between Ghent, Belgium and Brighton, United Kingdom.

SOLO SHOWS

2024

- L'Ordre des Choses, Musée d'Art et d'Histoire, Genève, Switzerland.

2023

-Wim Delvoye, Thomas Brambilla Gallery, Bergamo, Italy.

-Wim Delvoye, Pilevneli / Yalikavak, Bodrum, Turkey.

2022

Wim Delvoye, Het Noordbrabants Museum, s'Hertogenbosch, Netherlands.

- Leila Heller Gallery, Dubai.

2021

-Wim Delvoye, Wilde Gallery, Geneva, Switzerland

2019

- Wim Delvoye, Royal Museums of Fine Arts of Belgium, Brussels

2018

- Wim Delvoye, Gary Tatintsian Gallery, Moscow, Russia

- Wim Delvoye, Galerie Perrotin, Shanghai, China

- Wim Delvoye, Gallery Hyundai, Seoul, Korea

2017

- Wim Delvoye, Musée Tinguely, Basel, Switzerland

- Wim Delvoye, Galerie Perrotin, New York, United States

2016

- Wim Delvoye, DHC/ART, Montréal, Canada

- Wim Delvoye, MUDAM, Luxembourg, Luxembourg

- Wim Delvoye, Tehran Museum of Contemporary Art, Tehran, Iran

2015

- Wim Delvoye, Leila Heller Gallery, Dubai, United Emriates Arab

- Wim Delvoye, Heydar Aliyev Centre, Baku, Azerbaidjan

2014

- Wim Delvoye, Galerie Perrotin, Paris

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- Wim Delvoye show, Gary Tatintsian Gallery, Moscow, Russia
- Wim Delvoye: Mimicry, The Pushkin State Museum of Fine Arts, Moscow, Russia

2013

- Lucca, Chiesa di San Cristoforo, Lucca, Italy
- Sperone Westwater Gallery, New York, United States
- Galerie Perrotin, Hong Kong, China
- Art Dubai, United Arab Emirates
- Oeuvres choisies: 1988 – 2011, Galerie Guy Bärtschi, Geneva, Switzerland

2012

- Galerie Perrotin, Paris, France
- Roslyn Oxley9 Gallery, Sydney, Australia
- Wim Delvoye: Au Louvre, Musée du Louvre, Paris, France

2011

- Robilant + di Voena, London, United Kingdom
- MONA, Hobart, Tasmania, Australia
- Galerie Urs Meile, Beijing, China

2010

- Knocking on Heaven's Door, BOZAR, Brussels, Belgium
- Wim Delvoye, Musée Rodin, Paris, France
- Wim Delvoye: Dessins & Maquettes, MAMAC, Nice, France

2009

- Wim Delvoye: Torre, Peggy Guggenheim Collection, Venice, Italy
- Cloaca N°5, Galerie de l'UQAM, Montréal, Canada

2008

- Wim Delvoye, Galerie Rodolphe Janssen, Brussels, Belgium
- Diehl + Gallery One, Moscow, Russia
- Cloaca N°5, Glenbow Museum, Calgary, Canada
- Wim Delvoye, Ernst Museum (Mucsarnok Nkft), Budapest, Hungary
- Sex-Rays, Galerie Guy Bartschi, Geneva, Switzerland

2007

- Cloaca 2000-2007, Casino - Forum d'art contemporain, Luxembourg , Luxembourg
- Cloaca Quattro, Xin Beiing Gallery, Beijing, China
- Galerie Perrotin, Paris, France

2006

- Galerie Perrotin, Miami, United States

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- Bronzes, De Pury & Luxembourg, Zürich, Switzerland
- Cloaca IV, Kaohsiung Museum of Fine Arts, Kaojsiung, Taiwan, China
- Scale Models & Drawings, Alon Segev Gallery, Tel Aviv, Israel

2005

- Scale Models & Drawings, Sperone Westwater, New York, United States
- Olga Korper Gallery, Toronto, Canada

2004

- Oeuvres sur papier 1968 - 2004, Galerie Nathalie Obadia, Paris, France
- Cloaca- New & Improved, The Power Plant, Toronto, Canada

2003

- Fabbrica, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Caterpillars, Public Art Fund Projects (Target Art in the Park), New York, United States
- Musée d'Art Contemporain, Lyon, France

2002

- Galerie Guy Bärtschi, Geneva, Switzerland
- Gothic Works, Sperone Westwater, New York, United States
- Gothic Works, Manchester Art Gallery, Manchester, United Kingdom
- Porin Taidemuseo Finland, Finland
- Marble Floors, Sperone Westwater, New York, United States
- Museum Kunst-Palast, Düsseldorf, Germany
- Cloaca - New and improved, New Museum of Contemporary Art, New York, United States
- Sex Rays, Galerie Beaumont, Luxembourg; Luxembourg
- Vitraux, Galerie Nathalie Obadia, Paris, France

2001

- Cloaca - new and improved", Migros Museum, Zürich, Switzerland

2000

- Cloaca, MUHKA, Antwerp, Belgium
- Galerie Krinzinger, Vienna, Austria
- Cement Truck, Centre Georges Pompidou, Paris, France

1999

- 11, Duke Street, London, United Kingdom
- Galleri faurschou, Copenhagen, Denmark
- Galeria Laura Pecci, Milano, Italy
- Galerie Micheline Sz wajcer, Antwerp, Belgium
- Frac des Pays de la Loire, Nantes, France
- Galerie Ghislaine Hussenot, Paris, France

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- Galleria Sperone, Roma, Italy

1998

- Sonnabend Gallery, New York, United States

1997

- Galeria Luisa Strina, Sao Paulo, Brazil

- Open Air Museum Middelheim, Antwerp, Belgium

1996

- Galerie Ghislaine Hussenot, Paris, France

- Galerie Micheline Szwajcer, Antwerp, Belgium

- Gandy Gallery, Prague, The Czech Republic

1995

- Musée Départemental de Rochechouart, Rochechouart, Limoges, France

- Gallery Tanit, München, Germany

- Anders Tornberg Gallery, Lund, Sweden

- Galleria Cardi, Milano, Italy

- Galleria Sperone, Roma, Italy

1994

- Modulo, Centro diffusor de Arte, Lisbon, Portugal

- Center for the Arts, San Francisco, California, United States

- Galerie Beaumont, Luxembourg, Luxembourg

1993

- Galerie Lehmann, Lausanne, Switzerland

- Galerie Ghislaine Hussenot, Paris, France

- Galleria Tucci Russo, Torino, Italy

1992

- Ruth Bloom Gallery, Los Angeles, United States

- Sonnabend Gallery, New York, United States

- Galerie Micheline Szwajcer, Antwerp, Belgium

- Kunsthalle Nürnberg, Nuremberg, Germany

1991

- Castello di Rivoli, Rivoli, Torino, Italy

- Art Gallery of New South Wales, Sydney, Australia

- Galerie Lehmann-Faust, Geneva, Switzerland

- Sonnabend Gallery, New York, United States

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1990

- Jack Tilton Gallery, New York, United States

GROUP SHOWS

2024

- Les Liaisons Dangereuses, Kasteel d'Ursel, Bornem, Belgium.
- The View at the Loft, Servais Family Collection, Brussels, Belgium.
- Monte di Pièta, Fondazione Prada, Venezia, Italy.
- Metal, Musée de la Musique - Philharmonie de Paris, Paris, France.
- Impossible, Museum Frieder Burda, Baden – Baden, Germany,
- Disorders - Excerpts from the Antoine de Galbert collection, MAC, Lyon, France.
- Lacan Show: quand l'artiste précède le psychanalyste, Centre Pompidou-Metz, France.

2023

- Sculpting the Senses, Musée des Arts Décoratifs, Paris, France
- Seit 1898, Chelsea Factory, New York, USA.
- The Geography of Objets - Cheongju Biennial, Cheongju, Korea.
- Bodrum Loft x Perrotin, Bodrum, Turkey.
- Àmare, Kunstroute Damse Vaart, Belgium.
- Deep Deep Down, MUDAM, Luxembourg.
- Seit 1898, JING Harajuku, Tokyo, Japan.
- The Clown Spirit, Galleria Mucciaccia, Rome, Italy.
- Food, Design Museum Holon, Isarel.

2022

- Flags, Boghossian Foundation - Villa Empain
- NADIR, Kasteel van Laarne, Laarne (BE)
- A Harmony of Different Voices, DIFC Sculpture Park, Dubai, U.A.E

2021

- Tatau - Arte en La Piel, Centro Cultural Las Condes, Santiago du Chile, Chile
- Elle Rit, Palais de Tokyo, Paris, France
- Drôles de convergences, Pushkin Museum of Fine Arts, Moscow, Russia
- Quand la matière devient art, Maison Guerlain, Paris, France

2019

- Nature in Art, MOCAK, Krakow, Poland
- Useless: Art Machines for Dreaming, Thinking and Seeing, Bronx Museum, New York, United States

2018

- The Artist is Present, YUZ Museum, Shanghai, China

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- Changwon Sculpture Biennial, Changwon, South Korea
- Héri[T]ages, Centre d'art contemporain départemental l'ar[T]senal, Dreux, France
- Art Through Football, The Pushkin State Museum of Fine Arts, Moscow, Russia
- Pardon My Language, Zidoun Bossuyt, Luxembourg
- Do Disturb, Palais de Tokyo, Paris, France

2017

- Decoration Never Dies, Tokyo Metropolitan Museum, Tokyo, Japan
- La Balade de la Paix / An Open-Air Museum, Sherbrooke Street, Montréal, Canada, from the McCord Museum to the Montréal Museum of Fine Arts
- The Beauty of the Beast. Dierenkunst van oude en nieuwe meesters. Kasteel d'Ursel, Hingene, Belgium
- XY Glazen Huis , Glazen Huis, Lommel, Belgium
- Socle du Monde - Biennale 2017, HEART Herning Museum of Modern Art, Herning, Denmark
- A poil et à plume, Musée de Flandre, Cassel, France
- No Place like Home, The Israel Museum, Jerusalem, Israel
- La Collection, Institut Culturel Bernard Magrez, Bordeaux, France

2016

- Cut Up/Cut Out, Bedford Gallery / Leshar Center for the Arts, Walnut Creek, United States
- A Heritage Transposed - Zeitgenössische Positionen zum Iran, BOX Freiraum, Berlin, Germany
- The 3rd Today's Documents: Bric à Brac Today Art Museum, Beijing, China
- Moderniteit à la Belge, KMSK, Brussels, Belgium
- SacreBleu, Musée d'Arras, Arras, France
- De Jaren Tachtig - Een decennium van extremen, MuHKA, Antwerp, Belgium
- Mobili-té-tât-tà-ty, APCd Fondation, Marly, Switzerland
- Manmade, Provinciedomein Raversijde, Oostende, Belgium
- Something Old, Something New, Galerie Rodolphe Janssen, Bruxelles, Belgium
- Eins, zwei, Wechselschritt - 50 years Art Cologne and the avant-garde in Belgium Art Cologne, Köln, Germany
- Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, United States
- Red Desert, ArtVera Gallery, Genève, Switzerland
- Carambolages, Grand Palais, Paris, France
- Everybody's Crazy but Me, Maison Particulière, Brussels, Belgium
- Takashi Murakami's Superflat Collection Unveiled, Yokohama Museum of Art, Yokohama, Japan
- Ta.Bu, Maison Particulière, Bruxelles, Belgium

2015

- Mutated Reality, Gary Tatintsian Gallery, Moscow, Russia
- Joie de vivre, Palais des Beaux-Arts de Lille, France
- Belgique, Galerie Templon, Paris, France
- La Souris et le Perroquet, Villa Arson, Nice, France
- Doux Leurre - Camouflages Contemporains, Galerie des Beaux Arts, Bruxerolles, France

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- Architecture & Sculpture, Fondation VillaDatris, l'Isle sur Sorgue, France
- SupraEnvironmental, Katonah Museum, Katonah, United States
- Museum of STones, Noguchi Museum, NYC, United States
- Mythos Schönheit, Upper Austria State Museum, Linz, Austria
- Carnal Desire, Museum Villa Rot, Burgrieden-Rot, Germany
- Referenzen, Galerie Thomas Modern, Munchen, Germany
- Blickachsen 10, Bad Homburg, Franckurt am Rhein, Germany
- Tattoo, Museum for Kunst & Gewerbe, Hamburg, Germany
- I belgi. Barbari e Poeti, Macro, Rome, Italy
- Arts & Foods - Triennale di Milano, Milano, Italy
- Industriale Immaginario, Collezione Maramotti, Reggio Emilia, Italy
- Forme a Anti Forme, Fonderia Artistica Battaglia, Milano, Italy
- BE Diveristy, MUSE Museum, Trento, Italy
- Eppar si Muove, Mudam, Luxembourg
- Sweet 18, Kasteel d'Ursel, Hingene, Belgium
- Surrealism Goes Bananas, Sorry. We're closed, Art Brussels, Belgium
- Icon, Maison Particulière, Bruxelles, Belgium
- One Big Family, Commanderie van Alden Biesen, Bilzen, Belgium
- Les Mondes Inversés, B.P.S.22, Musée d'art de la province de Hainaut, Charleroi, Belgium
- Obsession, Maisons Particulière, Brussels, Belgium
- Whorled Explorations, Kochi Biennale, Kochi, India
- 20 + 2 Years, ARNDT @ Helutrans Artspace, Singapore

2014

- Passions Secrètes, Tripostal, Lille, France
- The Sea - Salut d'honneur Jan Hoet, Muzee, Oostende, Belgium
- JISP 2014, Jing'An Biennial, Jing'An Sculpture Park, Shanghai, China
- Late Harvest, Wiegand Gallery - Nevada Museum of Art, Nevada, United States
- Sailing into the sea of oblivion, Yokohama Triennale, Yokohama, Japan
- Bad Influence, Michael Thibault Gallery, Los Angeles, United States
- Used Me, Herbert Foundation, Gent, Belgium
- On the Blue Shore of Silence, Tracy Williams, New York, United States
- Tattoo, Brandts museum, Odense, Denmark
- Cathedrals 1789 - 1914: A Modern Myth, Musée des Beaux-Arts de Rouen, Rouen, France
- L'Art Belge - Entre Rêves et Réalités, Musée des Beaux-Arts, Ville de la Chaux-de-Fonds, Switzerland
- Black Gold, Shirin Art Gallery, Tehran, Iran
- Wrong's What I Do Best, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, United States
- Existenzielle Bildwelten, Weserburg Museum of Modern Art, Bremen, Germany
- Business Model, La Vitrine, Paris, France
- Health, Belgian Senate, Brussel, Belgium
- Nouveau Festival, Centre Pompidou, Paris, France

2013

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- Out of Hand. Materializing the Postdigital, MAD Museum of Arts and Design, New York, United States
- Labor & Wait, Santa Barbara Museum of Art, Santa Barbara, United States
- Théâtre du Monde, une exposition des collections de David Walsh, curaté par Jean-Hubert Martin, La Maison Rouge, Paris, France
- Happy Birthday Galerie Perrotin / 25 ans, Tri Postal, Lille, France
- Wunderkammer, l'Academia Belgica, Roma, Italia
- Turbulences II, Villa Empain, Brussels, Belgium
- Babel, Mucsarnok, Budapest, Hungary
- Babel, Botanique, Brussels, Belgium

2012

- Skin, Fondation Claude Verdand, Lausanne, Switzerland
- Sint-Jan, Sint Baafs Chathedral, Ghent, Belgium
- Babel, Musée des Beaux-Arts, Lille, France
- Jing'an International Sculpture Park 2012, Jing'an, China
- Meta.Morf 2012, Biennial for Art & Technology, Trondheim, Norway
- ArtJog2102, Yogyakarta, Indonesia

2011

- Sint-Jan, Saint-Bravo Chathedral, Ghent, Belgium
- Super Organism, CAFAM Biennale, Beijing, China
- Skin, Fondation Claude Verdand, Lausanne, Switzerland
- Eating Art, Fundacio Caixa Catalunya, Barcelona, Spain
- Flemish Masters - That's life, Andrea Rosen Gallery, New York, United States

2010

- Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, The Czech Republic
- Hareng Saur: Ensor & Contemporary Art, SMAK, Ghent, Belgium
- Skin, The Wellcome Collection, London, United Kingdom
- Exploded View, OAG, Toronto, Canada
- Visceral Bodies, Vancouver Art Gallery, Canada
- Bilder vom Künstler, Frankfurter Kunstverein, Frankfurt, Germany
- The State of Things. Contemporary Art of China & Belgium, Bozar, Brussels, Belgium & NAMOC, Beijing, China

2009

- Close up, Fruitmarker Gallery, Edinburgh, Scotland
- Anatomie, collection Florence et Daniel Guerlain, Frac Picardie, Amiens, France
- Take me There, Show me the Way, Haunch of Venison, New York, United States
- Poétique du Chantier Musée-Château d'Annecy, Annecy, France
- Biennale of Moscow, Moscow, Russia
- Sk- Interfaces Casino Luxembourg, Luxembourg
- Messiahs, Modem, Debrecen, Hungary
- Unconditional Love, La Biennale di Venezia, Arsenale Novissimo, Venice, Italy

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- Colossal-Kunst Fakt Fiktion, Kalkriese, Germany
- The Endless Renaissance, Bass Museum, Miami, United States
- Mythologies Haunch of Venison, London, United Kingdom
- The State of Things - Brussels.Beijing, Palais des Beaux Arts, Brussels, Belgium
- Superabundant Turner Contemporary Project Space, Kent, United Kingdom

2008

- Doing it my way, Perspectives on Belgian Art, MKM Museum, Germany
- SK-Interfaces, FACT, Liverpool, United Kingdom
- Take me There, (Show me the Way), Haunch of Venison, New York, United States
- Close up, The Fruitmarket Gallery, Edinburgh, Scotland
- L'argent, Frac Ile de France, Le Plateau, Paris, France
- Less is less, more is more, that's all, CAPC, Musée d'art contemporain de Bordeaux, France
- Dichter op de Huid, Fort Asperen, Asperen, The Netherlands
- Umedalen Skulptur, Umedalen Skulptur Park, Umedalen, Sweden
- Evolution: From Object to Man, Max Lang Gallery, New York, United States
- Ad Absurdum, MARTa, Herford, Germany
- Comme des Bêtes, Musée des Beaux Arts, Lausanne, Switzerland
- The Glass Experience, Museum of Science & Industry, Chicago, United States
- Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom
- Chanel Mobile Art Mobile Container, Star Ferry Car Park, Hong Kong, China
- Animations/Fictions, MNAC, Bucarest, Romania

2007

- Waaruit bestaat een kus, Monumental Beeldenpark, Bornem, Belgium
- Urban connections, Domaine de Chamarande, France
- Animanga, Exit, Festival International à la Maison des Arts de la Culture, Créteil, France
- Capricci , Casino - Forum d'art contemporain, Luxembourg, Luxembourg
- Guesthouse 2007, Mudam Luxembourg, Luxembourg
- I am as You Will Be, Cheim & Read, New York, United States
- Intersezione III, Parco Archeologico di Scolarium, Catanzaro, Italy
- Mining Glass, Museum of Glass, Washington DC, United States
- The aggression of beauty II, Arndt & Partner, Berli, Germany
- Into Me/ Out of Me, MACRO, Roma, Italy
- Negatech, Espacio Fundacion Telefonica, Buenos Aires, Argentina

2006

- Into Me / Out of Me, Kunstwerke Berlin, Berlin, Germany
- Diagnose, Museum im Kulturspeicher, Würzburg, Germany
- Bêtes de Style, Mudac, Lausanne, Switzerland
- Human Nature, SoFa Gallery, Bloomington, United States
- Le Tableau transparent et le Diaphane, Musée National de Monaco, Monaco, France
- D'Etonnants Détours, FNAC de Picardie, Amiens, France

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- Envisage, Biennial of Shanghai, Shanghai, China
- Art'Fab, La Citadelle, Monaco, France
- Eldorado, Mudam, Luxembourg, Luxembourg
- Into Me/ Out of Me, PS1, New York, United States
- Reconstruction #1, Sudeley Castle, Winchcombe, United Kingdom
- Nous nous sommes tant aimés, Collections de Saint-Cyprien, Saint-Cyprien, France
- World Team - Artists of the Ball, Museum der Bildende Kunste, Leipzig, Germany
- Take a walk on the wild Side, De Pury & Luxembourg, Zürich, Switzerland
- The Originals: Neo-Esthetics of Animamix, Moca Shanghai, Shanghai, China
- Glass: Material Matters, LACMA, Los Angeles, United States
- Close Up, Art Centre Silkeborg, Denmark
- The Complex of Respect, Kunsthalle Bern, Switzerland
- Birdspace, Tucson Museum of Art, Tucson, United States
- Yellow Pages Artists, Galerie Magda Danysz, Paris, France
- Fiction@Love, Moca Shanghai, China

2005

- Spirit of Dada, Galerie Art Attitude, Nancy, France
- Delicious, Sint-Truiden, Belgium
- On Love, Het Domein, Sittard, The Netherlands
- Two Asias/Two Europes, Duolon Museum of Modern Art, Shanghai, China
- Mé Tissages, MIAT, Gent, Belgium
- Missies, De Brakke Grond, Amsterdam, The Netherlands
- Convergence, E116/N40, 798 Dayalo Workshop, Beijing, China
- Connexions, Mamco, Geneva, Switzerland
- Ex 05.01.03103, Cartin Collection, Hartford, Connecticut, United States
- L'Expérience de la Durée, Biennale d'Art Contemporain, Lyon, France
- Birdspace, McDonough Museum of Modern Art, Youngstown, Ohio, United States
- Slow Art, MKP, Düsseldorf, Germany
- Big Bang, Centre Pompidou, Paris, France
- Die Obere Hälfte, Städtische Museen, Heilbronn, Germany
- Burlesques Contemporains, Jeu de Paume, Paris, France
- L'Idiotie, Domaine Pommery, Reims, France
- Domicile, Musée d'Art Moderne, Saint-Etienne, France
- La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels, Belgium
- Visionary Belgium, Bozar, Brussels, Belgium
- Panorama da Arte Brasileira, Marco, Vigo, Spain

2004

- Tongue n Cheek, CRAC Alsace, Altkirch, France
- You said erotic, La Maison de Marijke Schreurs, Brussels, Belgium
- Birdspace, Hudson River Museum, Yonkers, New York, United States
- Hors d'Oeuvres, CAPC de Bordeaux, Bordeaux, France

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- Needful things: Recent Multiples, Cleveland Museum of Art, Cleveland, United States
- Tatu - tattoo, Royal Museum, Brussels, Belgium
- Continental Breakfast, 45th October Salon, Belgrade, Serbia
- Giganten/Giants, Den Haag Sculptuur 2004, The Hague, The Netherlands
- Birdspace, Norton Museum of Art, West Palm Beach, United States
- La Mort devant Soi, Galerie Guy Bartschi, Geneva, Switzerland
- Making Visible, Galleri Faurshou, Copenhagen, Denmark
- Settlements, Musée d'Art Moderne, St-Etienne, France
- Because the Earth is 1/3 Dirt, CU Art Museum & The Colorado Collection, Boulder, Ohio, United States
- Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, United States
- Panorama da Arte Brasileira, Paço Imperial, Rio de Janeiro, Brazil

2003

- Mouvements de fonds, Galeries contemporaines des Musées de Marseille, France
- Magie in Mediakunst, Netherlands Media Art Institute, Amsterdam, The Netherlands
- Oxymory, Frac Basse-Normandie, Caen, France
- Summer Time, Galerie Loevenbruck, Paris, France
- Gelijk het leven is, SMAK, Ghent, Belgium
- Ornament, Luitpoldblock, München, Germany
- ARTour 2003, Musée de Mariemont, Morlanwelz, Belgium
- Absolut Generations, 50. Biennale Venezia – Zenobio Palace, Venice, Italy
- Lines of Engagement, Sperone, New York, United States
- Il Racconto del Filo, Museo di Arte Moderna e Contemporanea, Trento, Italy
- Perception Destabilisée, Galeries du Cloître, Rennes, France
- Scenery, Richard Salmon Gallery, London, United Kingdom
- The Ambiguity of the Image, Art Athinai, Athens, Greece
- Five, Galerie Kusseneers, Lier, Belgium
- Delvoye – Kvium – Melgaard – Quinn, Galleri Faurshou, Copenhagen, Denmark
- Vanitas, De Markten, Oude Graanmarkt, Brussels
- Outlook, Cultural Olympiad 2001-2004, Athens, Greece
- Models & Mavericks, Het Domein, Sittard, The Netherlands
- Scatalogue, SAW Gallery, Ottawa, Canada
- Vanités contemporaines, Musée d'art Roger-Quilliot, Clermont-Ferrand, France
- Paradigm of Love, Palais Thurn & Taxis, Bregenz, Austria
- Scenery, Nuova Icona Gallery, Venice, Italy
- GNS, Palais de Tokyo, Paris, France
- Jan Hoet presenteert: Delvoye-Hammons, Les Brigittines, Brussels, Belgium
- The Ideal City, Bienal de Valencia, Barrio del Carmen, Valencia, Spain
- De Manessier à Wim Delvoye, Musée National d'histoire et d'art, Luxembourg, Luxembourg
- Phantom of Desire, Neue Galerie, Graz, Switzerland
- The Disenchanted Mountain, Tour Fromage, Aosta, Italy
- Extra, Swiss Institute for Contemporary Art, New York, United States
- No Canvas, Galleria Cardi, Milano, Italy

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- MuHKA – A choice, MuHKA, Antwerpen, Belgium
- Granada de fondo, Centro José Guerrero, Calle Oficios 8, Granada, Spain
- Qu'est-ce que la photo-sculpture?, Frac Limousin, Limoges, France

2002

- The Long March Project, Jinhua Temple, Moxi Province, China
- From Pop to Now, Wexner Center for the Arts, Ohio, United States
- Der Berg, Heidelberger Kunstverein, Heidelberg, Germany
- Vidéo Topiques, Musée d'Art Moderne de Strasbourg, Strasbourg, France
- Melodrama, Palacio de los Condes de Gabia, Granada
- Busan Biennial, Busan, Korea
- La vie, au fond, se rit du vrai, CAPC Bordeaux, France
- Guida, Museion, Bolzano, Italy
- To Whom it may Concern, CCAC Wattis Institute, San Francisco, United States
- From Pop to Now, Tang Teaching Museum, New York, United States
- La Part de l'Autre, Carré d'Art de Nîmes, Nîmes, France
- Melodrama, Artium, Vitoria-Gasteiz, Spain
- Sense of Wonder, Herzliya Museum of Modern Art, Herzliya, Israel

2001

- The Long March Project, Jinhua Temple, Moxi Province, China
- Sense of Wonder, Herzliya Museum of Art, Herzliya, Israel
- Salon Privé, Galerie Beaumont, Luxembourg
- Arte Y Embutidos, Galeria Museo, Caracas, Venezuela
- De Spiegel van het Verlangen, Broelmuseum, Kortrijk, Belgium
- Styx-Projektionen, Kunsthalle Trier, Treves, Germany
- Re-Touche, Kunsthal Sint-Pietersabdij, Ghent, Belgium
- Marking the Territory, Irish Museum of Modern Art, Dublin, Ireland
- Ironia, Koldo Mitxelena Kulturunea, San Sebastian, Spain
- Un art populaire, Fondation Cartier pour l'art contemporain, Paris, France
- Belgisch Atelier Belge, Dexia Gallery, Brussels, Belgium
- Sonsbeek 9, Arnhem, The Netherlands
- Irony, Fundación Miró, Barcelona, Spain
- Sous les ponts..., Casino Luxembourg, Luxembourg
- Between Earth and Heaven, PMMK, Oostende, Belgium
- The Silk Purse Project, Arnolfini, Bristol, United Kingdom
- Confidences, Casino Luxembourg, Luxembourg
- The Overexcited Body, Palazzo dell' Arengario, Milano, Italy
- Eine Barocke Party, Kunsthalle Wien, Austria
- Give and Take, Victoria and Albert Museum, London, United Kingdom

2000

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- Visiones de Latinoamérica - No es sólo lo que vas. Pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- ArtWorks, The Whitechapel Gallery, London, United Kingdom
- American bricolage, Sperone Westwater Gallery, New York, United States
- The world on its head, Art Institute, San Francisco, United States
- Luci in Galleria, da Warhol al 2000, Palazzo Cavour, Torino, Italy
- Arte all' Arte, Arte Continua, San Gimignano, Italy
- Manif d'Art, Galerie l'œil de poisson, Montreal, Canada
- Art unlimited, Art Basel, Switzerland
- Partage d'exotismes, 5e Biennale de Lyon, France
- Absolut Ego, Musée des Arts décoratifs, Paris, France
- Du producteur au consommateur, Galerie Duchamp, Yvetot, France
- Dust & Dirt, Witte Zaal, Ghent, Belgium
- Zeitwenden - ausblick, Künstlerhaus Wien, Austria
- Le fou Dédoublé, Château d'Oiron, Oiron, France
- Over The Edges, S.M.A.K., Ghent, Belgium

1999

- 54 x 54 x 54, Museum of Contemporary Art, London, United Kingdom
- Animal, Musée Bourdelle, Paris, France
- La Consolation, Centre National d'Art Contemporain de Grenoble, Grenoble, France
- Decoraz(l)on, Centro Cultural Tecla Sala, Barcelona, Spain
- Dehors - dedans, Musée d'art contemporain de Bordeaux, Bordeaux, France
- Zeitwenden - ausblick, Kunstmuseum Bonn, Bonn, Germany
- 48e Biennale di Venezia, d'APERTutto, Venice, Italy
- Ruralia, Porin Taidemuseo, Pori, Finland
- L'Envers du Décor, L'Institut d'Art Contemporain, Villeurbanne, France
- De opening, S.M.A.K., Ghent, Belgium

1998

- The summer of 1998, Het Domein, Sittard, The Netherlands
- Aspects de l'art actuel en Belgique, FRAC Nord-Pas-de-Calais, Dunkerque, France
- Baroque, The Slovak National Gallery, Bratislava, Slovakia
- Kritische Elegantie, Museum Dhondt-Dhaenens, Deurle, Belgium
- Cet été là, CRAC du Languedoc-Roussillon, Sète, France
- L'Envers du Décor, dimensions décoratives dans l'art du XXe siècle, Musée d'art moderne, Villeneuve d'Ascq, France
- Patchwork in progress 3, Mamco, Geneva, Switzerland
- Voor het verdwijnt en daarna - Watou 1998, Watou, Belgium
- Cartographers, Galerija Maribor, Maribor, Slovenia
- Angeldust, Hallen, Bruges, Belgium
- Magritte en de Hedenaagse Kunst, PMMK, Ostend, Belgium
- Cartographers, Mücsarnok Kunsthalle, Budapest, Hungary
- Spatiotemporal / Verk ur Samlingen 1988-1998, Magasin 3 Konsthall, Stockholm, Sweden

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1997

- ...Objets? FRAC Lorraine, Metz, France
- Cartographers, Galerije Grada Zagreba, Zagreb, Croatia
- Biennale de Cétignié, Cétinié, Montenegro
- Kwangju Biennale, Kwangju, South-Corea

1996

- Under Capricorn (Art in the Age of Globalisation), Stedelijk Museum, A'dam + City Gallery, Wellington, New Zealand
- Interzones, Kunstforeningen, Copenhagen, Denmark
- Relaciones Museo de Arte y Diseño Contemporaneo, San José, Costa Rica
- Sammlung Sonnabend. Von der Popart bis heute. Amerikanische und europäische Kunst seit 1954, Deichtorhallen, Hamburg, Germany
- Everything that's interesting is new / The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece

1995

- Sculpture & Object, Galleri Wallner, Malmö, Sweden
- Issues of Empire, Guggenheim Gallery/ Chapman University Orange, California, United States
- ARS 95, Nykytaiteen Museo, Museum of Contemporary Art, Helsinki, Finland

1994

- Cocido y Crudo, Museo Reina Sofia, Madrid, Spain
- Depois de Amanha / The Day After Tomorrow, Centro Cultural de Belém, Lisbon, Portugal
- Icastica, Galleria d'Arte Moderna, Bologna, Italy
- EV + A Invited, Limerick, Ireland

1993

- Good News, Galleria Cardi, Milano, Italy
- Curious and Mirabilia, Chateau d'Oiron, Oiron, France
- Post-Human, Deichtorhallen, Hamburg and The Israel Museum, Jerusalem, Israel

1992

- Post-Human, FAE Musée d'Art Contemporain, Pully/Lausanne, Castelo di Rivoli, Rivoli / Deste Fondation, Athens, Greece
- 9Th. Biennale of Sydney, Sydney, Australia
- Selectie Belgische kunstenaars voor Documenta IX, Museum Dhondt - Dhaenens, Deurle, Belgium
- Documenta IX, Kassel, Germany

1991

- Altrove, Museo di Arte Contemporaneo, Prato, Italy
- Desplazamientos, Centro Atlantico de Arte Moderno, Las Palmas, Spain
- Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna / Musei Comunali, Rimini, Italy
- Kunst, Europa, Belgien, Niederlande, Luxemburg, Kunstverein, Düsseldorf, Germany

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1990

- Kunstenaars van Vlaanderen, Museum van Hedendaagse Kunst, Ghent, Belgium
- Confrontaciones, Museo Español de Arte Contemporaneo, Madrid, Spain
- Belgique, une nouvelle génération, FRAC Pays de la Loire, Clisson, France
- Artists (From Flanders), Palazzo Sagredo, Venice, Italy
- Aperto, Biennale di Venezia, Venice, Italy
- Blau, Farbe der Ferne, Heidelberger Kunstverein, Heidelberg, Germany

1988

- Confrontatie & Confrontaties, Museum of Contemporary Art, Ghent, Belgium

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1987

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2000

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Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between
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2001

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2002

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2003, E27-E29.

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2006

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2009

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2011

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2012

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PUBLIC COLLECTIONS

Austria

Art Gallery of South Australia, Adelaide

Belgium

- AWZ & City of Middelkerke, West Flanders
- The Belgacom Art Collection, Brussels
- Brussels Regional Parliament, Brussels
- Belfius Art Collection, Brussels
- City of Anderlecht, Anderlecht
- City of Brussels, Arduinkaai Belgium
- City of Evergem, Belgium
- City of Ghent, Ghent
- City of Knokke, Knokke
- City of Wervik, Wervik
- Collection Katoennatie, Antwerp
- The Flemish Art Collection, Brussels
- IDEA, Mons
- ING Art Center, Brussels
- Middelheim Sculpture Park, Antwerp
- MuHKA, Antwerp
- Musée d'Ixelles, Brussels
- National Bank of Belgium, Brussels
- PMMK, Ostend
- Province of Henegouwen, Henegouwen
- SMAK, Ghent
- University of Antwerp, Antwerp

France

- CAPC Bordeaux, Bordeaux
- Centre Georges Pompidou, Paris
- Espace Claude Berri, Paris
- FNAC, Puteaux
- Fondation Cartier, Paris
- Fondation d'art contemporain Florence & Daniel Guerlain, Paris
- Fondation Salomon, Alex
- FRAC Aquitaine, Bordeaux
- FRAC Auvergne, Clermont-Ferrand
- FRAC des Pays de la Loire, Carquefou
- FRAC Pays de la Loire, Nantes

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- FRAC Limousin, Limoges
- Musée d'Art Moderne, Saint-Etienne
- Musée d'Art Moderne, Strasbourg
- Musée de Rouen, Rouen
- Musée du Louvre, Paris
- Cité de Roubaix, Roubaix

Germany

- Collection Olbricht, Essen
- DZ Bank AG, Frankfurt
- Museum Kunst-Palast, Düsseldorf

Greece

- Deste Foundation, Athens

Iran

- TomcA, Tehran

Israël

- The Israel Museum, Jerusalem

Italy

- Collection Castello di Rivoli, Rivoli
- Parco Archeologico di Scolacium, Borgia

Luxembourg

- City of Luxembourg, Luxembourg
- Mudam, Luxembourg
- Collection Grand-Duchesse de Luxembourg, Luxembourg

Netherlands

- Stedelijk Museum, Amsterdam
- Collection Interpolis, Tilburg

Norway

- Museet for Samtidskunst, Oslo

Portugal

- Centro Modulo, Lisbon

South Korea

- Kimpo Sculpture Park, Kimpo

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Spain

- Diputaciòn de Granada, Granada

Sweden

- Magasin III, Stockholm

Switzerland

- UBS Art Collection, Switzerland

Tasmania

- MONA, Tasmania

United States

- Collection Peter Norton, New York
- Guggenheim New York
- Museum of Contemporary Art, San Diego
- Stained Glass Museum, Chicago
- The Cartin Collection, Hartford, USA
- The Margulies Collection at the Warehouse, Miami, USA

China

- Jing'An Sculpture Park, Shanghai